

770 - At the Foot of the Cross

KATHRYN SCOTT

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Arranged and Orchestrated by Jeff Anderson

♩ = 70

INTRO

Both X - Solo

mp

Vocals

1. At the foot of the cross
(2. At the foot of the cross)

Piano

G²

D^{sus}

G²

D^{sus}

opt. Flute Solo

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1

2

3

4

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VERSE

Voc.

where grace and suf - f'ring meet, You have shown me Your love
(2.) where I am made com - plete, You have giv - en me life

Pno.

Em⁷(4) C² G G² D^{sus}

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. through the judg - ment You re - ceived; And You've won my heart,
through the death You bore for me; And You've won my heart,

Pno. $Em^7(4)$ C^2 D^{sus} D Am^7 G^2/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Sus. Cym.

M.T.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

9 10 11 12

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Voc. and You've won my heart. and You've won my heart. Now I can

Pno. C² D sus D Am⁷ G²_B C C²_D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

mp-mf All X - Parts

Voc. trade these ash - es in for beau - ty, and wear for - give - ness like a crown.

Pno. *mp-mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp-mf*

Bssn. (Bass Cl.) *mp-mf*

Alto Sax. 1 & 2 *mp-mf*

Ten. Sax. (Bari. T.C.) *mp-mf*

Tpt. 1 *mp-mf*

Tpt. 2 & 3 *mp-mf*

Horn 1 & 2 *mp-mf*

Trb. 1 & 2 *mp-mf*

Trb. 3 / Tuba *mp-mf*

Sus. Cym.

M.T.

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

16 17 18 19

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Solo *Last time to Coda* $\oplus$ TURNAROUND to Verse

Voc. Com-ing to kiss the feet of mer-cy, I lay ev-ry bur-den down at the foot of the cross.

Pno. G D^{sus} D Am⁷ Em D Am⁷ C²_D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *Last time to Coda* $\oplus$ TURNAROUND to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

Detailed description: This is a page of a musical score for a song titled '770 - At the Foot of the Cross - 6 of 9'. The score is written for a large ensemble, including a vocal soloist, piano, and various woodwinds, brass, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The page covers measures 20 through 23. Measure 20 features a vocal entry with the lyrics 'Com-ing to kiss the feet of mer-cy,'. The piano accompaniment begins with a G major chord. Measures 21 and 22 continue the vocal line with 'I lay ev-ry bur-den down' and 'at the foot of the cross.' respectively. The piano part includes a 'Solo' section in measure 21 and a 'Last time to Coda' section in measure 22, marked with a circled cross symbol. Measure 23 is a 'TURNAROUND to Verse' section. The instrumental parts for woodwinds, brass, and strings are also shown, with some instruments having rests or specific melodic lines. The page is numbered 20, 21, 22, and 23 at the bottom.

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mp REPEAT to Chorus *D.S. al Coda*

Voc. 2. At the foot of the cross, Now I can

Pno. *mp* G^2 D sus G^2 D sus $A m^7$ C^2 D

Fl. 1 / Ob. (Fl. 2) *mp* opt. Flute Solo - - - - -

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus *D.S. al Coda*

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

M.T.

Vln. 1 & 2 *p*

Vla. *p*

Cello / Bs.

24 25 26 27 28

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⊕ CODA

Solo

mp

Voc.

I lay ev - 'ry bur - den down, I lay ev - 'ry bur - den down, at the foot of the cross.

Pno.

Am⁷

Em

D

Am⁷

Em

D

Am⁷

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

29

mp

30

31

32

33

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rit.

Voc.

Pno.

G D sus Am⁷ G D sus D Am⁷ G

opt. Flute Solo-----

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

p

mp

rit.

34 35 36 37 38