

809 - Faith

REUBEN MORGAN

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Arranged and Orchestrated by David Shipp

$\text{♩} = 128$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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809 - Faith - 2 of 12

VERSE 1st X - Solo
2nd X - All - unis.

Voc. I'm reach-ing for the prize. I'm giv-ing ev - 'ry - thing. I give my life for this. It's what I live for.

Pno. Fm Bbm⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 2nd time only
Congas - groovy pattern

Perc. 2 Triangle

Vln. 1 & 2

Vla.

Cello / Bs. arco

5 6 7 8

809 - Faith - 3 of 12

Voc. Noth-ing will keep me from all that You have for me. You hold my head up high, I live for You.

Pno. Fm Bbm⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Detailed description: This is a page of a musical score for the song '809 - Faith', page 3 of 12. The score is written for a large ensemble including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature has four flats (B-flat major or D-flat minor), and the time signature is common time (C). The vocal line features the lyrics: 'Noth-ing will keep me from all that You have for me. You hold my head up high, I live for You.' The piano accompaniment includes chord markings: Fm, Bbm⁷, and C⁷. The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Baritone, T.C.). The brass section includes parts for Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has parts for Percussion 1 and Percussion 2. The string section includes parts for Violins 1 & 2, Viola, and Cello/Bass. The score shows measures 9 through 12, with measure numbers 9, 10, 11, and 12 printed at the bottom of the page.

1st X - Duet (SA)
2nd and 3rd X - Parts

Voc. Great-er is He that's liv-ing in me than he that is in the world.

Pno. $B\flat m^7$ $E\flat$ $B\flat m^7$ C^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Sus. Cym.-w/ hard stick

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16 17

809 - Faith - 5 of 12

CHORUS

Both X - Parts

Both X - Solo

Both X - Parts

Voc.

Faith! I can move the moun-tain. I can do all things through Christ, I know.

Pno.

Fm

D $\flat$ M⁷

C⁷

B $\flat$ m⁷

C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

pizz.

Tamb.

f

18

19

20

21

809 - Faith - 6 of 12

Both X - Solo *Both X - Parts* **TURNAROUND to Verse**

Voc. Faith! Stand-ing and be - liev - ing I can do all things through Christ who strength - ens me.

Pno. Fm D♭M⁷ C⁷ B♭m⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25

809 - Faith - 7 of 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Fm

D $\flat$ M⁷

C⁷

B $\flat$ m⁷

C⁷

S.C.

Sus. Cym.-w/ hard stick

arco

26

27

28

29

Detailed description: This is a page of a musical score for a piece titled '809 - Faith - 7 of 12'. The score is arranged in a standard orchestral format with multiple staves. The top section includes Vocals (Voc.), Piano (Pno.), and a woodwind section with Flute 1/Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinets 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), and Tenor Saxophone (Ten. Sax. (Bari. T.C.)). The middle section features a brass section with Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trombones 1 & 2 (Trb. 1 & 2), and Trombone 3/Tuba (Trb. 3 / Tuba). The bottom section includes Percussion (Perc. 1 and Perc. 2), Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello/Double Bass (Cello / Bs.). The Piano part (Pno.) shows a sequence of chords: Fm, D $\flat$ M⁷, C⁷, B $\flat$ m⁷, and C⁷. The Percussion parts have specific instructions: Perc. 1 plays a rhythmic pattern, Perc. 2 plays a snare drum (S.C.) and then suspended cymbals with a hard stick (Sus. Cym.-w/ hard stick). The string parts (Vln. 1 & 2, Vla., Cello / Bs.) play sustained notes and have an 'arco' instruction. The page is numbered 26, 27, 28, and 29 at the bottom.

809 - Faith - 8 of 12

to Channel

Voc. strength - ens me.

Pno. C⁷ Fm D^bM⁷ C⁷ B^bm⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Channel

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Mark Tree

Perc. 2 Rainstick *mf*

Vln. 1 & 2

Vla.

Cello / Bs. arco

30 31 32 33 34

809 - Faith - 9 of 12

CHANNEL

Voc. Great-er is He that's liv-ing in me than he that is in the world.

Pno. Bbm⁷ Eb Bbm⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38 39

Sus. Cym.-w/ hard stick

809 - Faith - 10 of 12

CHORUS

Both X - Solo

Voc. Faith! I can move the moun - tain. I can do all things through Christ,

Pno. Fm DbM7 C7 Bbm7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. f

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. pizz.

809 - Faith - 11 of 12

Both X - Parts

Both X - Solo

Voc. I know. Faith! Stand - ing and be - liev - ing I can do all

Pno. C⁷ Fm DbM⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

809 - Faith - 12 of 12

Both X - Parts REPEAT to Chorus ENDING

Voc. things through Christ who strength - ens me. strength - ens me. Faith!

Pno. Bbm⁷ C⁷ C⁷ Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs. arco

46 47 48 49