

## 786 - Bow Down

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*Arranged and Orchestrated by Jeff Anderson*

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$\text{♩} = 70$   
INTRO

Vocals

Piano  
*mp*

Flute Solo  
*mp*

B $\flat$  Clarinet 1 & 2  
*Solo mp*

Bassoon (B $\flat$  Bass Clarinet)

E $\flat$  Alto Saxophone 1 & 2

B $\flat$  Tenor Saxophone (Baritone T.C.)

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion  
Sus. Cym.

Timpani  
*mp*

Violin 1 & 2  
*mp*

Viola  
*mp*

Cello / Bass  
*mp*  
Cello: upstems

# 786 - Bow Down - 2 of 11

**VERSE** 1st X - Solo  
2nd X - Parts  
*mp - mf*

Voc. *mel.*

Bow down be - fore the Lord, wor - ship Him, O wor - ship Him;

Pno. *mp - mf*

$B\flat/D$   $C/E$  F  $Gm^7$   $Dm^7$  C sus C  $F\text{ sus } B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *2nd time only*  
*mf*

Vla. *2nd time only*  
*mf*

Cello / Bs. *2nd time only*  
*mf*

5

6

7

8

# 786 - Bow Down - 3 of 11

Voc. Bow down be - fore our God, en - ter in, O en - ter in. Con -

Pno.  $B\flat/D$   $C/E$  F  $Gm^7$   $Dm^7$  C sus C  $F^{sus}/B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Both times Mark Tree *mp*

Timp. 2nd time only *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

# 786 - Bow Down - 4 of 11

## PRE-CHORUS

Voc. sum - ing fire and sweet per - fume, His awe - some pres - ence fills this room;

Pno.  $E_{sus}^{B\flat}$   $E^A$   $Gm^7$   $C^E$   $F$   $E_{sus}^{B\flat}$   $E^A$   $Gm^7$   $A^7$   $Dm^9$

Fl. 1 / Ob. (Fl. 2) *2nd time only* *All* *mp*

Cl. 1 & 2 *2nd time only* *All* *mp*

Bssn. (Bass Cl.) *2nd time only* *mp*

Alto Sax. 1 & 2 *2nd time only* *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *2nd time only* *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17

# 786 - Bow Down - 5 of 11

Voc. This is ho - ly ground, so come and bow down.

Pno.  $B\flat^2$  C  $Dm^9$   $B\flat^2$   $Gm^7$  C sus C  $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Both times *mf*

Both times *mf*

Both times *mp*

18 19 20 21 22

Detailed description: This is a page of a musical score for a piece titled '786 - Bow Down'. The page contains measures 18 through 22. The vocal line (Voc.) has the lyrics 'This is ho - ly ground, so come and bow down.' The piano accompaniment (Pno.) features a series of chords:  $B\flat^2$ , C,  $Dm^9$ ,  $B\flat^2$ ,  $Gm^7$ , C sus, C, and  $B\flat^2$ . The woodwind section includes parts for Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violin 1 & 2, Viola, and Cello/Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also performance instructions like 'Both times' and 'S.C.' (Soft Chord).

## CHORUS

## 786 - Bow Down - 6 of 11

All X - Parts  
*mf-f*

Voc. Ho - ly, ho - ly, ho - ly Lord of Hosts;

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2) *Tacet 1st time*

Cl. 1 & 2 *Tacet 1st time f*

Bssn. (Bass Cl.) *Tacet 1st time f*

Alto Sax. 1 & 2 *Tacet 1st time f*

Ten. Sax. (Bari. T.C.) *Tacet 1st time f*

Tpt. 1 *Tacet 1st time*

Tpt. 2 & 3 *Tacet 1st time f*

Horn 1 & 2 *Tacet 1st time f*

Trb. 1 & 2 *Tacet 1st time f*

Trb. 3 / Tuba *Tacet 1st time f*

Perc. *Tacet 1st time*

Timp. *Tacet 1st time f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

Gm<sup>7</sup> Dm<sup>7</sup> C/E F B<sup>b</sup> E/A Gm<sup>7</sup> F C sus C

23 24 25 26

# 786 - Bow Down - 7 of 11

3rd time to Coda ☸

Voc. Saints and an - gels give You glo - ry, Saints and an - gels give You glo - ry

Pno. G m<sup>7</sup> B<sup>b</sup>/<sub>D</sub> D m<sup>7</sup> D m<sup>7</sup>/<sub>C</sub> C C/<sub>B<sup>b</sup></sub> B<sup>b</sup> G m<sup>7</sup> B<sup>b</sup>/<sub>D</sub> D m<sup>7</sup> D m<sup>7</sup>/<sub>C</sub> C C/<sub>B<sup>b</sup></sub> B<sup>b</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

# 786 - Bow Down - 8 of 11

TURNAROUND to Verse

Voc.

in the Ho - ly Ghost.

Pno.

Gm<sup>7</sup>

B $\flat$ <sup>2</sup>  
F

Cm<sup>6</sup>  
E $\flat$

F

Fl. 1 / Ob. (Fl. 2)

*mf*

Cl. 1 & 2

*mf*

Bsn.  
(Bass Cl.)

*mf*

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

*mp*

Timp.

*mp*

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

34

# 786 - Bow Down - 9 of 11

REPEAT to Chorus

*D.S. al Coda*

Voc.

Saints and an - gels give You glo - ry in the Ho - ly Ghost.

Pno.

Chord progression for Piano:

G m<sup>7</sup> B<sup>b</sup><sub>D</sub> Dm<sup>7</sup> Dm<sup>7</sup><sub>C</sub> C C<sub>B<sup>b</sup></sub> B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup><sub>F</sub><sup>2</sup> C<sub>E<sup>b</sup></sub><sup>6</sup> F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

REPEAT to Chorus

*D.S. al Coda*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35

36

37

38

# 786 - Bow Down - 10 of 11

♩ CODA

Voc. Saints and an - gels give You glo - ry in the Ho - ly

Pno.  $Gm^7$   $B\flat/D$   $Dm^7$   $Dm/C$   $C$   $C/B\flat$   $B\flat$   $Gm^7$   $B\flat^2/F$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♩ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

## 786 - Bow Down - 11 of 11

This musical score is for the 11th measure of the piece '786 - Bow Down'. It features a variety of instruments including Vocals, Piano, Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpets, Horns, Trombones, Percussion, Timpani, Violins, Viola, and Cello/Double Bass. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *rit.* (ritardando), and *mp* (mezzo-piano). The key signature has one flat (B-flat). The score is divided into four measures, numbered 42, 43, 44, and 45 at the bottom. The vocal line is marked 'Ghost.' and features a long, sustained note. The piano accompaniment includes chords like *Cm7 Eb* and *F*. The woodwinds and brass sections have various melodic and harmonic parts, with some instruments playing sustained notes. The percussion section includes a snare drum and a timpani part. The strings provide a harmonic foundation with sustained notes and some melodic movement.

Voc. Ghost.

Pno. *Cm7 Eb* *F* *Cm7 Eb* *F* *rit.*

Fl. 1 / Ob. (Fl. 2) *mf* *rit.*

Cl. 1 & 2 *mf* *rit.*

Bssn. (Bass Cl.) *mf* *rit.*

Alto Sax. 1 & 2 *mf* *rit.* *mp*

Ten. Sax. (Bari. T.C.) *rit.* *mp*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *mf* *rit.* *mp*

Trb. 1 & 2 *rit.* *mp*

Trb. 3 / Tuba *rit.* *mp*

Perc. *rit.*

Timp. *mf* *rit.*

Vln. 1 & 2 *mp* *rit.*

Vla. *mp* *rit.*

Cello / Bs. *mp* *rit.*

42 43 44 45