

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 69$
INTRO

The musical score is for the hymn 'Arms of Love' by Craig Musseau, arranged by Lura Foster and orchestrated by Dave Williamson. It is in 4/4 time with a tempo of 69 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Triangle), Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a melody with chords G, D/F#, Em, G, D/F#, and G sus C. The woodwinds and strings provide harmonic support, with many instruments playing sustained notes or chords. The percussion includes a triangle and timpani. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

© Copyright 1991 Mercy / Vineyard Publishing (ASCAP)/Vineyard Songs (CANADA)/ION Publishing (SOCAN)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

VERSE

769 - Arms of Love - 2 of 14

Both X - Solo - opt. ad lib.

mp

Voc.

I sing a sim - ple song of love to my Sav - ior, to my Je - sus.

Pno.

G

$\frac{D}{F\sharp}$

Em

$\frac{G}{D}$

C

Em

D

$\frac{C}{D}$

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

mp

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

769 - Arms of Love - 3 of 14

Voc. I'm grate-ful for the things You've done, my lov-ing Sav - ior, oh, pre-cious Je - sus.

Pno. G D F# Em G D C Em D Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp* Cello only

9

10

11

12

769 - Arms of Love - 4 of 14

1st X - Solo
2nd X - Parts

Voc. My heart is glad that You've called me Your own. There's no place I'd rath - er be thanin Your

Pno. Am⁷ Em⁷ D F# G G/B Am⁷ Em⁷ D sus D C/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timb. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

Mark Tree

13 14 15 16

769 - Arms of Love - 5 of 14

CHORUS

Voc. arms of love, in Your arms of love. Hold-ing me still,

Pno. *mf* G Bm⁷ C G Bm⁷ C

Fl. 1 / Ob. (Fl. 2) *mf* 8

Cl. 1 & 2 *mf* 8

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf*

Tim. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

17 18 19 20

769 - Arms of Love - 6 of 14

TURNAROUND to Verse

Voc. hold - ing me near in Your arms of love.

Pno. Em B m⁷ G^{sus} C G D^{F#} Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

769 - Arms of Love - 7 of 14

to Verse

VERSE

Voc. My heart is glad that You've

Pno. G D F# G sus C G Am⁷ Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

mf

mf

mf

769 - Arms of Love - 8 of 14

Voc. called me Your own. There's no place I'd rath - er be. My heart is glad that You've

Pno. $D_{F\sharp}$ G $A m^7$ $E m^7$ D $A m^7$ $E m^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

mf

mf

769 - Arms of Love - 9 of 14

Voc. called me Your own. There's no place I'd rath - er be than in Your arms of love,

Pno. *D F# G Am⁷ Em⁷ D sus G Bm⁷* *mp*

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

CHORUS

33 34 35 36

769 - Arms of Love - 10 of 14

Parts
Soloist ad lib.

Voc. in Your arms of love; In Your arms of love,

Pno. C G Bm⁷ C G Bm⁷ cresc.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2 mp

Vla. mp

Cello / Bs. mp

769 - Arms of Love - 11 of 14

Voc. in Your arms of love. In Your

Pno. C G Bm⁷ C D^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43

769 - Arms of Love - 12 of 14

CHORUS

Voc. arms of love, in Your arms of love. Hold-ing me still,

Pno. f $A\flat$ Cm^7 $D\flat$ $A\flat$ Cm^7 $D\flat$

Fl. 1 / Ob. (Fl. 2) f

Cl. 1 & 2 f

Bssn. (Bass Cl.) f

Alto Sax. 1 & 2 f

Ten. Sax. (Bari. T.C.) f

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2 f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Perc. 1 f

Timp. / Perc. 2

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

44

45

46

47

769 - Arms of Love - 13 of 14

REPEAT to Chorus

ENDING

Voc.

hold-ing me near.

In Your

hold-ing me near

in Your arms

of love.

Pno.

Fm

Cm⁷

Absus
D^b

Absus
E^b

Fm

Cm⁷

Absus
D^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48

49

50

51

769 - Arms of Love - 14 of 14

Solo
mp Sing a sim - ple song of love. *rit.*

Voc.

Pno. *mf* *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Tri.* *mp* *rit.*

Timp. / Perc. 2

Vln. 1 & 2 *mp* *rit.*

Vla. *mp* *rit.*

Cello / Bs. *mp* *rit.*

Ab *E $\flat$ G* *Fm* *Ab* *E $\flat$ G* *Fm* *A $\flat$ sus E $\flat$* *Ab*

52 53 54 55 56