

798 - Dwell

CASEY CORUM

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Arranged and Orchestrated by David Shipp

INTRO $\text{♩} = 43$

Vocals

1st X - Solo
2nd X - Parts

1. Dwell in the midst
(2. Dwell in the midst)
mel.

Piano

Dm^7 C^5 G Dm^7 C^5 G

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree

Percussion 2

Congas - light, simple pattern

mf

Violin 1 & 2

Viola

Cello / Bass

Cello only

1 2 3 4

1st & 2nd X - Solo

1st X - Solo
2nd X - Parts

Voc.

of us.
of us.

Come and dwell in this place.
Wipe all the tears from our faces.

Dwell in the midst
Dwell in the midst

Pno..

$$Dm^7$$
C⁵

G

$$Dm^7$$
 C^5

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Claves

(continue groove)

Cello only

5

6

7

8

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1st & 2nd X - Solo

1st X - Solo
2nd X - Parts

Voc.

of us.
of us.

Come
You

and have
can have

Your way.
Your way.

You can have

Pno..

Dm⁷ C⁵ G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

mf

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CHORUS

Voc. Your way. You can have Your way.

Pno. Dm⁷ C⁵ G Dm⁷ C⁵

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Shaker *f* more motion

Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

Add Bass *f*

13 14 15

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Voc. You can have Your way. You can have

Pno. G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

This musical score page contains measures 16, 17, and 18 of the piece '798 - Dwell'. The vocal line features the lyrics 'You can have Your way. You can have' with a melodic line that spans across the measures. The piano accompaniment includes chords G, Dm⁷, C⁵, and G. The instrumental section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

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REPEAT to Verse

Voc. Your way. 2. Dwell in the midst Your way. Not our

Pno. Dm⁷ C⁵ G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. mf

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

19 20 21 22

1st X - Solo
2nd X - Parts

Parts
mel.

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BRIDGE

Voc. will but Yours be done. Come and change us.

Pno. Dm^7 C^5 G Dm^7 C^5

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp-mf*

Ten. Sax. (Bari. T.C.) *mp-mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp-mf*

Trb. 1 & 2 *mp-mf*

Trb. 3 / Tuba *mp-mf*

Perc. 1 Claves *mp-mf*

Perc. 2

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *Cello only mp-mf*

23 24 25

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Voc. Not our will but Yours be done. Come, sus -

Pno. G D m⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp-mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp-mf*

Tpt. 2 & 3 *mp-mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *Sus. Cym.* *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

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REPEAT to Bridge

Voc. tain us. Not our

Pno. Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2) *mp-mf*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

tain us Dwell in the midst

Dm⁷ C⁵ G

to Verse

Parts

mel.

29 30 31 32

798 - Dwell - 10 of 15

VERSE

Score for "798 - Dwell - 10 of 15" (VERSE).

Voc. of us. Come and dwell in this place. Dwell in the midst

Pno. Chords: Dm⁷, C⁵, G, Dm⁷, C⁵, G

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Claves *mf*

Perc. 2 (continue groove)

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

Measures: 33, 34, 35, 36

798 - Dwell - 11 of 15

Voc.

of us. Come and have Your way. You can have

Pno.

Dm⁷ C⁵ G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

mf

mf

This musical score is for a jazz ensemble. It features a vocal line with lyrics: "of us. Come and have Your way. You can have". The piano accompaniment includes chords Dm⁷, C⁵, and G. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is marked with a mezzo-forte (*mf*) dynamic for the brass instruments in measures 39 and 40. The page numbers 37, 38, 39, and 40 are indicated at the bottom.

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CHORUS

Voc. Your way. You can have Your way. You can have

Pno.. *Keep it strong!* Dm⁷ C⁵ G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f* Add Bass

41 42 43 44

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REPEAT to Chorus

Voc.

Your way. You can have Your way. You can have

Pno.

Dm⁷ C⁵ G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

45 46 47 48

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ENDING

Solo

Voc. Dwell in the midst of us. Come and dwell in this place.

Pno.. G Dm⁷ C⁵ G Dm⁷ C⁵

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

Add Bass

49 50 51 52

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Voc. Dwell in the midst of us. Come and have Your way. *poco rit.*

Pno.. G Dm⁷ C⁵ G Dm⁷ C⁵ G *poco rit.*

Fl. 1 / Ob. (Fl. 2) *poco rit.*

Cl. 1 & 2 *poco rit.*

Bssn. (Bass Cl.) *poco rit.*

Alto Sax. 1 & 2 *poco rit.*

Ten. Sax. (Bari. T.C.) *poco rit.*

Tpt. 1 *poco rit.*

Tpt. 2 & 3 *poco rit.*

Horn 1 & 2 *poco rit.*

Trb. 1 & 2 *poco rit.*

Trb. 3 / Tuba *poco rit.*

Perc. 1 *poco rit.*

Perc. 2 *mp* *poco rit.*

Vln. 1 & 2 *mp* *poco rit.*

Vla. *mp* *poco rit.*

Cello / Bs. *Cello only* *mp* *poco rit.* Add Bass

53 54 55 56 57