

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

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Arranged and Orchestrated by Jeff Anderson

♩ = 68

INTRO

The musical score is for the song "Grace Alone" and includes the following parts:

- Vocals:** Four staves, all of which are empty.
- Piano:** Treble and bass staves. The treble staff includes chord markings: C, C^{sus} D, C^{sus} E, C^{sus} G, G, C, C^{sus} D, C^{sus} E, G^{sus}, and G. The piece begins with a piano (*mp*) dynamic.
- Flute 1 / Oboe (Flute 2):** Treble staff, starting with a piano (*mp*) dynamic.
- B♭ Clarinet 1 & 2:** Treble staff, starting with a piano (*mp*) dynamic.
- Bassoon (B♭ Bass Clarinet):** Bass staff, which is empty.
- E♭ Alto Saxophone 1 & 2:** Treble staff, which is empty.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble staff, which is empty.
- B♭ Trumpet 1:** Treble staff, which is empty.
- B♭ Trumpet 2 & 3:** Treble staff, which is empty.
- F Horn 1 & 2:** Treble staff, which is empty.
- Trombone 1 & 2:** Bass staff, which is empty.
- Trombone 3 / Tuba:** Bass staff, which is empty.
- Percussion:** Treble staff, featuring a suspended cymbal (*Sus. Cym.*) starting at measure 4 with a piano (*mp*) dynamic.
- Mark Tree:** Percussion staff, featuring a mallet tree starting at measure 4 with a piano (*mp*) dynamic.
- Violin 1 & 2:** Treble staff, starting with a piano (*mp*) dynamic.
- Viola:** Bass staff, starting with a piano (*mp*) dynamic.
- Cello / Bass:** Bass staff, starting with a piano (*mp*) dynamic.

The score is divided into four measures, numbered 1 through 4 at the bottom.

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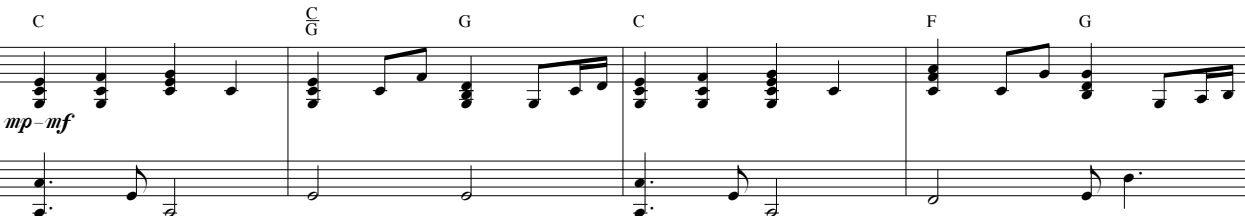
VERSE

mp-mf Both X - Solo
opt. ad lib.

Voc.

1. Ev - 'ry prom - ise we can make, ev - 'ry prayer and step of faith,
2. Ev - 'ry soul we long to reach, ev - 'ry heart and we hope to teach,

Pno.



Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

5

6

7

8

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Voc.

Ev - 'ry dif - f'rence we will make is on - ly by His grace.
Ev - 'ry - where we share His peace is on - ly by His grace.

Pno.

A m G F F C E F² Dm⁷ G sus G

Fl. 1 / Ob. (Fl. 2)

mp

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.

Ev - 'ry moun - tain we will climb, ev - 'ry ray of hope we shine,
Ev - 'ry lov - ing word we say, ev - 'ry tear of we wipe a - way,

Pno.

C C/G G C F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

8

13

14

15

16

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Both X - Parts
mp-mf

This musical score page contains measures 17 through 20 of a piece titled "The Lord's Prayer". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings.

Measures 17-18: The vocalists sing the lyrics "Ev - 'ry bless - ing left be - hind" and "Ev - 'ry sor - row turned to praise". The piano accompaniment features chords of A minor, G major, F major, and C major, with a melodic line in the right hand and a bass line in the left hand. The woodwinds (Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone/Bari. T.C.) and brass (Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba) play sustained notes or rests. The percussion (Bells, M.T.) and strings (Violin 1 & 2, Viola, Cello/Bass) provide a rhythmic and harmonic foundation.

Measure 19: The vocalists sing "is on - ly by His grace." and "is on - ly by His grace." The piano accompaniment continues with the same harmonic structure. The woodwinds and brass play sustained notes or rests. The percussion and strings continue their accompaniment.

Measure 20: The vocalists sing "Grace a -". The piano accompaniment continues with the same harmonic structure. The woodwinds and brass play sustained notes or rests. The percussion and strings continue their accompaniment.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

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CHORUS

Voc. - lone which God sup - plies, strength un - known He will pro - vide. Christ in

Pno. *mp-mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

21 22 23 24

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REPEAT to Verse

Voc. us our Cor-ner - stone; We will go forth in grace a - lone.

Pno. F E⁷ G[#] A m C G D m⁷ G⁷ sus G⁷ C C^{sus} D C E G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

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to Chorus *mf* CHORUS

Voc. a - lone. Grace a - lone which God sup - plies, strength un - known He will pro -

Pno. C C E F G²/_B C F G²/_B *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

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Voc. - vide. Christ in us our Cor-ner - stone; We will go forth in grace

Pno. C F E⁷ G[#] Am C^G Dm⁷ G⁷ G⁷ G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

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(opt. solo)
mp

Voc. a - lone. We will go forth in grace a - lone. We will go forth in grace a -

Pno. A m C G D m⁷ G⁷_{sus} G⁷ A m C G D m⁷ G⁷_{sus} G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

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rit.

Voc. lone.

Pno. *mp* C C^{sus} D C E C G G⁷_{sus} G⁷ C *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

M.T. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

42 43 44