

117 - Amazed

JARED ANDERSON

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Arranged and Orchestrated by Jeff Anderson

♩ = 76
INTRO

Vocals

You dance

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

p *mp*

D F# G² A D

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VERSE

Both X - Solo

Voc. o - ver me while I am un - a - ware; You sing

Pno. *p-mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2 *p-mp*

Vla. *p-mp*

Cello / Bs. *p-mp*

5 6 7 8

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1st X - Solo
2nd X - Parts
mp - mf

Voc. all a - round but I nev - er hear the sound. Lord, I'm a - mazed

Pno. $\text{D}_{\text{F}\sharp}$ G^2 A_{D} $\text{D}_{\text{F}\sharp}$ G^2 A_{D}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score page, titled '117 - Amazed - 3 of 13', features a vocal line and a piano accompaniment. The vocal line, in treble clef with a key signature of two sharps (F# and C#), contains the lyrics 'all a - round but I nev - er hear the sound. Lord, I'm a - mazed'. The piano accompaniment is in bass clef with the same key signature and includes figured bass notation: $\text{D}_{\text{F}\sharp}$, G^2 , A_{D} , $\text{D}_{\text{F}\sharp}$, G^2 , and A_{D} . The score is arranged for a large ensemble, including woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), bells, suspended cymbal, strings (Violins 1 & 2, Viola, Cello/Double Bass), and percussion. The measures shown are 9, 10, 11, and 12. The first four measures (9-12) show the vocal line and piano accompaniment, while measures 11 and 12 show the instrumental ensemble playing a rhythmic pattern.

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CHORUS

Voc. by You; Lord, I'm a - mazed by You; Lord, I'm a - mazed

Pno. *mp-mf* G² A sus D F# G

Fl. 1 / Ob. (Fl. 2) *mp-mf*

Cl. 1 & 2 *mp-mf*

Bssn. (Bass Cl.) *mp-mf*

Alto Sax. 1 & 2 *mp-mf*

Ten. Sax. (Bari. T.C.) *mp-mf*

Tpt. 1 *mp-mf*

Tpt. 2 & 3 *mp-mf*

Horn 1 & 2 *mp-mf*

Trb. 1 & 2 *mp-mf*

Trb. 3 / Tuba *mp-mf*

Bells *mp-mf*

Sus. Cym.

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

13 14 15 16

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REPEAT to Verse

Solo

Voc. by You, how You love me. You dance

Pno. $E m^7$ A sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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to Chorus

CHORUS

Voc. me. Lord, I'm a - mazed by You; Lord, I'm a - mazed

Pno. D $\frac{G}{D}$ D $\frac{A}{D}$ D G^2 A sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

mf

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

117 - Amazed - 7 of 13

Voc. by You; Lord, I'm a - mazed by You, how You love

Pno. $D F\sharp$ G $E m^7$ A sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the song 'Amazed'. It features a vocal line at the top with lyrics: 'by You; Lord, I'm a - mazed by You, how You love'. Below the vocal line is a piano accompaniment with chords labeled $D F\sharp$, G, $E m^7$, and A sus. The score continues with a large section of instrumental parts for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Bells, Sus. Cym., Vln. 1 & 2, Vla., and Cello / Bs. The measures are numbered 25, 26, 27, and 28 at the bottom.

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mp - mf **BRIDGE**

Voc. me. How wide, how deep,

Pno. *mp - mf*

Fl. 1 / Ob. (Fl. 2) 2nd time only - building...

Cl. 1 & 2 2nd time only - building...

Bssn. (Bass Cl.) 2nd time only - building...

Alto Sax. 1 & 2 2nd time only - building...

Ten. Sax. (Bari. T.C.) 2nd time only - building...

Tpt. 1 2nd time only - building...

Tpt. 2 & 3 2nd time only - building...

Horn 1 & 2 2nd time only - building...

Trb. 1 & 2 2nd time only - building...

Trb. 3 / Tuba 2nd time only - building...

Bells 2nd time only - building...

Sus. Cym.

Vln. 1 & 2 2nd time only - building...

Vla. 2nd time only - building...

Cello / Bs. 2nd time only - building...

29 30 31 32

117 - Amazed - 9 of 13

Voc. how great is Your love for me.

Pno. $D_{F\sharp}$ G^2 Em^7 A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2 *simile till end*

Vla. *simile till end*

Cello / Bs. *simile till end*

33 34 35 36

117 - Amazed - 10 of 13

REPEAT to Bridge

to Chorus

mf

Voc. How wide, Lord, I'm a - mazed

Pno. D D G D A D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Bridge

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

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CHORUS

Voc. by You; Lord, I'm a - mazed by You; Lord, I'm a - mazed

Pno. *mf* G^2 A sus $D F\sharp$ G

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells *mf*

Sus. Cym.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

41

42

43

44

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Voc. by You, how You love me. Lord, I'm a-mazed

Pno. $E m^7$ A sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

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Solo *rit.*

Voc. by You, how You love me.

Pno. *Em*⁷ *A sus* *D* *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Add Tuba

Bells *rit.*

Sus. Cym.

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

49 50 51 52