

# 557 - More Precious than Silver

LYNN DeSHAZO

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Arranged by David Shipp

Orchestrated by Dave Williamson

**INTRO**  $\text{♩} = 86$

**CHORUS**  
1st X - Solo  
2nd X - Parts

**Vocals**  
Lord, You are more pre - cious than

**Piano**  
*mp*

**Flute 1 / Oboe (Flute 2)**  
*mp*

**B♭ Clarinet 1 & 2**  
*mp*

**Bassoon (B♭ Bass Clarinet)**  
*mp*

**E♭ Alto Saxophone 1 & 2**  
*mp*

**B♭ Tenor Saxophone (Baritone T.C.)**  
*mp*

**B♭ Trumpet 1**  
*mp*

**B♭ Trumpet 2 & 3**  
*mp*

**F Horn 1 & 2**  
*mp*

**Trombone 1 & 2**  
*mp*

**Trombone 3 / Tuba**  
*mp*

**Percussion 1**  
Shaker throughout

**Timpani / Percussion 2**  
(Timp. F, C) Mark tree  
*mp*

**Violin 1 & 2**  
*mp*

**Viola**  
*mp*

**Cello / Bass**  
*mp*

1 2 3 4 5

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# 557 - More Precious than Silver - 2 of 12

Voc. sil - ver; Lord, You are more cost - ly than gold.

Pno.  $E\flat/B\flat$   $A\flat/B\flat$   $E\flat$   $B\flat/D$   $A\flat/C$   $B\flat^7_{sus}$   $B\flat$

Fl. 1 / Ob. (Fl. 2) 8

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 8

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells (cont. Shaker)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

6 7 8 9 10

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Voc. Lord, You are more beau - ti - ful than dia - monds, And

Pno.  $E\flat$   $B\flat$   $D$   $A\flat$   $C$   $E\flat$   $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

11

12

13

14

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2nd time to Coda ⊕

*mp* Solo

Voc. noth - ing I de - sire com - pares with You. And

Pno.  $A^b$   $E^b G$   $Fm^7$   $A^b B^b$   $B^b 7$   $E^b$   $Fm^7$   $E^b G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (cont. Shaker)

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

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VERSE

Voc. who can weigh the val - ue of know - ing You? Who can judge the

Pno.  $A\flat$   $E\flat/G$   $Fm^7$   $A\flat$   $E\flat$   $A\flat$   $E\flat/G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

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[illegible]

# 557 - More Precious than Silver - 7 of 12

*D.S. al Coda*

Voc. lov - ing You? Who can say just how great You are?

Pno.  $A^b$   $E^b$   $B^b$   $D$   $Cm$   $E^b$   $F^7$   $B^b$   $sus$   $B^b$   $B^b$   $sus$   $B^b$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

add Bass

29 30 31 32 33 34

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⊕ CODA

CHORUS

*mf* Parts

Voc.

Lord, You are more pre - cious than sil - ver;

Pno.

B $\flat$  C C B $\flat$  C F C/E B $\flat$  D F C B $\flat$  C

Fl. 1 / Ob. (Fl. 2)

*mf*

Cl. 1 & 2

*mf*

Bssn.  
(Bass Cl.)

*mf*

Alto Sax. 1 & 2

*mf*

Ten. Sax.  
(Bari. T.C.)

*mf*

⊕ CODA

Tpt. 1

*mf*

Tpt. 2 & 3

*mf*

Horn 1 & 2

*mf*

Trb. 1 & 2

*mf*

Trb. 3 / Tuba

*mf*

Sus. Cym.

(cont. Shaker)

S.C.

Perc. 1

*mf*

Timpani

Timp. / Perc. 2

*mf*

Vln. 1 & 2

*mf*

Vla.

*mf*

Cello / Bs.

*mf*

35

36

37

38

39



# 557 - More Precious than Silver - 9 of 12

Score for "557 - More Precious than Silver - 9 of 12". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, percussion, and strings.

**Vocals:** The vocal parts (Voc.) feature the lyrics: "Lord, You are more cost - ly than gold. Lord, You are more".

**Piano (Pno.):** The piano accompaniment includes chords: F, C/E, Bb/D, C sus, C, F, and C/E.

**Woodwinds:** Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), and Alto Sax. 1 & 2.

**Brass:** Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba.

**Percussion:** Perc. 1 and Timp. / Perc. 2.

**Strings:** Vln. 1 & 2, Vla., and Cello / Bs.

The score is divided into measures 40 through 45. Measure 43 includes a section marked "S.C." (Solo Cello).

# 557 - More Precious than Silver - 10 of 12

*mp*

Voc. beau - ti - ful than dia - monds, And noth - ing I de - sire com - pares with You. And

Pno.  $B\flat/D$   $E/C$   $B\flat$   $E/A$   $Gm^7$   $B\flat/C$   $C^7$   $F$   $Gm^7$   $E/A$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells (cont. Shaker)

Timp. / Perc. 2 M.T. *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

46 47 48 49 50 51

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TAG

Voc. noth - ing I de - sire com - pares with You.

Pno. *mp*

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52

53

54

55

## 557 - More Precious than Silver - 12 of 12

*Solo*

Voc. Noth - ing I de - sire com - pares with You. *rit.*

Pno.  $B\flat$   $\frac{E}{A}$   $Gm^7$   $\frac{E}{C}$  C F  $\frac{B\flat}{F}$  F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59