

869 - In the Secret

ANDY PARK

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Arranged and Orchestrated by David Shipp

$\text{♩} = 94$
INTRO

The musical score is for a piece titled "869 - In the Secret" by Andy Park, arranged and orchestrated by David Shipp. The tempo is marked as quarter note = 94. The score includes parts for Vocals, Piano, Flute 1/ Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into four measures, numbered 1 through 4 at the bottom. The Piano part begins with a melody in the right hand and a bass line in the left hand, marked *mp*. The Flute 1/ Oboe (Flute 2) part has a melodic line starting in measure 2. The B♭ Clarinet 1 & 2 part has a melodic line starting in measure 2. The Bassoon (B♭ Bass Clarinet) part has a melodic line starting in measure 2. The E♭ Alto Saxophone 1 & 2 part has a melodic line starting in measure 2. The B♭ Tenor Saxophone (Baritone T.C.) part has a melodic line starting in measure 2. The B♭ Trumpet 1 part has a melodic line starting in measure 2. The B♭ Trumpet 2 & 3 part has a melodic line starting in measure 2. The F Horn 1 & 2 part has a melodic line starting in measure 2. The Trombone 1 & 2 part has a melodic line starting in measure 2. The Trombone 3 / Tuba part has a melodic line starting in measure 2. The Percussion 1 part has a melodic line starting in measure 2. The Timpani / Percussion 2 part has a melodic line starting in measure 2. The Violin 1 & 2 part has a melodic line starting in measure 2. The Viola part has a melodic line starting in measure 2. The Cello / Bass part has a melodic line starting in measure 2.

Vocals

Piano

Flute 1/ Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Both X - Solo

Voc. 1. In the se - cret, in the qui - et place,
2. I am reach - ing for the high - est goal

Pno. G G/B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 Triangle *mp*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

5 6 7 8

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in the still - ness You are there.
that I might re - ceive the prize.

Em D C

mf

8

9 10 11 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. In the se - cret, in the qui - et ho - ur I wait on - ly for You.
Press-ing on - ward, push-ing ev - 'ry hin - drance a - side, out of my way.

Pno. G G/B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

mf

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1st X - Solo
2nd X - All

Voc.

'Cause I want to know You more.
'Cause I want to know You more.

Pno.

Em D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

tr

fp

f

Sus. Cym.

f

17 18 19 20

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CHORUS

Both X - All

Voc. I want to know You, I want to hear Your voice.

Pno. *f* G D Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba

Perc. 1 Tambourine

Timp. / Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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Voc. I want to know You more.

Pno. G D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

f

f

fp

S.C.

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Voc. I want to touch You, I want to see Your face.

Pno. G D Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

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REPEAT to Verse

Voc. I want to know You more.

Pno. G D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timb. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

fp

REPEAT to Verse

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to Chorus

Voc.

Pno.

Am C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS *1st X - Solo*
2nd X - All

Voc. I want to know You,

Pno. *mp-f* G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *1st time Tacet*

Ten. Sax. (Bari. T.C.) *1st time Tacet f*

Tpt. 1 *1st time Tacet f*

Tpt. 2 & 3 *1st time Tacet f*

Horn 1 & 2

Trb. 1 & 2 *1st time Tacet f*

Trb. 3 / Tuba

Perc. 1 M.T. *mf* *1st time Tacet* Tambourine

Timp. / Perc. 2 *f* *1st time Tacet*

Vln. 1 & 2 *1st time Tacet*

Vla. *1st time Tacet*

Cello / Bs. *1st time Tacet*

41 42 43 44

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Voc. I want to hear Your voice. I want to know You more.

Pno. Em C G D

Fl. 1 / Ob. (Fl. 2) *1st time Tacet*

Cl. 1 & 2 *f* *1st time Tacet*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

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Voc. I want to touch You,

Pno. C G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) 1st time Tacet

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba 1st time Tacet

Perc. 1 S.C.

Timp. / Perc. 2 *fp* *f*

Vln. 1 & 2

Vla.

Cello / Bs.

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Both X - All

Voc. I want to see Your face. I want to know You more.

Pno. Em C G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

REPEAT to Chorus	ENDING
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57 f 58 59 60

869 - In the Secret - 16 of 19

This musical score is for a piece titled "869 - In the Secret - 16 of 19". It features a vocal line and a piano accompaniment, with various instrumental parts. The vocal line has lyrics: "I want to know You more." The piano part includes chords G, D, and C. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs.

Voc. I want to know You more.

Pno. G D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. I want to know You more.

Pno. Em D C Ped.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

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ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

69

70

71

72

869 - In the Secret - 19 of 19

Score for measures 73 to 77, featuring various instruments and vocal parts.

Voc. (Vocalist): Silent throughout the measures.

Pno. (Piano): Chords C, Em, D, C are indicated above the staff. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Fl. 1 / Ob. (Fl. 2): Silent throughout the measures.

Cl. 1 & 2: Silent throughout the measures.

Bssn. (Bass Cl.): Silent throughout the measures.

Alto Sax. 1 & 2: Silent throughout the measures.

Ten. Sax. (Bari. T.C.): Silent throughout the measures.

Tpt. 1: Silent throughout the measures.

Tpt. 2 & 3: Silent throughout the measures.

Horn 1 & 2: Silent throughout the measures.

Trb. 1 & 2: Silent throughout the measures.

Trb. 3 / Tuba: Silent throughout the measures.

Perc. 1: Silent throughout the measures.

Timp. / Perc. 2: Silent throughout the measures. A **Sus. Cym.** (Sustained Cymbal) is indicated in measure 76.

Vln. 1 & 2: Silent throughout the measures. A **mp** (mezzo-piano) dynamic marking is present in measure 74.

Vla. (Viola): Silent throughout the measures. A **mp** (mezzo-piano) dynamic marking is present in measure 74.

Cello / Bs. (Cello / Bass): Silent throughout the measures. A **mp** (mezzo-piano) dynamic marking is present in measure 74.

Measures 73, 74, 75, 76, and 77 are marked at the bottom of the page.