

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 78$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

Chords: A♭, E♭, B♭, C m, F m⁷, B♭, E♭sus, E♭

Dynamic: *mp*

Mark Tree

44 - He Knows My Name - 2 of 13

VERSE

mp 1st X - Solo - opt. ad lib.
2nd X - All - unis.

Voc. *mp* 1. I have a Mak - er, He formed my heart.

Pno. *mp* Eb Fm7 Eb/G Ab Eb/Bb Bbsus Bb Ab/Bb

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. Shaker *mp*
Timp.

Vln. 1 & 2 N.V. *mp*
Vla.
Cello / Bs.

5

6

7

8

44 - He Knows My Name - 3 of 13

REPEAT to Verse

Voc.

Be - fore e - ven time be - gan My life was in His hands.

Pno.

E $\flat$ Fm⁷ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ sus E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

2nd time only

mp

Vla.

2nd time only

mp

Cello / Bs.

2nd time only

mp

9

10

11

12

44 - He Knows My Name - 4 of 13

to Chorus

CHORUS

mf Parts

Voc. He knows my name, He knows my ev -

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. *mf*

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

44 - He Knows My Name - 5 of 13

unis. *2nd time to Coda* ☺

Voc. - 'ry thought. He sees each tear that falls, And hears me when I call.

Pno. B $\flat$ E $\flat$ F m E $\flat$ G A $\flat$ E $\flat$ B $\flat$ C m F m⁷ B $\flat$ A $\flat$ B $\flat$ E $\flat$ sus E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

44 - He Knows My Name - 6 of 13

VERSE

mp

Voc.

2. I have a Fa - ther, He calls me His own.

Pno.

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

mp

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mp

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

mp

Timp.

Vln. 1 & 2

Vla.

mp

Cello only

Cello / Bs.

mp

22

23

24

25

44 - He Knows My Name - 7 of 13

D.S. al Coda

Voc. He'll nev - er leave me No mat - ter where I go.

Pno. E^b Fm^7 E^b G A^b E^b B^b B^b E^b Fm E^b G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mp*

Vla.

Cello / Bs. Add Bass

26 27 28 29

D.S. al Coda

44 - He Knows My Name - 8 of 13

CHORUS

Parts
mf (Soloist - opt. ad lib.)

⊕ CODA

Voc.

He knows my name,

He knows my ev -

Pno.

E♭sus E♭ Fm E♭
G A♭ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

30

31

32

33

44 - He Knows My Name - 9 of 13

Voc. - 'ry thought. He sees each tear that falls, And hears me when I call.

Pno. N.C. E $\flat$ Fm E $\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37 38

The musical score is written for a vocal soloist and a large ensemble. The vocal part features a melody with lyrics: '- 'ry thought. He sees each tear that falls, And hears me when I call.' The piano accompaniment provides harmonic support with chords and moving lines in both hands. The instrumental section includes woodwinds (Flute, Clarinet, Bassoon), saxophones (Alto, Tenor), trumpets, trombones, percussion (M.T., Timp.), and strings (Violins, Viola, Cello/Bass). Measures 34 through 38 are shown, with measure 38 containing a final chord progression of N.C., E $\flat$, Fm, E $\flat$, and G.

44 - He Knows My Name - 10 of 13

CHORUS

Voc. He knows my name, He knows my ev - 'ry thought.

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. *mf* Shaker

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

39 40 41 42

44 - He Knows My Name - 11 of 13

Voc. He sees each tear that falls, And hears me when I call. He

Pno. A^b E^b B^b Cm Fm^7 B^b Cm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

44 - He Knows My Name - 12 of 13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra, piano, and vocalists. The score is written in B-flat major and 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato".

The vocal parts (Voc.) are for two voices, with lyrics: "hears me when I call, He hears me when I". The piano part (Pno.) features a complex harmonic structure with chords such as Fm7, Bb, Ab/Bb, Cm, and Bb. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone / Baritone / Trombone C (Ten. Sax. / Bari. T.C.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2, Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion (Perc.), Timpani (Timp.), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.).

The score includes dynamic markings such as *mp* (mezzo-piano) and *mt* (mezzo-tutti). The percussion part includes a section marked "M.T." (Mezzo-Tutti) starting at measure 10. The piano part includes a section marked "Fm7" (F minor 7th) starting at measure 10.

47

48

49

50

44 - He Knows My Name - 13 of 13

ENDING

Voc. call. rit.

Pno. *mp* *rit.* *rit.* *mp*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Timp. *rit.* *mp*

Vln. 1 & 2 *mp* *rit.*

Vla. *mp* *rit.*

Cello / Bs. *mp* *rit.*

51 52 53 54