

347 - Lord, I Lift Your Name on High

RICK FOUNDS

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Arranged by Lura Foster
Orchestrated by David Shipp

$\text{♩} = 90$
INTRO

The musical score is for a 4-measure introduction in 4/4 time, marked with a tempo of 90 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests.
- Piano:** Accompanies the introduction with chords G, C, D, C, Am⁷, G, C, D, C, Am⁷. The bass line features a rhythmic pattern of eighth and sixteenth notes.
- Flute 1 / Oboe (Flute 2):** Plays a melodic line starting in the second measure, marked *mf*.
- B♭ Clarinet 1 & 2:** Plays a similar melodic line to the flutes, marked *mf*.
- Bassoon (B♭ Bass Clarinet):** Remains silent until the fourth measure, where it plays a short phrase marked *mf*.
- E♭ Alto Saxophone 1 & 2:** Remains silent until the fourth measure, where it plays a short phrase marked *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** Remains silent until the fourth measure, where it plays a short phrase marked *mf*.
- B♭ Trumpet 1:** Remains silent until the fourth measure, where it plays a short phrase marked *mf*.
- B♭ Trumpet 2 & 3:** Remains silent until the fourth measure, where it plays a short phrase marked *mf*.
- F Horn 1 & 2:** Remains silent until the fourth measure, where it plays a short phrase marked *mf*.
- Trombone 1 & 2:** Remains silent until the fourth measure, where it plays a short phrase marked *mf*.
- Trombone 3 / Tuba:** Labeled "Tbn. 3 only" in the third measure, it plays a short phrase marked *mf*. In the fourth measure, it is labeled "add Tuba".
- Percussion 1:** Plays a pattern of eighth notes, marked *mf*. In the fourth measure, it is labeled "Mark Tree".
- Timpani / Percussion 2:** Remains silent until the third measure, where it plays a short phrase marked *mf*.
- Violin 1 & 2:** Plays a melodic line starting in the second measure, marked *mf*. A fermata is placed over the final note in the fourth measure.
- Viola:** Plays a sustained chord, marked *mf*.
- Cello / Bass:** Plays a sustained chord, marked *mf*.

Measures are numbered 1, 2, 3, and 4 at the bottom of the score.

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VERSE

mf 1st X - Ladies only
2nd X - All

Voc. Lord, I lift Your name on high. Lord, I love to sing Your prais - es.

Pno. G C D C Am⁷ G C D C Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf* 1st time only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Timp. / Perc. 2 Triangle *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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[illegible]

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CHORUS

f Both X - Parts

Voc. You came from heav - en to earth to show the way; From the earth to the cross, my debt to pay.

Pno. *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (add Tamb.)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f 13 14 15 16

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Voc. From the cross to the grave, from the grave to the sky, Lord, I lift Your name on

Pno. G C D Em Am⁷ D^{sus} D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

add Tuba

Perc. 1

Timpani

Timp. / Perc. 2

f

Vln. 1 & 2

Vla.

Cello / Bs.

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TURNAROUND to Verse

Voc. high.

Pno. G C D C Am⁷ G C D C Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba Tbn. 3 only

Perc. 1 (Tamb. out)

Timp. / Perc. 2 S.C. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

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to Chorus

BREAKDOWN CHORUS

mf Parts

Voc. high. You came from heav - en to earth to show the way; From the earth to the cross,

G C D G N.C. C D C G C

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

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Voc. my debt to pay. From the cross to the grave, from the grave to the sky, Lord, I lift Your name on

Pno. D C G C D Em Am⁷ Dsus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

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CHORUS

Voc. high. You came from heav - en to earth to show the way; From the earth to the cross,

Pno. G C D G C D C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym. Tamb. Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

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Voc. my debt to pay. From the cross to the grave, from the grave to the sky, Lord, I lift Your name on

Pno. D C G C D Em Am⁷ D^{sus} D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics written below the notes. The piano accompaniment is below the vocal part, with chord symbols (D, C, G, C, D, Em, Am⁷, D^{sus}, D) written above the right-hand staff. The woodwind section includes Flute 1 / Oboe (Flute 2), Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Timpani / Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Bass. The score spans measures 36 to 39, with measure numbers written at the bottom of each measure.

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Voc. high. Lord, I lift Your name on high. Lord, I lift Your name on

G Em Am⁷ D sus D G Em Am⁷ D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

Detailed description: This is a page from a musical score for the hymn 'Lord, I Lift Your Name on High'. The page contains measures 40 through 43. The vocal part (Voc.) is at the top, with lyrics 'high. Lord, I lift Your name on high. Lord, I lift Your name on'. Below the vocal part is the piano accompaniment (Pno.) with chords G, Em, Am⁷, D sus, D, G, Em, Am⁷, D sus, D. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score is written in G major (one sharp) and 4/4 time. Measures 40 and 41 show the vocal entry and piano accompaniment. Measures 42 and 43 show the continuation of the melody and accompaniment, with various instrumental parts joining in.

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ENDING

Voc. high. *poco rit.*

Pno. *poco rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *poco rit.*

Bssn. (Bass Cl.) *poco rit.*

Alto Sax. 1 & 2 *poco rit.*

Ten. Sax. (Bari. T.C.) *poco rit.*

Tpt. 1 *poco rit.*

Tpt. 2 & 3 *poco rit.*

Horn 1 & 2 *poco rit.*

Trb. 1 & 2 *poco rit.*

Trb. 3 / Tuba *poco rit.*

Perc. 1 *poco rit.*

Timp. / Perc. 2

Vln. 1 & 2 *poco rit.*

Vla. *poco rit.*

Cello / Bs. *poco rit.*

G C D C Am⁷ G