

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 86$
INTRO

The musical score is for the song "Holy Is the Lord" by Chris Tomlin and Louie Giglio, arranged and orchestrated by Jeff Anderson. It is in 4/4 time with a tempo of 86 beats per minute. The score includes an introduction and four measures of music. The instruments and parts are: Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Shaker, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The woodwinds and brass parts enter in the second measure, playing a melody in the right hand and a bass line in the left hand, also with a forte (f) dynamic. The strings (Violin 1 & 2, Viola, Cello / Bass) enter in the second measure, playing a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The percussion (Shaker, Timpani) enters in the second measure, playing a rhythmic pattern in the right hand and a bass line in the left hand, with a forte (f) dynamic. The score is marked with a forte (f) dynamic throughout. The introduction is marked with a tempo of 86 and a box labeled "INTRO". The four measures are numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Shaker

Timpani

Violin 1 & 2

Viola

Cello / Bass

f

1 2 3 4

© Copyright 2003 worshiptogether.com Songs (ASCAP) /
sixsteps Music (ASCAP) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

67 - Holy Is the Lord - 2 of 23

VERSE

mf Solo

Voc.

We stand and lift up our hands, for the joy of the Lord is our strength.

Pno.

G C D sus Em C

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

simile

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 3 of 23

Voc. We bow down and wor - ship Him now; how great, how awe - some is He!

Pno. D sus G C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 Add Bass *mf* 9 10 11

Detailed description: This is a page of a musical score for a hymn. It features a vocal line at the top with lyrics, followed by a piano accompaniment with chords (D sus, G, C, D sus, Em, C) and a bass line. Below these are staves for various instruments: Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. Further down are Shaker and Timpani. The bottom section includes Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 8 to 11, with measure 8 starting with a 'mf' dynamic and an 'Add Bass' instruction. Measure 11 shows a melodic line for the strings.

67 - Holy Is the Lord - 4 of 23

Voc. And to- geth - er we sing: Ho - ly is the Lord
 Pno. *D sus A G C²*
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Shaker
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

12 13 14

67 - Holy Is the Lord - 5 of 23

CHORUS

Voc. God Al-might - y, the earth is filled with His glo -

Pno. *f* G B C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Shaker *f*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *f*

15 16 17

67 - Holy Is the Lord - 6 of 23

Voc. - ry. Ho - ly is the Lord God Al - might - y, the earth

Pno. D sus G B C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 7 of 23

Voc. is filled with His glo - ry, the earth is filled with His glo -

Pno. Em C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

67 - Holy Is the Lord - 8 of 23

VERSE

Solo *mf*

Voc. - ry. We stand and lift up our hands, for the joy

Pno. D sus G C D sus *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla. *mf*

Cello / Bs. *mf*

24 25 26

67 - Holy Is the Lord - 9 of 23

Voc. of the Lord is our strength. We bow down and wor - ship Him now; how great,

Pno. Em C D sus G C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

67 - Holy Is the Lord - 10 of 23

Voc. how awe - some is He! And to - geth - er we sing, ev - 'ry - one

Pno. Em C D sus A G C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

67 - Holy Is the Lord - 11 of 23

CHORUS

Parts **f**

Voc. sing: Ho - ly is the Lord God Al-might -

mel.

Pno. A G C² G B C **f**

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 **f**

Bssn. (Bass Cl.) **f**

Alto Sax. 1 & 2 *cresc.* **f**

Ten. Sax. (Bari. T.C.) *cresc.* **f**

Tpt. 1 *cresc.* **f**

Tpt. 2 & 3 *cresc.* **f**

Horn 1 & 2 *cresc.* **f**

Trb. 1 & 2 *cresc.* **f**

Trb. 3 / Tuba *cresc.* **f**

Shaker **f**

Timp. **f**

Vln. 1 & 2 **f**

Vla. **f**

Cello / Bs. **f**

35 36 37

67 - Holy Is the Lord - 12 of 23

Voc. - y, the earth is filled with His glo - ry. Ho - ly is the Lord

Pno. D sus Em C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 13 of 23

Voc. God Al-might - y, the earth is filled with His glo -

Pno. G B C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 14 of 23

Voc. - ry, the earth is filled with His glo - ry. It's ris -

Pno. D sus Em C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 15 of 23

BRIDGE

Voc. - ing up all a - round, it's the an - them of the Lord's

Pno. G D F# F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 16 of 23

Parts

Voc. re - nown. It's ris - ing up all a - round, it's the an -

Pno. C G D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52

The musical score is arranged in a standard orchestral format. The vocal parts (Voc.) are at the top, with lyrics written below the notes. The piano accompaniment (Pno.) is below the vocals, showing chords C, G, and D F#. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), and Alto/Tenor Saxophones (Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.)). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Shaker and Timpani (Timp.). The string section includes Violins 1 & 2, Viola (Vla.), and Cello/Double Bass (Cello / Bs.). The score shows measures 50, 51, and 52, with measure numbers 50, 51, and 52 written at the bottom.

67 - Holy Is the Lord - 17 of 23

Voc. - them of the Lord's re-nown. And to - geth - er we sing.

mp
Solo

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 18 of 23

Parts 3

Voc. ev - 'ry - one sing:

Pno. *mp* A C² A G

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Shaker

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

56 57 58

67 - Holy Is the Lord - 19 of 23

CHORUS

f

Voc. Ho - ly is the Lord God Al - might - y, the earth

Pno. *C*² *G B* *C* *D sus* *f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Shaker

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

59 60 61

67 - Holy Is the Lord - 20 of 23

Voc. is filled with His glo - ry. Ho - ly is the Lord God Al-might -

Pno. Em C D sus G B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 21 of 23

Voc. - y, the earth is filled with His glo - ry, the earth

Pno. D sus Em C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 22 of 23

This musical score is for a piece titled "The Lord's Prayer". It is written for a vocal soloist, piano, and a full orchestra. The score is divided into three main sections: a vocal introduction, a main body of the prayer, and a final ending. The vocal part is in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba), percussion (shaker, timpani), and strings (violins, viola, cello/bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal line includes the lyrics: "is filled with His glo - ry. Ho - ly is the Lord - ry, the earth". The piano part includes chord symbols: Em, C, D sus, and D sus. The instrumental parts include various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into three main sections: a vocal introduction, a main body of the prayer, and a final ending. The vocal part is in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba), percussion (shaker, timpani), and strings (violins, viola, cello/bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

67 - Holy Is the Lord - 23 of 23

Voc. is filled with His glo - ry, filled with His glo - ry.

Pno. Em C D sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73 74