

# 799 - Eagle's Wings

REUBEN MORGAN

REUBEN MORGAN

Arranged and Orchestrated by Jeff Anderson

♩ = 72

INTRO

Score for "Eagle's Wings" (Intro section, measures 1-4).

**Key Signature:** B-flat major (two flats)  
**Time Signature:** 4/4

**Tempo:** ♩ = 72

**Section:** INTRO

**Instrumentation:**

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Suspended Cymbal
- Timpani
- Violin 1 & 2
- Viola
- Cello / Bass

**Chord Progression (Piano):**

Measure 1: F, B♭<sub>F</sub>, F, B♭<sup>2</sup>  
Measure 2: Dm<sup>7</sup>, B♭<sub>D</sub>, Dm<sup>7</sup>, B♭<sup>2</sup>

**Performance Markings:**

- Piano: *mp*
- Violin 1 & 2: *mp*
- Viola: *mp*
- Cello / Bass: *mp*

**Measure Numbers:** 1, 2, 3, 4

# 799 - Eagle's Wings - 2 of 12

## VERSE

Both X - Solo *mp*

Voc.

Here I am wait - ing, a - bide in me, I pray.

Pno.

G m<sup>7</sup>

C sus

C

F<sup>2</sup>

B<sup>b</sup>2

F  
A

*mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

# 799 - Eagle's Wings - 3 of 12

Voc. Here I am long - ing for You.

Pno.  $Gm^7$  C sus C  $F^2$  F  $\frac{C}{F}$  F

Fl. 1 / Ob. (Fl. 2) Flute only *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 799 - Eagle's Wings - 4 of 12

Voc. Hide me in Your love, bring me to my knees;

Pno.  $Gm^7$   $C^{sus}$   $C$   $F^2$   $Bb^2$   $\begin{smallmatrix} F \\ A \end{smallmatrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

# 799 - Eagle's Wings - 5 of 12

Voc. May I know Je - sus more and more.

Pno.  $Gm^7$   $C^7sus$  C F C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

*tutti*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

3

3

17

18

19

20

## CHORUS

## 799 - Eagle's Wings - 6 of 12

Both X - Parts

*mf*

Voc.

Come live in me; all my life take o - ver.

Pno.

F<sup>2</sup> B $\flat$  F F B $\flat$  E $\flat$  A Gm<sup>7</sup> C*mf*

Fl. 1 / Ob. (Fl. 2)

*mf*

Cl. 1 &amp; 2

*mf*Bssn.  
(Bass Cl.)*mf*

Alto Sax. 1 &amp; 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 &amp; 3

Horn 1 &amp; 2

Trb. 1 &amp; 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 &amp; 2

*mf*

Vla.

*mf*

Cello / Bs.

*mf*

21

22

23

24

# 799 - Eagle's Wings - 7 of 12

Voc. Come breathe in me, and I will rise on ea - gle's wings.

Pno.  $F^2$   $B\flat_F$   $F$   $B\flat$   $E_A$   $Gm^7$   $E_C$   $C$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

# 799 - Eagle's Wings - 8 of 12

Voc. Come live in me; all my life take over.

Pno.  $F^2$   $B\flat/F$   $F$   $B\flat$   $E/A$   $Gm^7$   $C$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32



# 799 - Eagle's Wings - 9 of 12

TURNAROUND to Verse

Voc. Come breathe in me, and I will rise on ea - gle's wings.

Pno. F<sup>2</sup> B $\flat$  F F B $\flat$  E A Gm<sup>7</sup> E C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

# 799 - Eagle's Wings - 10 of 12

ENDING

Voc. ea - gle's wings;

Pno.  $F^2$   $B\flat F$   $F$   $B\flat^2$   $F^2 A$   $F C$   $C$   $F$   $B\flat F$   $F$  *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

# 799 - Eagle's Wings - 11 of 12

*mp*

Voc. And I will rise on ea - gle's wings.

Pno.  $B\flat$   $\frac{E}{A}$   $Gm^7$   $\frac{E}{C}$   $C$   $F$   $\frac{B\flat}{F}$   $F$

Fl. 1 / Ob. (Fl. 2) *Flute only* *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

41 42 43 44

## 799 - Eagle's Wings - 12 of 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46