

766 - All Things Are Possible

DARLENE ZSCHECH

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Arranged and Orchestrated by Jeff Anderson

= 128
INTRO *Drum fill*
 Vocals
 Piano
 Flute 1 / Oboe (Flute 2)
 B $\flat$ Clarinet 1 & 2
 Bassoon (B $\flat$ Bass Clarinet)
 E $\flat$ Alto Saxophone 1 & 2
 B $\flat$ Tenor Saxophone (Baritone T.C.)
 B $\flat$ Trumpet 1
 B $\flat$ Trumpet 2 & 3
 F Horn 1 & 2
 Trombone 1 & 2
 Trombone 3 / Tuba
 Congas / Bongos
 Tambourine
 Violin 1 & 2
 Viola
 Cello / Bass
 1 2 3 4
 Add Bass

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766 - All Things Are Possible - 2 of 16

VERSE *Solo*
mf

Voc.

Al-might - y God, my Re - deem - er, my hid - ing place, my safe ref - uge.

Rhy.

C

Am⁷

C

Am⁷

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

766 - All Things Are Possible - 3 of 16

Voc. No oth - er name like Je - sus, no power can stand a - gainst You.

Rhy. F G Am G F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

mf

Cello only

766 - All Things Are Possible - 4 of 16

VERSE Both X - Parts
mf

Voc. My feet are plant - ed on this rock, and I will not be shak - en.

Rhy. C Am⁷ C Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. My hope, it comes from You a - lone, my Lord and my sal - va - tion.

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 Add Bass 20

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CHORUS

Voc. Your praise is al - ways on my lips. Your Word is liv - ing in my heart.

Rhy. *f* D Bm⁷ D Bm⁷ A

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Congas / Bongos *f*

Tamb. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

21 22 23 24

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Voc. And I will praise You with a new song, my soul will bless You, Lord.

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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Voc. You fill my life with great - er joy. Yes, I de - light my - self in You.

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

D Bm⁷ D Bm⁷ A

766 - All Things Are Possible - 9 of 16

1 - TURNAROUND to Verse

Voc. And I will praise You with a new song, my soul will bless You, Lord.

Rhy. G A Bm A G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1 - TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

766 - All Things Are Possible - 10 of 16

Score for "766 - All Things Are Possible - 10 of 16". The score is written for a large ensemble, including Vocals, Rhythm, Woodwinds, Brass, Percussion, and Strings.

Instrumentation and Parts:

- Voc.**: Vocal parts with long notes and rests.
- Rhy.**: Rhythm section (Piano and Bass) playing a steady groove with *mf* dynamics.
- Fl. 1 / Ob. (Fl. 2)**: Flute 1 / Oboe (Flute 2) part.
- Cl. 1 & 2**: Clarinet 1 & 2 part.
- Bssn. (Bass Cl.)**: Bassoon (Bass Clarinet) part.
- Alto Sax. 1 & 2**: Alto Saxophone 1 & 2 part.
- Ten. Sax. (Bari. T.C.)**: Tenor Saxophone (Baritone T.C.) part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpet 2 & 3 part.
- Horn 1 & 2**: Horn 1 & 2 part.
- Trb. 1 & 2**: Trombone 1 & 2 part.
- Trb. 3 / Tuba**: Trombone 3 / Tuba part.
- Congas / Bongos**: Congas / Bongos part.
- Tamb.**: Tambourine part.
- Vln. 1 & 2**: Violin 1 & 2 part.
- Vla.**: Viola part.
- Cello / Bs.**: Cello / Bass part.

Chord Progression:

C Am⁷ C Am⁷

Performance Markings:

- mf* (mezzo-forte) is marked throughout the score.
- Accents (^) are placed over notes in the woodwind and brass parts.
- Slurs and ties are used for phrasing in the woodwind and brass parts.
- Rehearsal marks 37, 38, 39, and 40 are indicated at the bottom of the page.
- The instruction "Add Bass" is written at the bottom right of the page.

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2, 3 - to Bridge

BRIDGE

Voc.

You, Lord. When I am weak You make me strong. When I'm poor I

Rhy.

A

B m

A

G

D
F#

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

2, 3 - to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

766 - All Things Are Possible - 12 of 16

Voc. know I'm rich. For in the pow - er of Your name all things are pos -

Rhy. B m A B m A G A N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

opt. continue groove throughout

opt. continue groove throughout

Detailed description: This is a page of a musical score for the hymn 'All Things Are Possible'. It covers measures 45 through 48. The vocal line is at the top, with lyrics 'know I'm rich. For in the pow - er of Your name all things are pos -'. Below the vocal line is a rhythm section with a bass line and a guitar line. The guitar line has chords B m, A, B m, A, G, A, and N.C. (Natural Chord). The instrumental section includes staves for Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, Tenor Contrabass), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Congas / Bongos and Tambourine. The string section includes Violin 1 & 2, Viola, and Cello / Double Bass. The score is in G major (one sharp) and 4/4 time. Measures 45 and 46 show the vocal line and the instrumental accompaniment. Measures 47 and 48 show the vocal line and the instrumental accompaniment, with the guitar line playing a natural chord (N.C.) in measure 48. The percussion and string parts are also shown for these measures.

766 - All Things Are Possible - 13 of 16

Voc. si - ble, all things are pos - si - ble, all things are pos -

Rhy. G A N.C. G A N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

766 - All Things Are Possible - 14 of 16

2nd time to Coda ⊕

D.S. al Coda

Voc. si - ble, all things are pos - si - ble!

Rhy. G A N.C. A

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

2nd time to Coda ⊕

D.S. al Coda

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Congas / Bongos
Tamb.

Vln. 1 & 2
Vla.
Cello / Bs.

766 - All Things Are Possible - 15 of 16

⊕ CODA

Voc. all things are pos - si - ble! All things are pos - si - ble, all things are pos -

Rhy. A N.C. G A N.C. G A N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59 60

766 - All Things Are Possible - 16 of 16

Voc. si - ble, all things are pos - si - ble, all things are pos - si - ble!

Rhy. G A N.C. G A N.C. A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64 65