

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

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Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 65$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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589 - Take My Life (Holiness) - 2 of 13

VERSE Both X - Parts

mp - mf

Voc.

1. Ho - li - ness, ho - li - ness is what I long for. Ho - li - ness is what I need.
2. Faith - ful - ness, faith - ful - ness is what I long for. Faith - ful - ness is what I need.

opt.: Tenors only

Pno.

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

mp - mf

Fl. 1 / Ob. (Fl. 2)

2nd time only

mf

Cl. 1 & 2

2nd time only

mf

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

mp - mf

Timp.

Vln. 1 & 2

2nd time only

mf

Vla.

2nd time only

mf

Cello / Bs.

2nd time only

mf

5

6

7

8

589 - Take My Life (Holiness) - 3 of 13

REPEAT to Verse to Chorus

Voc. Ho - li - ness, ho - li - ness is what You want from me. Faith - ful - ness, faith - ful - ness is what You want from me. Take my (Basses sing cues)

Pno. F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$ C F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

mp *mp* *mp* *mp* *mf*

589 - Take My Life (Holiness) - 4 of 13

CHORUS

Voc. heart and form it. Take my mind, trans-form it. Take my

Pno. *f* F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. Congas *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

14 15 16 17

589 - Take My Life (Holiness) - 5 of 13

Voc. will, con - form it to Yours, to Yours, O Lord.

Pno. F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21 *mf*

589 - Take My Life (Holiness) - 6 of 13

VERSE

Voc. *mf* 3. Right - eous - ness, right - eous - ness is what I long for. Right - eous - ness is what I need.

opt.: Tenors only

Pno. *mf* F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker *mf*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

589 - Take My Life (Holiness) - 7 of 13

Voc. Right - eous - ness, right - eous - ness is what You want from me. Take my *f* (Basses sing cues)

Pno. F B $\flat$ C B $\flat$ F B $\flat$ C E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

589 - Take My Life (Holiness) - 8 of 13

CHORUS

Voc. heart and form it. Take my mind, trans - form it. Take my

Pno. *f* F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. Congas *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

30 31 32 33

589 - Take My Life (Holiness) - 9 of 13

3rd time to Coda ☸ REPEAT to Chorus

Voc. will, con - form it to Yours, to Yours, O Lord. Take my

Pno. F B $\flat$ C B $\flat$ F B $\flat$ C F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

589 - Take My Life (Holiness) - 10 of 13

to Verse

Voc. To Yours, to Yours, O Lord.

Pno. C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40

mf

mf

mf

589 - Take My Life (Holiness) - 11 of 13

VERSE

mp opt. Solo ad libs.

Voc.

1. Ho - li - ness, ho - li - ness is what I long for. Ho - li - ness is what I need.

opt.: Tenors only

Pno.

Chord progression for Piano:

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

mp

Timp.

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

41

42

43

44

589 - Take My Life (Holiness) - 12 of 13

D.S. al Coda

Voc. *f* Ho - li - ness, ho - li - ness is what You want from me. Take my
(Basses sing cues)

Pno. F B $\flat$ C B $\flat$ F B $\flat$ C F B $\flat$

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bsn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

D.S. al Coda

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. S.C.
Timp. *mf*

Vln. 1 & 2
Vla.
Cello / Bs.

45

46

47

48

589 - Take My Life (Holiness) - 13 of 13

⊕ CODA

ENDING

Voc.

To Yours, to Yours, O Lord; To Yours, to Yours, O Lord.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

52

53

54