

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 105$

INTRO

Score for "Did You Feel the Mountains Tremble?" (Intro section).

The score is written for a full orchestra and vocals. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked $\text{♩} = 105$. The introduction is marked "INTRO".

The instruments and parts included are:

- Vocals
- Piano (marked *mp*)
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Percussion 1
- Timpani
- Violin 1 & 2
- Viola
- Cello / Bass

The score is divided into four measures, numbered 1 through 4 at the bottom.

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795 - Did You Feel the Mountains Tremble? - 2 of 16

VERSE

Solo mp

Voc. 1. Did you feel the moun - tains trem - ble? Did you hear the o - ceans roar

Pno. C Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle *mp*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. when the peo - ple rose to sing of Je - sus Christ, the ris - en One?

Pno. Dm^7 F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

The image displays a musical score for a hymn. The vocal part (Voc.) is written in a single staff with lyrics: "when the peo - ple rose to sing of Je - sus Christ, the ris - en One?". The piano accompaniment (Pno.) is shown in two staves (treble and bass clef). The right hand of the piano part features chords marked Dm^7 , F, and G. The rest of the score, including staves for Flute, Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Percussion, Violins, Viola, and Cello/Bass, contains rests, indicating that these instruments are not active in this specific section of the music.

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Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

C
 C/G
 C
 C/G

13

14

15

16

VERSE

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Both X - Solo

mf

Voc.

2. Did you feel the peo - ple trem - ble? Did you hear the sing - ers roar
3. Do you feel the dark - ness trem - ble when all the saints join in one song,

Pno.

C

mp

A^m7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

795 - Did You Feel the Mountains Tremble? - 6 of 16

Voc.

and when the lost be - gan to sing of Je - sus Christ, the sav - ing One?
 all the streams flow as one riv - er to wash a - way our bro - ken - ness?

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

795 - Did You Feel the Mountains Tremble? - 7 of 16

Score for "795 - Did You Feel the Mountains Tremble? - 7 of 16". The score is written for a full orchestra and vocal soloist, spanning measures 25 to 28.

Voc. (Vocal Soloist): The vocal line begins in measure 25 with the lyrics "And we can see that God, You're mov - ing, a might - y". The melody is in the treble clef, and the lyrics continue in measure 26: "And here we see that God, You're mov - ing, a time of".

Pno. (Piano): The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Chords C, E/A, and C are indicated above the staff. The dynamic *mf* (mezzo-forte) is marked in measure 26.

Fl. 1 / Ob. (Fl. 2): The flute and oboe parts are in the treble clef. The dynamic *mf* is marked in measure 26.

Cl. 1 & 2: The clarinet parts are in the treble clef. The dynamic *mf* is marked in measure 26.

Bssn. (Bass Cl.): The bassoon part is in the bass clef.

Alto Sax. 1 & 2: The alto saxophone parts are in the treble clef.

Ten. Sax. (Bari. T.C.): The tenor saxophone part is in the bass clef.

Tpt. 1: The trumpet part is in the treble clef.

Tpt. 2 & 3: The trumpet parts are in the treble clef.

Horn 1 & 2: The horn parts are in the treble clef.

Trb. 1 & 2: The trombone parts are in the bass clef.

Trb. 3 / Tuba: The trombone and tuba parts are in the bass clef.

Perc. 1: The percussion part is in the treble clef. Bells are indicated in measure 27.

Timp. (Timpani): The timpani part is in the bass clef. The dynamic *mf* is marked in measure 27.

Vln. 1 & 2: The violin parts are in the treble clef. The dynamic *mp* (mezzo-piano) is marked in measure 25, and *mf* is marked in measure 26.

Vla. (Viola): The viola part is in the alto clef. The dynamic *mp* is marked in measure 25, and *mf* is marked in measure 26.

Cello / Bs. (Cello / Double Bass): The cello and double bass parts are in the bass clef. The dynamic *mp* is marked in measure 25, and *mf* is marked in measure 26. The instruction "Cello only" is noted in measure 27.

The score is divided into measures 25, 26, 27, and 28. The dynamics *mp* and *mf* are indicated throughout the score.

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Voc. riv - er through the na - tions. And young and old will turn to Je -
ju - bi - lee is com - ing, when young and old re - turn to Je -

Pno. E A C E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. - sus. - sus. Fling wide, you heav - en - ly gates, pre - pare the

Pno. C Dm⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 Add Bass 33 34 35

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way of the ris - en Lord!

G C $\frac{C}{G}$ C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39 40

f

Sus. Cym.

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CHORUS

f All X - Parts

Voc. *mel.* O - pen up the doors and let the mu - sic play,

Pno. *f* C Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timp.

Vln. 1 & 2 *f*

Vla.

Cello / Bs.

795 - Did You Feel the Mountains Tremble? - 12 of 16

Voc. Let the streets re - sound with sing-ing;

Pno. Dm⁷ C C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

795 - Did You Feel the Mountains Tremble? - 13 of 16

Voc. Songs that bring Your hope, songs that bring Your joy,

Pno. C Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

795 - Did You Feel the Mountains Tremble? - 14 of 16

Last time to Coda Θ TURNAROUND to Verse

Voc. Dance - ers who dance up - on in - jus - tice.

Pno. Dm^7 C C/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Last time to Coda Θ TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

The musical score is arranged in a standard orchestral format. The vocal line is at the top, followed by piano accompaniment. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, and Alto/Tenor Saxophones. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, and Trombones 1, 2, 3/Tuba. Percussion includes a snare drum and timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score shows a key change from D minor to C major/G major at measure 55. The vocal line has lyrics: 'Dance - ers who dance up - on in - jus - tice.' The instrumental parts feature various chords and melodic lines, with the piano part specifically marked with Dm^7 , C , and C/G chords. A turn-around section is indicated at measure 55, leading back to the verse.

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REPEAT to Chorus

D.S. al Coda

Voc.

tice.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

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⊕ CODA

Voc. tice.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

61

62

63

64

65