

54 - Agnus Dei

MICHAEL W. SMITH

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 72$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Congas / Bongos

Timpani

Violin 1 & 2

Viola

Cello / Bass

p

A²

p

p

p

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VERSE

mp Both X - Solo

Voc. Al - le - lu - ia, Al - le - lu - ia for the Lord God Al - might - y

Pno. *mp* A² D/A A A D²/A E/A D/A

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Congas / Bongos *2nd X only* *mp* *simile*
Timp.

Vln. 1 & 2 *mp*
Vla. *mp*
Cello / Bs. *mp*

5

6

7

8

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Voc. reigns! Al - le - lu - ia,
 Pno. A² A² D^A A A²
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Congas / Bongos
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

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Voc. Al - le - lu - ia for the Lord God Al-might - y reigns!

Pno. A D A E A A²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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Both X - Parts **f** **CHORUS**

Voc. Al - le - lu - ia. Ho - ly, ho - ly are You,

Pno. *mel.* A D A E A E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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Voc. Lord God Al - might - y. Wor-thy is the Lamb, wor-thy is the Lamb. You are ho -

Pno. $\frac{D}{A}$ A $F\sharp m$ E Bm $\frac{A}{C\sharp}$ D Bm $\frac{A}{C\sharp}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc. ly, ho - ly are You, Lord God Al - might - y. Wor-thy is the

Pno. A E A D_A A F#m E Bm A_{C#}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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Last time to Coda ☐ REPEAT to Verse to Chorus *D.S. al Coda*

Voc. Lamb, wor-thy is the Lamb, A - men. Lamb, for You are ho -

Pno. D B m A² D E A² D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33

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⊕ CODA

Voc.

Lamb, A men.

Pno.

D E A²
dim. p

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas / Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

38