

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 75$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Em C D Em

1

2

3

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772 - Awesome God - 2 of 16

VERSE

Solo *All*

Voc. 1. When He rolls up His sleeves He ain't just put - tin' on the ritz. Our
(2. And when the sky was star - less in the void of the night, our

Pno. C D Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5

772 - Awesome God - 3 of 16

Solo *All*

Voc. God is an awe - some God. There's thun - der in His foot-steps and light - ning in His fists. Our
 God is an awe - some God. He spoke in - to the dark-ness and cre - a - ted the light. Our

Pno. $A m^7$ $B m^7$ $E m$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

772 - Awesome God - 4 of 16

Solo

Voc. God is an awe - some God. And the Lord was - n't jok - in' when He kicked 'em out of E - den. It
God is an awe - some God. The judg - ment and wrath He poured out on So - dom, the

Pno. Am⁷ Bm⁷ Em Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

772 - Awesome God - 5 of 16

All

Voc. was-n't for no rea-son that He shed His blood. His re - turn is ver - y close and so you bet - ter be be-liev-in' that our mer-cy and grace He gave us at the cross. I hope that we have not too quick - ly for-got-ten that our

Pno. B m⁷ C A m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

772 - Awesome God - 6 of 16

CHORUS

Voc. God is an awe - some God. Our God is an awe - some God. He reigns from heav-en a - bove with
God is an awe - some God.

Pno. Bm⁷ Em C G D sus D Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12

13

14

772 - Awesome God - 7 of 16

Both X - Parts

Voc. wis - dom, pow'r and love. Our God is an awe - some God. Our God is an awe - some God. He

Pno. C G Am⁷ Bm⁷ Em C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17

772 - Awesome God - 8 of 16

TURNAROUND to Verse

Voc. reigns from heav-en a - bove with wis - dom, pow'r and love. Our God is an awe-some God.

Pno. D sus D Em C G Am⁷ Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20

Detailed description: This is a page of a musical score for the hymn 'Awesome God'. It covers measures 18, 19, and 20. The vocal line (Voc.) features the lyrics 'reigns from heav-en a - bove with wis - dom, pow'r and love. Our God is an awe-some God.' The piano accompaniment (Pno.) provides harmonic support with chords D sus, D, Em, C, G, Am⁷, Bm⁷, and Em. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, and Timpani. The string section consists of Violin 1 & 2, Viola, and Cello / Bass. The score concludes with a 'TURNAROUND to Verse' at the end of measure 20.

772 - Awesome God - 9 of 16

Solo to Chorus

Voc. 2. And when the God is an awe - some God. Our

Pno. Em C D Am⁷ Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

to Chorus

772 - Awesome God - 10 of 16

CHORUS

Voc. God is an awe - some God. He reigns from heav-en a - bove with wis - dom, pow'r and love. Our

Pno. C G D sus D Em C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26

772 - Awesome God - 11 of 16

Voc. God is an awe-some God. Our God is an awe-some God. He reigns from heav-en a - bove with

Pno. $A m^7$ $B m^7$ $E m$ C G $D sus$ D $E m$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29

Detailed description: This is a page from a musical score for the hymn 'Awesome God'. It covers measures 27, 28, and 29. The vocal parts (Voc.) have the lyrics: 'God is an awe-some God. Our God is an awe-some God. He reigns from heav-en a - bove with'. The piano accompaniment (Pno.) features chords: $A m^7$, $B m^7$, $E m$, C, G, $D sus$, D, and $E m$. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion (Perc.), Timpani (Timp.), Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score is written in G major and 4/4 time.

772 - Awesome God - 12 of 16

BREAKDOWN
CHORUS

Voc. wis - dom, pow'r and love. Our God is an awe - some God. Our God is an awe - some God. He

Pno. C G Am⁷ Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

772 - Awesome God - 13 of 16

Voc. reigns from heav-en a - bove with wis - dom, pow'r and love. Our God is an awe - some God. Our

Pno. Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

772 - Awesome God - 14 of 16

CHORUS

Voc. God is an awe - some God. He reigns from heav-en a - bove with wis - dom, pow'r and love. Our

Pno. C G D sus D Em C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38

772 - Awesome God - 15 of 16

Voc. God is an awe-some God. Our God is an awe-some God. Our God is an awe - some God.

Pno. Am⁷ Bm⁷ Em Am⁷ Bm⁷ Em Am⁷ Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

772 - Awesome God - 16 of 16

Score for "772 - Awesome God - 16 of 16". The score is written for a large ensemble, including Vocals, Piano, Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Timpani, Violin, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into three measures, numbered 43, 44, and 45. The tempo is marked *rit.* (ritardando) throughout the piece.

The instrumentation includes:

- Voc.
- Pno.
- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bssn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc.
- Timp.
- Vln. 1 & 2
- Vla.
- Cello / Bs.

The score features various musical notations, including rests, notes, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *rit.* (ritardando) throughout the piece.