

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

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Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

$\text{♩} = 83$
INTRO

The musical score is for the song "God of Wonders" and includes the following parts and markings:

- Vocals:** Two staves, both containing whole rests.
- Piano:** Two staves. The right hand has a melody with a *mf* dynamic. The left hand has a bass line. Chord markings above the staff are D sus, Em⁷, C², D sus, Em⁷, and C².
- Flute 1 / Oboe (Flute 2):** One staff with a melody starting in the second measure, marked *mf*.
- B♭ Clarinet 1 & 2:** One staff with a melody starting in the second measure, marked *mf*.
- Bassoon (B♭ Bass Clarinet):** One staff with a melody starting in the third measure, marked *mf*.
- E♭ Alto Saxophone 1 & 2:** One staff with a whole rest.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff with a whole rest.
- B♭ Trumpet 1:** One staff with a whole rest.
- B♭ Trumpet 2 & 3:** One staff with a whole rest.
- F Horn 1 & 2:** One staff with a whole rest.
- Trombone 1 & 2:** One staff with a whole rest.
- Trombone 3 / Tuba:** One staff with a whole rest.
- Percussion:** One staff with a whole rest.
- Tambourine:** One staff with a rhythmic pattern of eighth notes, marked *mp*.
- Violin 1 & 2:** One staff with a melody starting in the second measure, marked *mp*.
- Viola:** One staff with a melody starting in the second measure, marked *mp*.
- Cello / Bass:** One staff with a melody starting in the second measure, marked *mp*. The text "Cello only" is written above the staff.

1 2 3 4

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51 - God of Wonders - 2 of 14

VERSE

mf Both X - Solo

Voc.

1. Lord of all cre - a - tion, of wa - ter, earth, and sky,
2. Ear - ly in the morn - ing I will cel - e - brate the light.

Pno.

D sus Em⁷ C² D sus Em⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Triangle - 2nd time only

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

mp
5

6

7

8

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[illegible]

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CHORUS

f Both X - Parts

Voc. *mel.* God of won - ders be - yond our gal - ax - y, You are ho - ly, ho - ly! The

Pno. *f* G D sus D Am⁷ C²

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. *f*

Tamb. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

13 14 15 16

51 - God of Wonders - 5 of 14

Voc. u - ni - verse de - clares Your maj - es - ty; You are ho - ly, ho - ly!

Pno. G D sus D Am⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes *mf*

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

51 - God of Wonders - 6 of 14

mf unis. TURNAROUND to Verse

Voc. Lord of heav-en and earth, Lord of heav-en and earth.

mf Lord of heav-en and earth, Lord of heav-en and earth.

mf C² D/C C² D/C C²

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1 TURNAROUND to Verse

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

21 22 23 24

51 - God of Wonders - 7 of 14

Score for "51 - God of Wonders - 7 of 14". The score is written for a large ensemble, including Vocals, Piano, Flute/Oboe, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone, Trumpets, Horns, Trombones/Tuba, Percussion, and Strings.

Key Signature: D Major (two sharps: F# and C#).

Tempo/Style: The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), indicating a moderate tempo and dynamic range.

Instrumentation and Parts:

- Voc.**: Vocal line, mostly resting.
- Pno.**: Piano accompaniment, featuring chords and arpeggiated figures. Chords indicated above the staff include D^{sus}, E m⁷, and C².
- Fl. 1 / Ob. (Fl. 2)**: Flute/Oboe part, entering with a melodic line marked *mf*.
- Cl. 1 & 2**: Clarinet parts, playing a melodic line marked *mf*.
- Bssn. (Bass Cl.)**: Bassoon/Bass Clarinet part, playing a melodic line marked *mf*.
- Alto Sax. 1 & 2**: Alto Saxophone parts, resting.
- Ten. Sax. (Bari. T.C.)**: Tenor Saxophone/Bariitone part, resting.
- Tpt. 1**: Trumpet 1, resting.
- Tpt. 2 & 3**: Trumpets 2 & 3, resting.
- Horn 1 & 2**: Horns, resting.
- Trb. 1 & 2**: Trombones 1 & 2, resting.
- Trb. 3 / Tuba**: Trombone 3/Tuba, resting.
- Perc.**: Percussion, playing a rhythmic pattern marked *mp*.
- Tamb.**: Tambourine, playing a rhythmic pattern marked *mp*.
- Vln. 1 & 2**: Violins 1 & 2, playing a melodic line marked *mp* and *mf*.
- Vla.**: Viola, playing a melodic line marked *mp* and *mf*.
- Cello / Bs.**: Cello/Bass, playing a melodic line marked *mp* and *mf*. The part is labeled "Cello only".

Measure Numbers: The score is divided into measures 25, 26, 27, and 28.

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to BRIDGE

BRIDGE

Solo

Voc. Lord of heav-en and earth. to the Lord of heav-en and earth.

Alto - top notes
Tenor - bottom notes (at pitch)

mel. Hal-le - lu - jah

C² Am⁷ C²

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to BRIDGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31

51 - God of Wonders - 9 of 14

Voc. to the Lord of heav-en and earth. to the Lord of heav-en and earth.

Hal-le-lu-jah Hal-le-lu-jah

A m⁷ C² A m⁷ C²

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

mf *f* *tr* *S.C.*

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CHORUS

Voc. *f-mp* 1st X - Parts 2nd X - Solo (Tenor part) Both X - Parts 1st X - Parts 2nd X - Solo

God of won - ders be-yond our gal - ax - y, You are ho - ly, ho - ly! The

Pno. *f-mp* G 2nd time - diamonds D sus D A m⁷ C²

Fl. 1 / Ob. (Fl. 2) *f* 1st time only

Cl. 1 & 2 *f* 1st time only

Bssn. (Bass Cl.) *f* 1st time only

Alto Sax. 1 & 2 *f* 1st time only

Ten. Sax. (Bari. T.C.) *f* 1st time only

Tpt. 1 *f* 1st time only

Tpt. 2 & 3 *f* 1st time only

Horn 1 & 2 *f* 1st time only

Trb. 1 & 2 *f* 1st time only

Trb. 3 / Tuba *f* 1st time only

Perc. 1st time only

Tamb. 1st time only

Vln. 1 & 2 *f* 1st time only

Vla. *f* 1st time only

Cello / Bs. *f* 1st time only

36

37

38

39

51 - God of Wonders - 11 of 14

2nd time - building

Both X - Parts

REPEAT to Chorus

Voc.

u - ni - verse de - clares Your maj - es - ty; You are ho - ly, ho - ly!

Pno.

G D sus D Am⁷ C²

2nd time - building

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

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ENDING

Voc. ho - ly! Ho - ly, ho - ly, ho - ly! Lord God Al -

Pno. *C²* Pre - cious Lord, re - veal Your heart to me. Fa - ther, hold me,

Fl. 1 / Ob. (Fl. 2) *Play* *f*

Cl. 1 & 2 *Play* *f*

Bssn. (Bass Cl.) *Play* *f*

Alto Sax. 1 & 2 *Play* *f*

Ten. Sax. (Bari. T.C.) *Play* *f*

Tpt. 1 *Play* *f*

Tpt. 2 & 3 *Play* *f*

Horn 1 & 2 *Play* *f*

Trb. 1 & 2 *Play* *f*

Trb. 3 / Tuba *Play* *f*

Perc. *f*

Tamb. *f*

Vln. 1 & 2 *Play* *f*

Vla. *Play* *f*

Cello / Bs. *Play* *f*

44 45 46 47

51 - God of Wonders - 13 of 14

Voc. might - y! The u - ni - verse de - clares Your maj - es - ty; You are ho - ly,

hold me.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

mel.

C²

G

D^{sus}

D

A^m7

7

7

51 - God of Wonders - 14 of 14

Voc. ho - ly! You are ho - ly, ho - ly, ho - ly!

Pno. C^2 Am^7 C^2 Am^7 CM^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

52 mf 53 54 55 mp 56

Detailed description: This is a page of a musical score for the hymn 'God of Wonders'. It features a vocal line with the lyrics 'ho - ly! You are ho - ly, ho - ly, ho - ly!'. The piano accompaniment includes chords C^2 , Am^7 , and CM^9 . The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion (Chimes), Tambourine, Violins 1 & 2, Viola, and Cello/Double Bass. Dynamic markings include mf (mezzo-forte) and mp (mezzo-piano). Measure numbers 52 through 56 are indicated at the bottom.