

957 - Who Is There like You

PAUL OAKLEY

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Arranged and Orchestrated by David Shippis

♩ = 82
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: F, G m⁷, B♭, C sus

Flute Solo

Bells

Mark Tree

1 2 3 4

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VERSE

1st X - Solo
2nd X - Parts

Voc. Who is there like You? And who else would give their life for me,

Pno. F B $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Perc. 2 *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

5 6 7 8

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Voc. e - ven suf - f'ring in my place?

Pno. Dm Gm⁷ C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

9 10 11 12

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Voc. And who could re - pay You? All of cre - a - tion looks to You,

Pno. F B $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2) (All) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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Both X - Parts

Voc. and You pro - vide for all You have made. So I'm lift - ing up my

Pno. Dm Gm⁷ C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 Bells *mf*

Perc. 2 Sus. Cym. *mp*

Vln. 1 & 2 *mf* 7

Vla.

Cello / Bs.

17 18 19 20

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CHORUS

Voc. hands, lift - ing up my voice, lift - ing up Your name. And in Your grace I

Pno. *mf* F G m⁷ E A

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 Tambourine *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

21 22 23

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Voc. rest, for Your love has come to me and set me free.

Pno. B $\flat$ E A Gm⁷ C sus F

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

24 25 26 27

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Voc. I'm trust-ing in Your word, trust-ing in Your cross, trust-ing in Your blood, and all Your faith-ful -

Pno. C sus F G m⁷ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C. (Tamb.)

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

Detailed description: This is a page of a musical score for the hymn 'Who Is There like You'. It is page 8 of 13. The score is written for a large ensemble including a vocal soloist, piano, woodwinds (flute, oboe, clarinet, bassoon), saxophones (alto, tenor), brass (trumpets, horns, trombones/tuba), percussion, and strings (violins, viola, cello/bass). The key signature has one flat (B-flat major or D minor). The tempo and style are not explicitly marked. The lyrics are: 'I'm trust-ing in Your word, trust-ing in Your cross, trust-ing in Your blood, and all Your faith-ful -'. The piano part includes chord symbols: C sus, F, G m⁷, E A. The percussion part includes 'S.C.' and '(Tamb.)'. The string parts include a 7-measure rest for the violins. The page is numbered 28, 29, 30, and 31 at the bottom.

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1 - TURNAROUND to Verse

Voc. - ness. For Your pow'r at work in me is chang - ing me.

Pno. B $\flat$ E A Gm 7 C sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

mf

32 33 34 35

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2 - REPEAT to Chorus

Voc. me. So I'm lift-ing up my

Pno. G m⁷ B^b C sus F C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker *mp*

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39 40

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3 - ENDING

Voc. me. For Your pow'r at work in

Pno. Dm B $\flat$ Gm 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

decresc. to end

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Voc. me is chang - ing me, chang - ing

Pno. C sus F B $\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mf*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

44 45 46

Solo

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[illegible]