

218 - That's Why We Praise Him

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

1st X - Solo
2nd X - All - unis.

mf

INTRO

Vocals

1. He came to
(2. He came to)

Piano

mf

Flute 1 / Oboe (Flute 2)

mf

B♭ Clarinet 1 & 2

mf

Bassoon (B♭ Bass Clarinet)

mf

E♭ Alto Saxophone 1 & 2

mf

B♭ Tenor Saxophone (Baritone T.C.)

mf

B♭ Trumpet 1

mf

B♭ Trumpet 2 & 3

mf

F Horn 1 & 2

mf

Trombone 1 & 2

mf

Trombone 3 / Tuba

mf

Percussion

Mark Tree

mf

Timpani

mf

Violin 1 & 2

mf

Viola

mf

Cello / Bass

mf

1 2 3 4

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VERSE

Voc. live, live, live a - gain in us; He came to be the Liv - ing Word, our Light. He came to our con - quering King and Friend. He came to

Pno. C G F C G F

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Timp.

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

5 6 7 8

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2nd X - Parts

Voc. die heal so we'd be and show the rec - on - ciled; lost ones His love; He came to rise go to show His power place and might. pre - pare a place for us.

Pno. C G F C G F $\frac{G}{F}$ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Both X - Parts

Voc. That's why we praise Him, that's why we sing. That's why we of - fer Him our ev - 'ry - thing.

Pno. C G F² G C G F $\frac{G}{F}$ F G

Fl. 1 / Ob. (Fl. 2) Play

Cl. 1 & 2 Play

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Congas

Timp.

Vln. 1 & 2 Play

Vla. Play

Cello / Bs. Play

13

14

15

16

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Voc. That's why we bow down and wor-ship this King, 'cause He gave His ev - 'ry - thing; 'Cause He

Pno. C G F Dm C E F Am

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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REPEAT to Verse

*All - unis.
mf*

Voc. gave His ev - 'ry - thing. 2. He came to

Pno. Dm C E F G C G F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

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to Chorus

CHORUS

Voc.

thing.

That's why we praise Him,

that's why we sing.

Pno.

C

F

G

C

G

F²

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

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Voc. That's why we of - fer Him our ev - 'ry - thing. That's why we bow down and wor - ship this King, 'cause He

Pno. C G F $\frac{G}{F}$ F G C G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

Detailed description: This is a page of a musical score for the hymn 'That's Why We Praise Him'. The page contains measures 27 through 30. The vocal part (Voc.) is at the top, with lyrics: 'That's why we of - fer Him our ev - 'ry - thing. That's why we bow down and wor - ship this King, 'cause He'. Below the vocal part is the piano accompaniment (Pno.) with chords C, G, F, G/F, F, G, C, G, F indicated above the staff. The instrumental section includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The percussion part (Perc.) features a rhythmic pattern of eighth notes. The woodwind and brass parts have various rests and melodic lines. The string parts (Vln., Vla., Cello / Bs.) provide harmonic support with sustained notes and some melodic movement.

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Voc. gave His ev - 'ry - thing; 'Cause He gave His ev - 'ry - thing.

Pno. Dm C E F Am Dm C E F G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

Detailed description: This is a page of a musical score for the hymn 'That's Why We Praise Him'. It covers measures 31 through 34. The vocal parts (Voc.) are at the top, with lyrics: 'gave His ev - 'ry - thing; 'Cause He gave His ev - 'ry - thing.' The piano accompaniment (Pno.) follows, with chords Dm, C, E, F, Am, Dm, C, E, F, G, and C indicated above the staff. Below the piano are staves for various instruments: Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

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Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

C G F² F²/_G C G F²

M.T.

35 36 37 38

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BRIDGE

mp-mf

1st X - All - unis. on mel. (Tenor)

2nd X - Parts Hal - le - lu - jah.

Hal - le - lu - jah.

Voc.

Hal - le, hal - le - lu - jah. Hal - le, hal - le - lu - jah.

mel.

Pno.

mp-mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

39

40

41

42

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1st X - Add ladies on alto

Voc. Hal - le, hal - le - lu - jah. Hal - le, hal - le - lu - jah. REPEAT to Bridge

Pno. C G F $\frac{C}{F}$ F G C G F $\frac{C}{F}$ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

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to Breakdown Chorus

BREAKDOWN CHORUS

Soloist - ad lib.

Voc. hal - le - lu - jah. That's why we praise Him, that's why we sing. That's why we of - fer Him our

Pno. F $\frac{C}{F}$ F G C N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

218 - That's Why We Praise Him - 14 of 17

Voc. ev - 'ry - thing. That's why we bow down and wor - ship this King, 'cause He gave His ev - 'ry - thing.

Pno. Dm $\frac{C}{E}$ F G C F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54 55

Detailed description: This is a page of a musical score for a church service. It features a vocal line at the top with lyrics, followed by a piano accompaniment. Below these are staves for various instruments: Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion (including Suspended Cymbal), Timpani, Violins 1 & 2, Viola, and Cello/Double Bass. The score spans measures 51 to 55. The vocal line begins in measure 51 with the lyrics 'ev - 'ry - thing. That's why we bow down and wor - ship this King, 'cause He gave His ev - 'ry - thing.' The piano accompaniment includes a chord progression starting in measure 54: Dm, C/E, F, G, C, F, G. The instrumental parts for woodwinds, brass, and percussion are mostly silent until measure 55, where they enter with specific musical figures. The strings (Violins, Viola, Cello/Bs.) also enter in measure 55 with a melodic line.

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CHORUS

Voc. That's why we praise Him, that's why we sing. That's why we of - fer Him our ev - 'ry - thing.

Pno. C G F² G C G F $\frac{G}{F}$ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59

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REPEAT to Chorus

Voc. That's why we bow down and wor-ship this King, 'cause He gave His ev - 'ry - thing.

Pno. C G F Dm C E F G C F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

REPEAT to Chorus

Detailed description: This is a page of a musical score for the hymn 'That's Why We Praise Him'. The page is numbered 16 of 17. It features a vocal line with lyrics, a piano accompaniment with chord symbols (C, G, F, Dm, C, E, F, G, C, F, G), and a full orchestral arrangement. The instruments listed include Flute 1/Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. Violin 1 & 2, Viola, and Cello/Double Bass are also present. The score is divided into measures 60, 61, 62, and 63. A 'REPEAT to Chorus' instruction is placed above measure 63. The key signature has one sharp (F#), and the time signature is 4/4.

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ENDING

Voc. thing; 'Cause He gave His ev - 'ry - thing; Je-sus gave us ev - 'ry - thing.

Pno. Am Dm C E F Am Dm C E F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

64 65 66 67 68