

803 - Everyday

JOEL HOUSTON

JOEL HOUSTON

Arranged and Orchestrated by David Shipp

$\text{♩} = 108$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Tambourine

Timpani / Percussion 2
Shaker

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

© Copyright 1999 Hillsong Publishing (ASCAP) (admin. in the US & Canada by Integrity's Hosanna! Music)
(c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695). All rights reserved. Used by permission.

803 - Everyday - 2 of 14

VERSE

mf All X - Solo

Voc.

1. What to say, Lord? It's You who gave me life and I can't ex - plain just how
 2. Ev - 'ry - day, Lord, I'll learn to stand up - on Your Word. And I pray that I,

Pno.

mf

F C Am⁷ G F C

Fl. 1 / Ob. (Fl. 2)

2nd time only

Cl. 1 & 2

2nd time only

mf

Bssn. (Bass Cl.)

2nd time only

mf

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

mf

Timp. / Perc. 2

Vln. 1 & 2

2nd time only

mf

Vla.

2nd time only

mf

Cello / Bs.

2nd time only

mf

5 *mf* 6 7 *mf*

803 - Everyday - 3 of 14

Voc. much You mean to me, now that You have saved me, Lord. I give all that I am to You,
I might come to know You more, that You would guide me in ev - 'ry sin - gle step I take,

Pno. Am⁷ G F C Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

mf

1 - TURNAROUND to Verse

13

803 - Everyday - 5 of 14

2, 3 - to CHORUS

Voc.

1st X - Solo
2nd X - Parts

be Your light un - to the

Pno.

Am⁷ G C F Am⁷ G Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2, 3 - to CHORUS

Sus. Cym.

14 15 16 17

803 - Everyday - 6 of 14

CHORUS

f All X - Parts

Voc. *Sing cues 2nd time only*
world! Ev - 'ry - day it's You I'll live for. Ev - 'ry - day I'll fol - low af - ter

Pno. *f*
C F Am⁷ G C F Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba

Perc. 1 *f*

Timpani

Timp. / Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

803 - Everyday - 7 of 14

REPEAT to Verse 2

Voc. You. Ev - 'ry - day I'll walk with You, my Lord!

Pno. C F Am⁷ G C F Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse 2

The musical score is for a song titled '803 - Everyday'. It features a vocal line with the lyrics 'You. Ev - 'ry - day I'll walk with You, my Lord!'. The piano accompaniment includes chords C, F, Am⁷, and G. The woodwind section includes Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, and Tenor Saxophone (Baritone, Tenor Contrabass). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Timpani / Percussion 2. The string section includes Violin 1 & 2, Viola, and Cello / Double Bass. The score includes a 'REPEAT to Verse 2' instruction and a key signature of one sharp (F#).

803 - Everyday - 8 of 14

REPEAT to Chorus to BRIDGE

Voc. Lord! Lord! It's *mp* Solo

Pno. C F Am⁷ G C F Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

S.C.

Mark Tree

fp

mf

BRIDGE

803 - Everyday - 9 of 14

1st X - Solo

2nd X - Duet (opt. 2 Part)

mp-mf

Voc. You I live for ev - 'ry - day. It's You I live for ev - 'ry - day. It's

Pno. *mp-mf*

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle *mf*

Timp. / Perc. 2

Vln. 1 & 2 2nd time only *mf*

Vla. 2nd time only *mf*

Cello / Bs. 2nd time only *mf*

30 31 32 33

803 - Everyday - 10 of 14

REPEAT to Bridge

Voc. You I live for ev - 'ry - day. It's

Pno. C F Am⁷ G C F Am⁷ G

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

803 - Everyday - 11 of 14

to CHORUS

Voc. ev - 'ry - day.

Pno. $A m^7$ G C F $A m^7$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to CHORUS

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 *f*

803 - Everyday - 12 of 14

CHORUS

f *Parts*

Voc. Ev - 'ry - day it's You I'll live for. Ev - 'ry - day I'll fol - low af - ter

Pno. *f* C F Am⁷ G C F Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

803 - Everyday - 13 of 14

REPEAT to Chorus ENDING

Voc. You. Ev-'ry-day I'll walk with You, my Lord!

Pno. C F Am⁷ G C F Am⁷ G Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48 49

fp *fp* *f* *fp* *fp*

803 - Everyday - 14 of 14

Voc. Ev - 'ry - day I'll walk with You, my Lord!

Pno. C F Am⁷ G C F Am⁷ G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50

51

52

53

54