

132 - Hosanna (Praise Is Rising)

BRENTON BROWN and PAUL BALOCHE

BRENTON BROWN and PAUL BALOCHE

Arranged and Orchestrated by David Shipp

$\text{♩} = 114$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Tambourine

Percussion

Violin 1 & 2

Viola

Cello / Bass

G⁵
mf

mp

Mark Tree

1 2 3 4

© Copyright 2006 Thankyou Music (PRS)

(admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com)/
Integrity's Hosanna! Music (ASCAP) (c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).

All rights reserved. Used by permission.

132 - Hosanna (Praise Is Rising) - 2 of 17

VERSE

mf Both X - Solo

Voc.

1. Praise is the ris - ing, eyes are
2. Hear the sound of hearts re -

Pno.

G⁵
mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

(note offbeat accent)
mf

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

132 - Hosanna (Praise Is Rising) - 3 of 17

turn - ing to You; We turn to You.
turn - ing to You; We turn to You.

*C*²

mf

mf

mf

8 9 10

132 - Hosanna (Praise Is Rising) - 4 of 17

1st X - Solo
2nd X - Parts

Voc.

Hope In is Your

Pno.

G⁵

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

fp *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

fp *mf*

Trb. 3 / Tuba

Tamb.

Perc.

Sus. Cym.

mp

Vln. 1 & 2

mf

Vla.

Cello / Bs.

11 12 13

132 - Hosanna (Praise Is Rising) - 5 of 17

Voc.
 stir king - ring, dom, hearts bro - are ken yearn lives - ing are for made You; new;

Pno.
 G⁵

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Tamb.
 Perc.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

14 15 16

132 - Hosanna (Praise Is Rising) - 6 of 17

Score for Hosanna (Praise Is Rising) - 6 of 17

Voc.

We long for You;
You make us new;

Pno.

C^2 G^5

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

17 18 19

132 - Hosanna (Praise Is Rising) - 7 of 17

1st and 3rd X - Solo
2nd X - Parts

PRE-CHORUS

Voc. 'Cause when we see You, we find strength to face the day.

Pno. D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Tamb.

Perc. M.T. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

132 - Hosanna (Praise Is Rising) - 8 of 17

Voc. In Your pres - ence all our fears

Pno. G^5 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Tamb. *cresc. till chorus*

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

132 - Hosanna (Praise Is Rising) - 9 of 17

2nd and 3rd X - Parts *f* All X - Parts

Voc. are washed a - way, washed a - way. Ho -

Pno. C G⁵ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

mf *mf* *f* *mp*

132 - Hosanna (Praise Is Rising) - 10 of 17

CHORUS

Voc. san na, ho san na,

Pno. *f* G sus G Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Tamb. *f*

Perc.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

29 30 31

132 - Hosanna (Praise Is Rising) - 11 of 17

Voc. You are the God who saves us, wor - thy of all

Pno. C^2 G^5 $Dsus$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

132 - Hosanna (Praise Is Rising) - 12 of 17

Voc. our prais - es. Ho - san

Pno. Em^7 C^2 $G\ sus$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

35

36

37

132 - Hosanna (Praise Is Rising) - 13 of 17

Voc. na, ho - san - na, come have Your way

Pno. G Em⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

132 - Hosanna (Praise Is Rising) - 14 of 17

3rd time to Coda ☸

Voc. a - mong us. We wel - come You here, Lord Je - sus.

Pno. G^5 $Dsus$ Em^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

3rd time to Coda ☸

132 - Hosanna (Praise Is Rising) - 15 of 17

REPEAT to Verse to Pre-Chorus Solo *mf* D.S. al Coda

Voc. 'Cause when we see

Pno. C² C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. M.T. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

mf *mf*

fp *fp* *fp* *fp*

mf *mf*

132 - Hosanna (Praise Is Rising) - 16 of 17

⊕ CODA TAG

Voc. Ho - san - na, ho -

Pno. C^2 G^{sus} G f

Fl. 1 / Ob. (Fl. 2) f 7

Cl. 1 & 2 f 7

Bsn. (Bass Cl.) fp f

Alto Sax. 1 & 2 fp f

Ten. Sax. (Bari. T.C.) fp f

⊕ CODA

Tpt. 1 fp f

Tpt. 2 & 3 fp f

Horn 1 & 2 f

Trb. 1 & 2 fp f

Trb. 3 / Tuba fp f

Tamb. f

Perc. S.C. f

Vln. 1 & 2 f 7

Vla. f

Cello / Bs. f

48 49 50 51

This musical score is for a piece titled '132 - Hosanna (Praise Is Rising) - 16 of 17'. It features a vocal line and a large instrumental ensemble. The vocal line, marked 'Voc.', has the lyrics 'Ho - san - na, ho -' and includes a 'TAG' section. The instrumental ensemble includes Piano (Pno.), Flute 1/Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinets 1 & 2 (Cl. 1 & 2), Bassoon/Bass Clarinet (Bsn. (Bass Cl.)), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone/Bariitone/Tenor Contrabass (Ten. Sax. (Bari. T.C.)), Trumpets 1, 2 & 3 (Tpt. 1, Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trombones 1 & 2, 3 / Tuba (Trb. 1 & 2, Trb. 3 / Tuba), Tambourine (Tamb.), Percussion (Perc.), Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello/Double Bass (Cello / Bs.). The score is divided into measures 48, 49, 50, and 51. Measure 48 contains a 'CODA' symbol. Measure 49 contains a 'TAG' symbol. Measure 50 contains a 'CODA' symbol. Measure 51 contains a 'TAG' symbol. The score includes various musical notations such as notes, rests, dynamics (f, fp), and articulation marks (accents, slurs). The key signature is one sharp (F#) and the time signature is common time (C).

132 - Hosanna (Praise Is Rising) - 17 of 17

REPEAT to Tag ENDING

Voc. san - na, ho - na.

Pno. G^{sus} G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55