

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

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Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 90

INTRO

The musical score is for the hymn 'Ancient of Days'. It features a variety of instruments and vocals. The tempo is marked as ♩ = 90. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes an introduction section. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** The right hand plays a melody with chords, and the left hand plays a bass line. The dynamic is *mf*. Chords are indicated above the staff: Bb, Cm/Bb, Bb, Cm/Bb, Bb, Cm/Bb, Bb.
- Flute 1 / Oboe (Flute 2):** Plays a melody starting on the second measure, with a *mf* dynamic.
- Bb Clarinet 1 & 2:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Bassoon (Bb Bass Clarinet):** Plays a melody starting on the second measure, with a *mf* dynamic.
- Eb Alto Saxophone 1 & 2:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Bb Tenor Saxophone (Baritone T.C.):** Plays a melody starting on the second measure, with a *mf* dynamic.
- Bb Trumpet 1:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Bb Trumpet 2 & 3:** Plays a melody starting on the second measure, with a *mf* dynamic.
- F Horn 1 & 2:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Trombone 1 & 2:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Trombone 3 / Tuba:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Congas:** Plays a rhythmic pattern starting on the second measure, with a *mf* dynamic.
- Timpani:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Violin 1 & 2:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Viola:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Cello / Bass:** Plays a melody starting on the second measure, with a *mf* dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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62 - Ancient of Days - 2 of 16

VERSE 1st X - Solo on melody
2nd X - Parts

mf

mel.

Voc. Bless - ing and hon - or, glo - ry and pow - er be un-to the An - cient of Days;

B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ Gm E $\flat$

Pno.

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

62 - Ancient of Days - 3 of 16

Voc. From ev - 'ry na - tion, all of cre - a - tion will bow be - fore the An - cient of Days.

Pno. $B\flat$ $C\flat$ $B\flat$ $C\flat$ $B\flat$ Gm^7 $C\flat$ Gm^7 E $B\flat$ D

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Both X - Parts

Voc. *f* *mel.* Ev - 'ry tongue in heav-en and earth shall de-clare Your glo-ry. Ev - 'ry knee shall bow at Your throne in wor-ship.

Pno. *f* Eb Cm7 F Bb/D Dm7 Eb Cm7 F Bb/D Dm7

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Congas *f*

Timp.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

13 14 15 16

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Voc. You will be ex - alt - ed, O God, and Your king - dom shall not pass a - way, O An - cient of Days.

Pno. Eb Cm7 F Bb/D Dm7 Eb Cm7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

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REPEAT to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

62 - Ancient of Days - 7 of 16

to Bridge

Solo

BRIDGE

Parts

Voc. Your king - dom shall reign o - ver all the earth. Sing un - to the An - cient of

Pno. B $\flat$ B $\flat$ A $\flat$ B $\flat$ E $\flat$ B $\flat$ Fm 7 B $\flat$ A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

25 26 27 28

62 - Ancient of Days - 8 of 16

Solo *Parts*

Voc. Days; For none can com - pare to Your match - less worth. Sing un - to the An - cient of

Pno. B $\flat$ B $\flat$ A $\flat$ B $\flat$ E $\flat$ B $\flat$ Fm 7 B $\flat$ A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for the piece 'Ancient of Days', page 8 of 16. The score is written for a large ensemble including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a solo in measure 29 and parts in measures 30-32. The piano accompaniment includes chords and arpeggiated figures. The woodwind and brass sections have melodic lines, with some instruments playing sustained notes. The percussion section includes congas and timpani. The string section provides harmonic support with sustained notes and moving lines. The page is numbered 29, 30, 31, and 32 at the bottom.

CHORUS

36

62 - Ancient of Days - 10 of 16

Voc. in wor - ship. You will be ex - alt - ed, O God, and Your king - dom shall not pass a - way,

Pno. F $\text{B}\flat/\text{D}$ Dm^7 $\text{E}\flat$ Cm^7 F $\text{B}\flat/\text{D}$ Dm^7 $\text{E}\flat$ Cm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

62 - Ancient of Days - 11 of 16

Voc. O An - cient of Days. Your

Pno. F B $\flat$ C $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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BRIDGE

mel.

Voc. king - dom shall reign o - ver all the earth. Sing un-to the An - cient of Days. For

Pno. B $\flat$ A $\flat$ E $\flat$ G Fm7 A $\flat$ E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2) 2nd time only play

Cl. 1 & 2 2nd time only play

Bssn. (Bass Cl.) 2nd time only play

Alto Sax. 1 & 2 2nd time only play

Ten. Sax. (Bari. T.C.) 2nd time only play

Tpt. 1 2nd time only play

Tpt. 2 & 3 2nd time only play

Horn 1 & 2 2nd time only play

Trb. 1 & 2 2nd time only play

Trb. 3 / Tuba 2nd time only play

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

62 - Ancient of Days - 13 of 16

REPEAT to Bridge

Voc. none can com - pare to Your match - less worth. Sing un - to the An - cient of Days. Your

Pno. B $\flat$ Fm 7 E $\flat$ G Fm $\flat$ A $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51

REPEAT to Bridge

62 - Ancient of Days - 14 of 16

2

Voc. Days. Your king - dom shall reign o - ver all the earth. Sing un-to the An - cient of

Pno. B $\flat$ B $\flat$ A $\flat$ E $\flat$ / $\bar{G}$ Fm 7 A $\flat$ / $\bar{E}\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55

Detailed description: This is a page of a musical score for a piece titled '62 - Ancient of Days - 14 of 16'. The score is written for a large ensemble. The vocal part (Voc.) has lyrics: 'Days. Your king - dom shall reign o - ver all the earth. Sing un-to the An - cient of'. The piano (Pno.) part features a complex harmonic structure with chords like B $\flat$, A $\flat$, E $\flat$ / $\bar{G}$, Fm 7 , and A $\flat$ / $\bar{E}\flat$. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Congas and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 52, 53, 54, and 55. A rehearsal mark '2' is placed at the beginning of measure 52.

62 - Ancient of Days - 15 of 16

Voc. Days. For none can com- pare to Your match- less worth. Sing un- to the An- cient of

Pno. $E\flat$ $B\flat$ Cm $B\flat$ $A\flat$ $E\flat$ G $B\flat$ $A\flat$ $E\flat$ G $Fm7$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59

62 - Ancient of Days - 16 of 16

The image shows a page of a musical score, likely for a jazz ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and parts included are:

- Voc. (Vocalists):** The lyrics are "Days. Sing un-to the An-cient of Days. Sing un-to the An-cient of Days." The vocal parts are written in a simple, melodic style.
- Pno. (Piano):** The piano part features a complex harmonic structure with many chords, including Bb, Ab, Eb, G, Fm7, Eb, Bb, D, Cm, Bb, Ab, G, Ab, Eb, Fm7, Ab, and Bb. The piano part is written in a more complex, rhythmic style.
- Fl. 1 / Ob. (Fl. 2):** The flute and oboe parts are written in a simple, melodic style.
- Cl. 1 & 2:** The clarinet parts are written in a simple, melodic style.
- Bssn. (Bass Cl.):** The bassoon part is written in a simple, melodic style.
- Alto Sax. 1 & 2:** The alto saxophone parts are written in a simple, melodic style.
- Ten. Sax. (Bari. T.C.):** The tenor saxophone part is written in a simple, melodic style.
- Tpt. 1:** The trumpet part is written in a simple, melodic style.
- Tpt. 2 & 3:** The trumpet parts are written in a simple, melodic style.
- Horn 1 & 2:** The horn parts are written in a simple, melodic style.
- Trb. 1 & 2:** The trombone parts are written in a simple, melodic style.
- Trb. 3 / Tuba:** The trombone and tuba parts are written in a simple, melodic style.
- Congas:** The conga part is written in a simple, rhythmic style.
- Timp. (Timpani):** The timpani part is written in a simple, rhythmic style.
- Vln. 1 & 2:** The violin parts are written in a simple, melodic style.
- Vla. (Viola):** The viola part is written in a simple, melodic style.
- Cello / Bs. (Double Bass):** The cello and double bass parts are written in a simple, melodic style.

The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *rit.* (ritardando). The page is numbered 60, 61, 62, 63, and 64 at the bottom.