

525 - Lord, Reign in Me

BRENTON BROWN

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 98$

INTRO

The musical score is for the song "Lord, Reign in Me" by Brenton Brown, arranged and orchestrated by Jeff Anderson. It is in 4/4 time with a tempo of 98 beats per minute. The score includes an introduction and is written for a large ensemble. The instruments and parts are as follows:

- Vocals:** Two staves, both of which are empty in this section.
- Piano:** Two staves. The right hand plays chords (C, G, F, Am, G, F) and the left hand plays a bass line. Dynamics include *f* (forte).
- Flute 1 / Oboe (Flute 2):** One staff. Plays a melody starting in the second measure, marked *f*.
- B♭ Clarinet 1 & 2:** One staff. Plays a melody starting in the second measure, marked *f*.
- Bassoon (B♭ Bass Clarinet):** One staff. Plays a melody starting in the second measure, marked *f*.
- E♭ Alto Saxophone 1 & 2:** One staff. Plays a melody starting in the second measure, marked *f*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff. Plays a melody starting in the second measure, marked *f*.
- B♭ Trumpet 1:** One staff. Plays a melody starting in the second measure, marked *f*.
- B♭ Trumpet 2 & 3:** One staff. Plays a melody starting in the second measure, marked *f*.
- F Horn 1 & 2:** One staff. Plays a melody starting in the second measure, marked *f*.
- Trombone 1 & 2:** One staff. Plays a melody starting in the second measure, marked *f*.
- Trombone 3 / Tuba:** One staff. Plays a melody starting in the second measure, marked *f*.
- Percussion:** One staff. Plays a Congas/Bongos groove throughout, marked *f*. (opt. Tamb./Shaker)
- Timpani:** One staff. Empty in this section.
- Violin 1 & 2:** One staff. Plays a melody starting in the second measure, marked *f*.
- Viola:** One staff. Plays a melody starting in the second measure, marked *f*.
- Cello / Bass:** One staff. Plays a melody starting in the second measure, marked *f*. The Cello part is marked "Cello only".

The score is divided into four measures, numbered 1 through 4. Measure 3 includes the instruction "Add Bass *f*".

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525 - Lord, Reign in Me - 2 of 8

VERSE

mf All X - Solo

Voc. 1. 3. O-ver all the earth You reign on high; Ev - 'ry moun - tain stream, ev - 'ry sun - set sky.

2. O-ver ev - 'ry thought, o-ver ev - 'ry word, May my life re - flect the beau - ty of my Lord;

C G F G C G F G

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *mf* simile

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

5 6 7 8

525 - Lord, Reign in Me - 3 of 8

Voc. But my one re - quest, Lord, my on - ly aim Is that You reign in me a - gain.

'Cause You mean more to me than an - y earth - ly thing, So won't You reign in me a - gain?

Pno. $A m^7$ G F G $D m^7$ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

525 - Lord, Reign in Me - 4 of 8



CHORUS

f All X - Parts

Voc. *mel.* Lord, reign in me, reign in Your pow'r; O - ver all my dreams, in my dark - est hour.

Pno. *f* Last time - Band Break Band back in

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

13 14 15 16

525 - Lord, Reign in Me - 5 of 8

TURNAROUND to Verse

Voc. You are the Lord of all I am, So won't You reign in me a - gain?

Pno. A m G F G Dm⁷ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

TURNAROUND to Verse

525 - Lord, Reign in Me - 6 of 8

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

21 22 23 24

Add Bass

525 - Lord, Reign in Me - 7 of 8

REPEAT to Chorus D. S. ENDING

Voc. reign in me a - gain? reign in me a - gain? So won't You reign in me a - gain?

Pno. F G F G Dm⁷ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus D. S. ENDING

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

525 - Lord, Reign in Me - 8 of 8

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

C G F Am G F C
 (ad lib fill)
 Add Bass

29 30 31 32 33 34

This musical score is for the final section of the piece 'Lord, Reign in Me'. It spans measures 29 to 34. The instrumentation includes a vocal line, piano, woodwinds (flute, oboe, clarinet, bassoon), saxophones, trumpets, horns, tubas, percussion (snare, timpani), and strings (violins, viola, cello/bass). The piano part features a series of chords (C, G, F, Am, G, F, C) and a melodic line. The woodwinds and strings provide harmonic support, while the percussion adds rhythmic texture. The vocal line is present throughout the section. The score concludes with a final chord and a double bar line.