

791 - Come Just as You Are

JOSEPH SABOLICK

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Arranged and Orchestrated by Jeff Anderson

♩ = 66
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

mp

p

p

p

p

1 2 3 4

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791 - Come Just as You Are - 2 of 12

CHORUS

Solo mp

Voc.

Come just as you are; Hear the Spir - it call.

Pno.

Chord progression for Piano accompaniment:

F C F B $\flat$ Dm 7 C E B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Come just as you are; Come and see, come, re - ceive;

Pno. F C F B $\flat$ Gm 7 E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Both X - Solo

Voc. Come and live for - ev - er. Come just as you are;

Pno. B $\flat$ E $\flat$ C C F C $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

13 14 15 16

791 - Come Just as You Are - 5 of 12

Voc. Hear the Spir - it call. Come just as you are;

Pno. Dm^7 $C \over E$ Bb F $C \over F$ Bb Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

mp

Detailed description: This is a page of a musical score for the hymn 'Come Just as You Are'. It covers measures 17 through 20. The vocal part (Voc.) has lyrics: 'Hear the Spir - it call. Come just as you are;'. The piano accompaniment (Pno.) features a series of chords: Dm^7 , $C \over E$, Bb , F , $C \over F$, Bb , Dm , and C . The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Bells, Suspended Cymbal (Sus. Cym.), Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). Measures 17 and 18 are mostly rests for the instruments. In measure 19, the Bells play a half note G4 with a mezzo-piano (*mp*) dynamic. In measure 20, the Bells play a half note G4. The strings (Violins, Viola, Cello/Bs.) play a simple harmonic accompaniment throughout.

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Voc.

1. Come, re - ceive
2. Come and see,

Christ, the King;
come, re - ceive;

Come and live
Come and live

for - ev - er.
for - ev - er.

Pno.

G m⁷ E A B^b E C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

mp

mp

BRIDGE

791 - Come Just as You Are - 7 of 12

1st X - Duet (Alto)
2nd X - Parts

Voc. Life ev - er - last - ing, and strength for to - day;

mel.

Pno. B $\flat$ F A m 7 D m 7 B $\flat$ F D m 7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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REPEAT to Chorus

Voc. Taste the Liv - ing Wa - ter, and nev - er thirst a - gain.

Pno. B $\flat$ Dm 7 Gm 7 B $\flat$ C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

REPEAT to Chorus

Detailed description: This is a page of a musical score for the song 'Come Just as You Are'. It covers measures 29 through 32. The vocal line (Voc.) has lyrics: 'Taste the Living Water, and never thirst again.' The piano accompaniment (Pno.) features chords B-flat, Dm7, Gm7, B-flat, C sus, and C. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Contralto. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. Other instruments include Bells, Suspended Cymbal, Violins 1 & 2, Viola, and Cello/Double Bass. A 'REPEAT to Chorus' instruction is present at the end of measure 31 and the beginning of measure 32.

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to Chorus

CHORUS

Solo

Voc. gain. Come just as you are;

Pno. C sus C F C F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

791 - Come Just as You Are - 10 of 12

Voc. Hear the Spir - it call. Come just as you are;

Pno. Dm^7 C Bb F C F Bb Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

791 - Come Just as You Are - 11 of 12

Voc. Come and see, come, re-ceive; Come and live for - ev - er -

Pno. Gm^7 $\begin{smallmatrix} F \\ A \end{smallmatrix}$ Bb $\begin{smallmatrix} F \\ C \end{smallmatrix}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

41 42 43 44

791 - Come Just as You Are - 12 of 12

musical score for "Come Just as You Are" (12 of 12)

Voc. more. *molto rit.*

Pno. F C F B $\flat$ B $\flat$ ⁶ F *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Bells *molto rit.*

Sus. Cym. *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*