

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bongos

Timpani

Violin 1 & 2

Viola

Cello / Bass

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VERSE

1st X - Solo
2nd X - All unison

mf

Voc.

1. Great is Your faith - ful - ness, oh God.
2. Great is Your love and jus - tice, God.

Pno.

F

F²
A

B^{b2}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

Trb. 3 only

(out)

Bongos

Timp.

2nd time only

mf

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. You wres - tle with the sin - ner's heart.
You use the weak to lead the strong.

Pno. Dm C Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Detailed description: This is a page from a musical score for the hymn 'Your Grace Is Enough'. It covers measures 9 through 12. The vocal part (Voc.) is written in a single staff with lyrics: 'You wres - tle with the sin - ner's heart. You use the weak to lead the strong.' The piano accompaniment (Pno.) is in two staves, with chords Dm, C, and Bb² indicated above the first three measures. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Bongos and Timpani (Timp.). The string section includes Violin 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). Measures 9 and 10 show the vocal melody and piano accompaniment. Measures 11 and 12 show the woodwind and brass parts entering with a melodic line, while the piano accompaniment continues. The strings provide harmonic support with sustained chords.

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Voc. You lead us by in still wa - ters of in - to mer - cy,
You lead us in the song of Your sal - va - tion,

Pno. F F² A B^{b2}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

mf

2nd time only

mf

13 14 15 16

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mf Both X - Parts

Voc. and and noth - ing can keep us a - part. So, re -
and all Your peo - ple sing a - long.

Pno. Dm C B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) 2nd time only *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2 *mf* Both times

Vla. *mf* Both times

Cello / Bs. *mf*

17 18 19 20

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PRE-CHORUS

Voc. mem - ber Your peo - ple, re - mem - ber Your chil - dren, re -

Pno. Gm^7 F^2 A Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *Both times* *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *Both times* *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *Both times* *mf*

21 22 23 24

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Voc. mem - ber Your prom - ise, oh, God. **f** Your

Pno. $B\flat$ D C E F $B\flat$ C $B\flat$ $B\flat$ $B\flat^6$

Fl. 1 / Ob. (Fl. 2) *mf* Both times

Cl. 1 & 2 *mf* Both times

Bssn. (Bass Cl.) *mf* Both times

Alto Sax. 1 & 2 *mf* Both times

Ten. Sax. (Bari. T.C.) *mf* Both times

Tpt. 1 *mf* Both times

Tpt. 2 & 3 *mf* Both times

Horn 1 & 2 *mf* Both times

Trb. 1 & 2 *mf* Both times

Trb. 3 / Tuba *mf* Both times

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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CHORUS 1

Voc. grace is e - nough, Your grace is e - nough, Your

Pno. *f* F C Dm⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bsn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Bongos (ad lib.) *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

29 30 31 32

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REPEAT to Verse to Chorus

Voc. grace is e-nough for me. Your

Pno. F C B $\flat$ C $\flat$ B $\flat$ B $\flat$ ⁶ B $\flat$ B $\flat$ ⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37

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CHORUS 1

f-mf

Voc. grace is e - nough, Your grace is e - nough, Your

Pno. *f-mf* 2nd time - simpler

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

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2nd time to Coda $\oplus$

 mf [illegible]

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PRE-CHORUS

Solo - opt. ad lib.

Voc. mem - ber Your peo - ple, re - mem - ber Your chil - dren, re -

Pno. Gm^7 $\frac{F}{A}$ Bb^2 C *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *mf*

46 47 48 49

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D.S. al Coda
mf

Voc. mem - ber Your prom - ise, oh, God. Your

Pno. $B\flat$ D C E F $B\flat$ C $B\flat$ $B\flat$ $B\flat^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

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♢ CODA

CHORUS 2

Solo - opt. ad lib.

f

Voc.

Your grace is e-nough, Heav - en reach - ing down to us.

Pno.

B $\flat$

B $\flat$ ⁶

F

C

Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

♢ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54

55

56

57

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Solo *Parts*

Voc. Your grace is e-nough for me. Oh God, I see Your

Pno. B $\flat$ F C B $\flat$ C $\flat$ B $\flat$ B $\flat$ ⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

58 59 60 61 62

Detailed description: This is a page from a musical score for the hymn 'Your Grace Is Enough'. It covers measures 58 through 62. The vocal part (Voc.) features a solo line with lyrics: 'Your grace is e-nough for me. Oh God, I see Your'. The piano accompaniment (Pno.) includes a bass line with a walking bass pattern and a treble line with chords and melodic fragments. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bongos, and Timpani. The string section (Violins 1 & 2, Viola, Cello/Double Bass) provides harmonic support. The score is written in B-flat major and 4/4 time. Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom of the page.

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Voc. grace is e-nough; I'm cov-ered in Your love. Your

Pno. F C Dm⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

63 64 65 66

Detailed description: This is a page of a musical score for the hymn 'Your Grace Is Enough'. It covers measures 63 through 66. The vocal line (Voc.) is in the key of B-flat major and 4/4 time. The piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand. The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bongos, Timpani, Violins 1 & 2, Viola, and Cello/Double Bass. Measures 63 and 64 contain the vocal melody and piano accompaniment. Measures 65 and 66 show the continuation of the piano accompaniment and the entry of the string section.

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Voc. grace is e - nough for me, for me.

Pno. F C B $\flat$ C $\flat$ B $\flat$ B $\flat$ ⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69 70

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ENDING

Solo - ad lib. fills to end

Voc. It's e-nough for me.

Pno. F Dm⁷ Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

71

72

73

74

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Voc. It's e-nough for me.

Pno. F Dm⁷ B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

75 76 77 78 79