

824 - Grace Like Rain

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JOHN NEWTON and JOHN REES

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Arranged and Orchestrated by David Shipp

$\text{♩} = 100$
INTRO

Vocals *mf*
(2. 'Twas grace)

Piano *mp*
Bm G D A

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 Mark Tree

Timpani / Percussion 2 (Timpani - C, B) *mp*

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE 1st X - Solo
2nd X - Parts
mp-mf

Voc.
1. A - maz - ing grace! how sweet the sound That saved
cues 2nd time that taught my heart to fear, And grace

Pno.
mp-mf
B m G D A

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc. 1
Timp. / Perc. 2
Vln. 1 & 2
Vla.
Cello / Bs.

mp 5 6 7 8

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This musical score page includes the following parts and details:

- Voc.:** Vocal line with lyrics: "a wretch like me! I once", "my fears fears re - lieved; How pre -".
- Pno.:** Piano accompaniment with chords Bm, G, D, and A.
- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe (Flute 2) part.
- Cl. 1 & 2:** Clarinet 1 & 2 part.
- Bssn. (Bass Cl.):** Bassoon (Bass Clarinet) part.
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2 part.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone Saxophone / Contralto Saxophone) part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpet 2 & 3 part.
- Horn 1 & 2:** Horn 1 & 2 part.
- Trb. 1 & 2:** Trombone 1 & 2 part.
- Trb. 3 / Tuba:** Trombone 3 / Tuba part.
- Perc. 1:** Percussion 1 part.
- Tim. / Perc. 2:** Timpani / Percussion 2 part, including a suspended cymbal (Sus. Cym.) in measure 12.
- Vln. 1 & 2:** Violin 1 & 2 part.
- Vla.:** Viola part.
- Cello / Bs.:** Cello / Bass part.

Measures 9, 10, 11, and 12 are indicated at the bottom of the page.

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Voc.

was cious lost did but that now grace I'm found, ap - pear Was blind, The hour

Pno.

B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

13 14 15 16

Detailed description: This is a page of a musical score for 'Grace Like Rain', page 4 of 17. The score is written in G major and 4/4 time. It features a vocal line with lyrics: 'was cious lost did but that now grace I'm found, ap - pear Was blind, The hour'. The piano accompaniment includes chords Bm, G, D, and A. The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, and Timpani/Percussion 2. The string section (Violins 1 & 2, Viola, Cello/Bass) is marked *mf*. The page is numbered 13, 14, 15, and 16 at the bottom.

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(Sing 1st time only) ----- 7

Voc. but now I first I see so clear - ly. be - lieved!

Pno. B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

p

mp

mp

mp

17 18 19 20

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CHORUS

Both X - Parts

Voc. *mp-f* Hal - le - lu - jah! Grace like rain falls down on me.

Pno. *mp-f* B m G D A

Fl. 1 / Ob. (Fl. 2) *2nd time only*

Cl. 1 & 2 *2nd time only* *f*

Bssn. (Bass Cl.) *2nd time only* *f*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *2nd time only* *f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *2nd time only* Shaker / Tambourine *f*

Timp. / Perc. 2

Vln. 1 & 2 *mp-f*

Vla. *mp-f*

Cello / Bs.

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TURNAROUND to Verse

Voc. Hal - le - lu - jah! All my stains are washed a - way, They're washed a - way.

Pno. B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

mf

mf

mf

Both times

25 26 27 28

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Voc. *mf* 2. 'Twas grace

Pno. *mf* B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass CL.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 M.T. *mf*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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to Bridge *Solo* **BRIDGE** *mp Solo*

Voc. They're washed a-way, yeah. 3. When we've

Pno. A Bm G Bm G D Em Bm Em G

Fl. 1 / Ob. (Fl. 2) *f* *tr*

Cl. 1 & 2 *f* *tr*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 to Bridge *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timpani / Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37 38

Detailed description: This is a page of a musical score for 'Grace Like Rain', page 9 of 17. The score is in G major and 4/4 time. It features a vocal line with lyrics 'They're washed a-way, yeah.' and '3. When we've'. The instrumental accompaniment includes piano (Pno.), flute (Fl. 1 / Ob. (Fl. 2)), clarinet (Cl. 1 & 2), bassoon (Bssn. (Bass Cl.)), alto saxophone (Alto Sax. 1 & 2), tenor saxophone (Ten. Sax. (Bari. T.C.)), trumpet (Tpt. 1, Tpt. 2 & 3), horn (Horn 1 & 2), trombone (Trb. 1 & 2, Trb. 3 / Tuba), percussion (Perc. 1, Timpani / Perc. 2), violin (Vln. 1 & 2), viola (Vla.), and cello/bass (Cello / Bs.). The score is divided into measures 33 through 38. A 'Solo' section is marked for the vocal line, and a 'BRIDGE' section is marked for the instrumental accompaniment. The piano part includes chord symbols: A, Bm, G, Bm, G, D, Em, Bm, Em, G. The woodwinds and brass parts feature various articulations such as trills (tr) and accents (f). The percussion parts include a snare drum pattern and timpani rolls.

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VERSE

Voc. been there ten thou - sand years, Bright shin -

Pno. *mp* B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

39

40

41

42

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mf Parts

Voc. ing as the sun, We've no

Pno. B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

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Voc. less days to sing Your praise Than when

Pno. *mf* B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

47 48 49 50

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Voc. we'd first be - gun!

Pno. B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54

f *f* *f* *f*

p *p* *p* *f**p*

f *f* *f* *f*

f *f* *f* *f*

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CHORUS

Voc. Hal - le - lu - jah! Grace like rain falls down on me.

Pno. Bm G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 Timp. (G to A)

Vln. 1 & 2

Vla.

Cello / Bs.

55

56

57

58

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ENDING *Solo*

Voc. They're washed a - way. Hal - le - lu - jah, yeah!

Pno. A Bm G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass CL.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

63 64 65 66

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Parts

Voc. Hal - le - lu - jah, yeah!

Pno. A Bm G D A D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69 70 71 72