

556 - We Fall Down

CHRIS TOMLIN

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Arranged by David Shipp
Orchestrated by Dave Williamson

$\text{♩} = 72$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: F, C, Dm, B♭, C sus, C

Mark tree

1 2 3 4

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VERSE

Both X - Solo

mp-mf

Voc.

We fall down, we lay our crowns at the feet of Je - sus; The

Pno.

mp-mf

F² C Dm B^b Gm⁷ C⁷_{sus}

Fl. 1 / Ob. (Fl. 2)

Oboe only

mp

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Triangle

mp

Vln. 1 & 2

2nd time only

mf

Vla.

2nd time only

mf

Cello / Bs.

2nd time only

mf

5

6

7

8

556 - We Fall Down - 3 of 8

1st X - Solo
2nd X - Parts

mp-mf

Voc. great - ness of mer - cy and love at the feet of Je - sus. And we cry,

Pno. F^2 C Dm B $\flat$ C $\frac{E}{A}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Perc. 2

Vln. 1 & 2 *both times mp*

Vla. *both times mp*

Cello / Bs. *both times mp*

9 10 11 12

CHORUS

556 - We Fall Down - 4 of 8

1st X - Duet (Sop. & Alto)
2nd & 3rd X - Parts (Solo may ad lib.)

Voc. "Ho - ly, ho - ly, ho - ly." And we cry, "Ho - ly, ho - ly, ho - ly." And we cry, "Ho - ly, ho - ly, ho -

Pno. *mp-mf*

Fl. 1 / Ob. (Fl. 2) *mp-mf*

Cl. 1 & 2 *mp-mf*

Bssn. (Bass Cl.) *mp-mf*

Alto Sax. 1 & 2 *mp-mf*

Ten. Sax. (Bari. T.C.) *mp-mf*

Tpt. 1 *mp-mf*

Tpt. 2 & 3 *mp-mf*

Horn 1 & 2 *mp-mf*

Trb. 1 & 2 *mp-mf*

Trb. 3 / Tuba *mp-mf*

Perc. 1

Perc. 2 Shaker *mf*

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

13

14

15

16

17

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3rd time to Coda ☸

TURNAROUND to Verse

to Chorus

D.S. al Coda

Voc.

- ly is the Lamb."

And we cry,

Pno.

Gm⁷ C sus C F C Dm⁷ C[#] F Gm⁷ E[#]A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

3rd time to Coda ☸

TURNAROUND to Verse

to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

mp

18

19

20

21

22

556 - We Fall Down - 6 of 8

⊕ CODA

mp Solo

CHORUS

Voc.

And we cry, "Ho - ly, ho - ly, ho - ly." And we cry,

Pno.

F

Gm⁷

E
A

B^b

E
A

Gm⁷

E
A

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mp

Perc. 2

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

23

24

25

26

556 - We Fall Down - 7 of 8

Voc. "Ho - ly, ho - ly, ho - ly." And we cry, "Ho - ly, ho - ly, ho - ly is the Lamb."

Pno. B $\flat$ E $\flat$ /A Gm⁷ E $\flat$ /A B $\flat$ E $\flat$ /A Gm⁷ C^{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics: "Ho - ly, ho - ly, ho - ly." And we cry, "Ho - ly, ho - ly, ho - ly is the Lamb." The piano accompaniment (Pno.) follows, with chords: B $\flat$, E $\flat$ /A, Gm⁷, E $\flat$ /A, B $\flat$, E $\flat$ /A, Gm⁷, C^{sus}, and C. Below the piano are staves for woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Tuba), percussion (Perc. 1, Perc. 2), and strings (Violin, Viola, Cello/Bass). The score spans measures 27 to 30.

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ENDING

Voc. rit.
 Pno. F C D m B $\flat$ C sus F
 Fl. 1 / Ob. (Fl. 2) mp rit.
 Cl. 1 & 2 mp rit.
 Bsn. (Bass Cl.) mp rit.
 Alto Sax. 1 & 2 mp rit.
 Ten. Sax. (Bari. T.C.) mp rit.
 Tpt. 1 mp rit.
 Tpt. 2 & 3 mp rit.
 Horn 1 & 2 mp rit.
 Trb. 1 & 2 mp rit.
 Trb. 3 / Tuba mp rit.
 Perc. 1 Bells mp rit. Chimes
 Perc. 2 Mark tree mp
 Vln. 1 & 2 rit.
 Vla. rit.
 Cello / Bs. rit.

31 32 33 34 35