

128 - Beautiful One

TIM HUGHES

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Arranged and Orchestrated by David Shipp

♩ = 120

INTRO

The musical score is for the song "Beautiful One" by Tim Hughes, arranged and orchestrated by David Shipp. It is in 4/4 time with a tempo of 120 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4. The piano part starts with a dynamic of *mp-f* and includes chords FM⁷, G, EM⁷_A, and G/B. The woodwinds and brass parts enter in the second measure, marked "2nd time only" with a dynamic of *f*. The percussion parts also enter in the second measure, marked "2nd time only". The strings enter in the second measure, marked "2nd time only" with a dynamic of *f*. The vocal part is silent throughout the score. The score ends with a dynamic of *mf* in the fourth measure.

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VERSE Both X - Solo
mf

Voc.

1. Won - der - ful, so won - der - ful is Your un - fail - ing love; Your
2. Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies; Your

Pno.

mf

FM⁷ G CM⁷
E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

5

6

7

8

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Voc.

cross might has spo - ken mer - cy o - ver me. No
y works dis - played for all to see. The

Pno.

FM⁷ G Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Mark Tree

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf *mf* *mf* *mf*

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Voc.

eye has seen, no ear has heard, no heart could ful - ly know how
beau - ty of Your maj - es - ty a - wakes my heart to sing. How

Pno.

FM⁷ G CM⁷
E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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Both X - Parts

[illegible]

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CHORUS

Voc. One I love, Beau - ti - ful One I a - dore. Beau - ti - ful

Pno. *f* F G F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. *f*

Temp. / Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

21 22 23 24

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REPEAT to Verse

Voc. One, my soul must sing.

Pno. F G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

REPEAT to Verse

25 26 27 28

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This musical score is for the song "Beau-ti-ful One" from the film "The Untouchables". It is a full orchestral score with vocal parts. The score is written for a large ensemble, including a vocal soloist, a vocal choir, and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a "to Chorus" section and a "CHORUS" section. The "to Chorus" section begins with a vocal soloist singing "sing. Beau-ti-ful One I love, Beau-ti-ful One I a-". The instrumental parts include piano, flute, clarinet, bassoon, alto saxophone, tenor saxophone, trumpet, trombone, tuba, percussion, violin, viola, and cello/bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mf*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., "to Chorus", "CHORUS"). The score is numbered 29 through 33 at the bottom.

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1st X - Solo
2nd X - Duet
mp

Voc. dore. Beau - ti - ful One, my soul must sing. You o -

Pno. G F G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37 38

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BRIDGE

Voc. - pened my eyes to Your won - ders a - new, You cap - tured my heart with this love, 'cause noth -

Pno. *mp* F G F G

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp* Cello 8 Bass

39 40 41 42

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REPEAT to Bridge

Voc. - ing on earth is as beau - ti - ful as You. You o -

Pno. F G CM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

43 44 45 46

Duet

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to Chorus

Voc. - ing on earth is as beau - ti - ful as You. Beau - ti - ful

Pno. F G C *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mp cresc.* *f*

Alto Sax. 1 & 2 *mp cresc.* *f*

Ten. Sax. (Bari. T.C.) *mp cresc.* *f*

Tpt. 1 to Chorus *mp cresc.* *f*

Tpt. 2 & 3 *mp cresc.* *f*

Horn 1 & 2 *cresc.* *f*

Trb. 1 & 2 *mp cresc.* *f*

Trb. 3 / Tuba *mp cresc.* *f*

Perc. 1 S.C. *mf*

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

47 48 49 50

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CHORUS

Voc. One I love, Beau - ti - ful One I a - dore. Beau - ti - ful

Pno. F G F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. *f*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54

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The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is divided into measures 55 through 58. The instruments and parts included are:

- Voc. (Vocalists):** The vocal parts are written for a male and a female voice. The lyrics are "One, my soul must sing. My soul,".
- Pno. (Piano):** The piano part is written for a grand piano. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- Fl. 1 / Ob. (Fl. 2):** The first flute or oboe part.
- Cl. 1 & 2:** The first and second clarinet parts.
- Bssn. (Bass Cl.):** The bass clarinet part.
- Alto Sax. 1 & 2:** The first and second alto saxophone parts.
- Ten. Sax. (Bari. T.C.):** The tenor saxophone part, also labeled as Bari. T.C.
- Tpt. 1:** The first trumpet part.
- Tpt. 2 & 3:** The second and third trumpet parts.
- Horn 1 & 2:** The first and second horn parts.
- Trb. 1 & 2:** The first and second trombone parts.
- Trb. 3 / Tuba:** The third trombone or tuba part.
- Perc. 1:** The first percussion part.
- Timp. / Perc. 2:** The timpani or second percussion part.
- Vln. 1 & 2:** The first and second violin parts.
- Vla.:** The viola part.
- Cello / Bs.:** The cello or bass part.

The score is written in common time (C). The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *mf*), and articulation marks (e.g., *tr*, *sc*).

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TAG

Voc. my soul must sing. My soul, my soul must sing. My soul,

Pno. F G F G

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Tamb. *f*

Perc. 1 *f*

Timp. / Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

59 60 61 62

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REPEAT to Tag

ENDING *molto rit.*

Voc. my soul must sing, Beau-ti - ful One. My soul, Beau-ti - ful One.

Pno. F G C G C

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.) *fp*

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Perc. 1 S.C.

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

63 64 65 66 67 68