

854 - I Lift My Eyes Up

BRIAN DOERKSEN

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Arranged and Orchestrated by Jeff Anderson

♩ = 66
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chimes

Triangle

1 2 3 4

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VERSE

mp Solo

Voc. *I lift my eyes up to the moun - tains; Where does my help come*

Pno. *C E/C C Gm7/C C E/C*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. from? My help comes from You, Mak - er of Heav - en,

Pno. G G sus G C E C C Gm⁷/_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Cre - a - tor of the earth.

Pno. C E_C G F C G_m⁷_C C G_m⁷_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 All *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Mark Tree *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

11 12 13 14

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VERSE

mf Both X - Solo

Voc. I lift my eyes up to the moun - tains; Where does my help come from?

Pno. *mf* C E/C C Gm7/C C E/C G G sus G

Fl. 1 / Ob. (Fl. 2) *mf* 2nd time only Flute Solo

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mf* Shaker 2nd time only Bells *mf*

Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

15 16 17 18

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Voc. My help comes from You, Mak - er of Heav - en, Cre - a - tor of the earth.

Pno. C $\frac{F}{C}$ C $\frac{Gm^7}{C}$ C $\frac{F}{C}$ G

Fl. 1 / Ob. (Fl. 2) *All* *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 *Both times* *Sus. Cym.*

Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

19 20 21 22

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CHORUS

f Parts

Voc. Oh, how I need You, Lord; You are my on - ly hope; You're my on - ly prayer.

Pno. *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

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3rd time to Coda ☺

Voc. So I will wait for You to come and res - cue me; Come and give me

Pno. C E/A C/E F#2 F C F#2 C/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

3rd time to Coda ☺

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TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

Voc.

life.

life.

Pno.

mf

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bssn.
(Bass Cl.)

mf

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

S.C.

Perc. 1

mf

Perc. 2

mf

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

30

31

32

33

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⊕ CODA

ENDING

Voc. life.

Pno. G G sus G C Gm^7_C C Gm^7_C C Gm^7_C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 Solo *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes *mf*

Perc. 2 *mf* Tri.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

34 35 36 37 38