

965 - You Are God Alone (Not a God)

BILLY FOOTE and CINDY FOOTE

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Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 71$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Bells

Mark Tree

1 2 3 4

The musical score is for a 4-measure introduction. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings like 'mp' and 'f'. The woodwind section includes parts for Flute 1/Oboe, B♭ Clarinet, Bassoon, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The brass section includes B♭ Trumpet, F Horn, and Trombone/Tuba. The percussion section includes Bells and Mark Tree. The string section includes Violin, Viola, and Cello/Bass. The tempo is marked as quarter note = 71. The key signature has two flats (B♭ and E♭). The time signature is 4/4.

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965 - You Are God Alone (Not a God) - 2 of 15

VERSE

Solo

Voc.

1. You are not a god cre - a - ted by hu - man hands; You are not a god de - pen -

Pno.

B $\flat$

E $\flat$ ²

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

965 - You Are God Alone (Not a God) - 3 of 15

Voc. - dent on an - y mor - tal man. You are not a god in need of an - y - thing we can give.

Pno. $E\flat^2$ $B\flat$ E
 A Gm $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8

9

10

965 - You Are God Alone (Not a God) - 4 of 15

Voc. By Your plan, that's just the way it is.

Pno. $B\flat$ $\frac{E}{A}$ $\frac{B\flat}{D}$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

965 - You Are God Alone (Not a God) - 5 of 15

VERSE

Parts

Voc.

1. You are not a god cre - a - ted by hu - man hands; You are not a god de - pen -
2. You're the on - ly God whose pow - er none can con - tend. You're the on - ly God whose name

Pno.

B $\flat$

E $\flat^2$

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

16

965 - You Are God Alone (Not a God) - 6 of 15

Voc. - dent on an - y mor - tal man. You are not a god in need of an - y - thing we can give.
and praise will nev - er end. You're the on - ly God who's wor - thy of ev - 'ry-thing we can give.

Pno. $E\flat^2$ $B\flat$ E/A Gm $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

965 - You Are God Alone (Not a God) - 7 of 15

Voc. By Your plan, that's just the way it is. You are God a-lone:
You are God, and that's just the way it is.

Pno. $B\flat$ $\frac{F}{A}$ $B\flat$ D $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics in English. The piano accompaniment follows, with chord symbols $B\flat$, $\frac{F}{A}$, $B\flat$, D , and $E\flat^2$ written above the right-hand staff. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Tenor Contrabass. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trumpets 1 & 2, and Trumpet 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 20, 21, and 22, with measure numbers indicated at the bottom.

965 - You Are God Alone (Not a God) - 8 of 15

CHORUS

Voc. From be-fore time be-gan You were on Your throne; You are God a-lone. And right now

Pno. B $\flat$ E $\flat$ A G m E $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Congas

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

965 - You Are God Alone (Not a God) - 9 of 15

REPEAT to Verse

Voc. in the good times and bad, You are on Your throne; You are God a-lone!

Pno. B $\flat$ E $\flat$ A Gm E $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

This musical score is for a hymn titled '965 - You Are God Alone (Not a God) - 9 of 15'. It features a vocal line with lyrics: 'in the good times and bad, You are on Your throne; You are God a-lone!'. The score includes staves for Piano (Pno.) with chords B $\flat$, E $\flat$ A, Gm, and E $\flat$ ²; Flute 1 / Oboe (Fl. 2); Clarinet 1 & 2; Bassoon (Bass Cl.); Alto Saxophone 1 & 2; Tenor Saxophone (Bari. T.C.); Trumpet 1; Trumpet 2 & 3; Horn 1 & 2; Trombone 1 & 2; Trombone 3 / Tuba; Percussion 1; Timpani / Percussion 2; Violin 1 & 2; Viola; and Cello / Double Bass. A 'REPEAT to Verse' instruction is present above the vocal staff and below the Trumpet 1 staff. The score is divided into measures 27, 28, 29, and 30.

965 - You Are God Alone (Not a God) - 10 of 15

to Bridge

BRIDGE 2nd X - Soloist ad lib.

Voc. Un - change - a - ble! Un - shak - a - ble! Un - stop -

Pno. $E\flat^2$ $B\flat$ E
A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics 'Un - change - a - ble! Un - shak - a - ble! Un - stop -'. Below it is the piano (Pno.) part, which includes chord markings $E\flat^2$, $B\flat$, and E A. The instrumental section includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 31, 32, and 33 by vertical bar lines. A 'to Bridge' instruction is placed above the vocal staff at the start of measure 31 and above the Tpt. 1 staff at the start of measure 32. A 'BRIDGE' box is placed above the vocal staff at the start of measure 32, with the instruction '2nd X - Soloist ad lib.' to its right.

965 - You Are God Alone (Not a God) - 11 of 15

Voc. - pa - ble! That's what You are. Un - change - a - ble! Un - shak -

Pno. G m Eb² Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36

965 - You Are God Alone (Not a God) - 12 of 15

Voc. - a-ble! Un-stop - pa-ble! That's what You are! You are God a-lone:

Pno. $\begin{matrix} E \\ A \end{matrix}$ Gm Gb

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

37 38 39

chrom.

965 - You Are God Alone (Not a God) - 13 of 15

CHORUS

Voc. From be - fore time be - gan You were on Your throne; You are God a-lone!

Pno. B $\flat$ E $\flat$ A Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Congas

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

965 - You Are God Alone (Not a God) - 14 of 15

Voc. And right now in the good times and bad, You are on Your throne;

Pno. $E\flat^2$ $B\flat$ E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45

The musical score is written for a large ensemble. The vocal part features a melody with lyrics: 'And right now in the good times and bad, You are on Your throne;'. The piano accompaniment provides harmonic support with chords $E\flat^2$, $B\flat$, and E/A . The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section consists of Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Percussion 2 (Timp.). The string section includes Violin 1 & 2, Viola, and Cello / Bass. The score is divided into three measures, numbered 43, 44, and 45 at the bottom.

965 - You Are God Alone (Not a God) - 15 of 15

REPEAT to Bridge

ENDING *rit.*

Voc. You are God a-lone! Un-change - You are God a - lone!

Pno. *G m* *E^b2* *E^b2* *B^b* *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49

rit.