

846 - Hope of the Nations

BRIAN DOERKSEN

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 94$
INTRO

Vocals

Piano
mp

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Shaker

Timpani

Violin 1 & 2
mp

Viola
mp

Cello / Bass
mp

1 2 3 4

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VERSE

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Both X - Solo

mp-mf

Voc.

Je - sus, hope of the na - tions, Je - sus, com - fort for all who mourn;

Pno.

mp-mf

A D²/_A A D²/_A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

mf

2nd time only

Vla.

mf

2nd time only

Cello / Bs.

mf

2nd time only

5

6

7

8

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Voc. You are the source of heav - en's hope on earth.

Pno. F#m E D² E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Je - sus, light in the dark - ness, Je - sus, truth in each cir - cum - stance;

Pno. A D²/_A A D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2 Both times *mf*

Vla. Both times *mf*

Cello / Bs. Both times *mf*

13 14 15 16

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Voc. You are the source of heav - en's light on earth. In his -

Pno. F#m E D² E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

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PRE-CHORUS

1st X - Solo
2nd & 3rd X - Parts

mf - f 1st & 2nd X - Parts
3rd X - Solo (*mp*)

Voc. - to - ry You lived and died. You broke the chains, You rose to life. You are the hope

Pno. *more relaxed on D.S.*

Fl. 1 / Ob. (Fl. 2) *Tacet on D.S.*

Cl. 1 & 2 *Tacet on D.S. mp*

Bssn. (Bass Cl.) *Tacet on D.S. mp*

Alto Sax. 1 & 2 *Tacet on D.S. mp*

Ten. Sax. (Bari. T.C.) *Tacet on D.S. mp*

Tpt. 1 *Tacet on D.S. mp*

Tpt. 2 & 3 *Tacet on D.S. mp*

Horn 1 & 2 *Tacet on D.S. mp*

Trb. 1 & 2 *Tacet on D.S. mp*

Trb. 3 / Tuba *Tacet on D.S. mp*

Shaker

Timp. *Tacet on D.S. mf*

Vln. 1 & 2 *Tacet on D.S.*

Vla. *Tacet on D.S.*

Cello / Bs. *Tacet on D.S.*

21 22 23 24 25

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CHORUS

Voc. liv - ing in us. You are the Rock in whom we trust. You are the light

Pno. *mf-f*
Diamonds on D.S. (*mp*)

Fl. 1 / Ob. (Fl. 2) *mf-f*

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2 *mf-f*

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Shaker *Tacet on D.S.*

Timp.

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

26 27 28 29

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mf All X - Parts

Voc. shin - ing for all the world to see. You rose from the dead,

Pno. $F\sharp m$ D E $D^2 F\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30

31

32

33

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Voc. con - quer - ing fear; Our Prince of Peace, draw - ing us near. Je - sus, our hope,

Pno. A D E A A G#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

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3rd time to Coda $\oplus$

This musical score is for the film 'The Lord of the Rings: The Two Towers'. It features the vocal performance of Ewan McGregor as Aragorn, singing the 'The Lord's Prayer' in the Gondorian dialect. The score is for a full orchestra and includes the following parts:

- Voc.:** Ewan McGregor (Aragorn) singing the lyrics: "liv - ing for all who will re - ceive."
- Pno.:** Piano accompaniment, featuring chords of F#m, D, and E.
- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe (Flute 2).
- Cl. 1 & 2:** Clarinet 1 & 2.
- Bssn. (Bass Cl.):** Bassoon (Bass Clarinet).
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone Saxophone).
- Tpt. 1:** Trumpet 1.
- Tpt. 2 & 3:** Trumpet 2 & 3.
- Horn 1 & 2:** Horn 1 & 2.
- Trb. 1 & 2:** Trombone 1 & 2.
- Trb. 3 / Tuba:** Trombone 3 / Tuba.
- Shaker:** Shaker.
- Timp.:** Timpani.
- Vln. 1 & 2:** Violin 1 & 2.
- Vla.:** Viola.
- Cello / Bs.:** Cello / Double Bass.

The score is in the key of D major and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line. The score is a full orchestral arrangement, likely for a film score.

38

39

40

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TURNAROUND to Verse

Voc. Lord, we be - lieve.

Pno. D² N.C. A D/A A D/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

41 42 43 44 45

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REPEAT to Pre-Chorus

Voc. Lord, we be - lieve. Lord, we be - lieve.

Pno. D² A D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Solo
Voc. Lord, we be - lieve. In his - *D.S. al Coda mp*

A *D²* *A*
Pno.

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Shaker
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.

49 50 51

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⊕ CODA

CHORUS

Voc. *f* You are the hope liv-ing in us. You are the Rock in whom we trust. You are the light

Pno. *f* D² A D E A $\hat{G}_\sharp$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bsn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

⊕ CODA

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Shaker *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

52 53 54 55 56

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Voc. shin-ing for all the world to see. You rose from the dead,

Pno. F#m D E D² F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

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Voc. con - quer - ing fear; Our Prince of Peace, draw - ing us near. Je - sus, our hope,

Pno. A D E A A G#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

61

62

63

64

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Voc. liv - ing for all who will re - ceive. Lord, we be - lieve.

Pno. F#m Bm⁷ E D² N.C.

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Shaker
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

65 66 67 68

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TAG

Voc. Lord, we be - lieve. Lord, we be - lieve.

Pno. A D² A D² A

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71 72 73

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Voc. Lord, we be-lieve. Lord, we be-lieve.

Pno. D² A D N.C. A D² A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

74 75 76 *mf* 77 78 79