

870 - It Is You

PETER FURLER

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Arranged and Orchestrated by Jeff Anderson

Musical score for the introduction of "The Christmas Song" (1946) by Mel Tormé. The score is arranged and orchestrated by Jeff Anderson. The tempo is marked as ♩ = 80. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, with the first measure labeled "INTRO". The piano part includes chords B m, G, and A. The percussion part includes a "Mark Tree" effect. The score is marked with dynamics such as *mf* and *mp*.

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VERSE

mf Both X - Solo

Voc.

As we lift up our hands

will You meet us here?

As we call on Your name

will You meet us here?

Pno.

B m

G

A

B m

G

A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. We have come to this place to wor-ship You, God of mer-cy and grace. It is You

Pno. B m G A B m G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Both times

mp Both times

mp Both times

add Bass *mp*

9 10 11 12

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Voc. we a - dore; it is You prais - es are for; on - ly You

Pno. D G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

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Voc. the heav - ens de - clare. It is You, it is You.

Pno. D G D G

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *Sus. Cym.*

Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

17 18 19 20

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CHORUS

f Parts

Voc. And ho - ly, ho - ly is our God Al - might - y. And ho - ly, ho - ly is His name a - lone, yeah.

mel.

A G D A G D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Tambourine

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc. And ho - ly, ho - ly is our God Al - might - y. And ho - ly, ho - ly is His

Pno. A G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

The musical score is written for a large ensemble. The vocal part features a melody with lyrics. The piano accompaniment includes chords labeled A, G, D, and A. The woodwind section includes Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section has two parts. The string section includes Violin 1 & 2, Viola, and Cello/Bass. The score is divided into measures 25, 26, and 27.

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TURNAROUND to Verse
mf *unis.*

Voc. name a - lone. It is You we a - dore, it is You, on - ly You.

G D D G D G

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28 *mf* 29 30 31 32

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to BRIDGE

BRIDGE

Voc. name a-lone. As we lift up our hands, as we call on Your name, will You meet us in this place by Your mer-

Pno. G D A G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to BRIDGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

Trb. 3 only

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Voc. - cy and grace? As we lift up our hands, as we call on Your name, will You meet us in this place by Your mer -

Pno. G D A G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

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mf *unis.*

Voc. - cy and grace? It is You we a-dore, it is You, it is You.

G D D G D G

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf* *f*

Bsn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f* add Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

41 42 43 44 45

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CHORUS

Voc. *f* Parts And ho - ly, ho - ly is our God Al-might - y. And ho - ly, ho - ly is His name a-lone, yeah.

Pno. *mel.* A G D A G D

Fl. 1 / Ob. (Fl. 2) 2nd time only Both times

Cl. 1 & 2 2nd time only Both times

Bssn. (Bass Cl.) 2nd time only Both times

Alto Sax. 1 & 2 2nd time only Both times

Ten. Sax. (Bari. T.C.) 1st time only Both times

Tpt. 1 1st time only Both times

Tpt. 2 & 3 1st time only Both times

Horn 1 & 2 2nd time only Both times

Trb. 1 & 2 1st time only Both times

Trb. 3 / Tuba 1st time only Both times

Perc. 1

Perc. 2 *f* 2nd time only Both times

Vln. 1 & 2 *f* 2nd time only Both times

Vla. *f* 2nd time only Both times

Cello / Bs. *f* 2nd time only Both times

46 47 48 49

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REPEAT to Chorus

Voc. And ho-ly, ho-ly is our God Al-might - y. And ho-ly, ho-ly is His name a-lone.

Pno. A G D A G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

REPEAT to Chorus

The musical score is written for a large ensemble. The vocal part features a melody with lyrics: "And ho-ly, ho-ly is our God Al-might - y. And ho-ly, ho-ly is His name a-lone." The piano accompaniment provides harmonic support with chords labeled A, G, D, A, G, D. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts, with Percussion 2 playing a steady eighth-note pattern. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 50 to 53, with a repeat sign indicating a return to the chorus.

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ENDING

mf unis.

Voc. name a - lone. It is You we a - dore, it is You,

G D D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56

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Voc. on - ly You.

Pno. D G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mp

mp

mp

M.T.

57 58 59 60