

837 - High and Exalted

KYLE RASMUSSEN

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 66$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Shaker

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

B♭ C A B♭ Gm⁷ C F^{sus} F

1 2 3 4

The musical score is for a piece titled '837 - High and Exalted' by Kyle Rasmussen, arranged and orchestrated by Jeff Anderson. The tempo is marked as 66 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Shaker, Suspended Cymbal, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a melody with chords B♭, C, E/A, B♭, Gm⁷, C, F^{sus}, and F. The shaker part has a rhythmic pattern of eighth notes. The violin and viola parts play a melodic line with a mezzo-piano (mp) dynamic. The cello and bass part is mostly silent. The score is divided into four measures, numbered 1 through 4.

837 - High and Exalted - 2 of 10

VERSE

Solo

Voc. Ho - ly, ho - ly, ho - ly is the Lord.

Pno. B $\flat$ C E $\flat$ /A B $\flat$ Gm⁷ C Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

837 - High and Exalted - 3 of 10

Voc. Ho - ly, ho - ly, ho - ly is the Lord.

Pno. $B\flat D$ $C E$ $E A$ $B\flat$ Gm^7 C F^{sus} F $E A$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

837 - High and Exalted - 4 of 10

VERSE

Both X - Parts

Voc. Ho - ly, ho - ly, ho - ly is the Lord.

mel.

B $\flat$ C E $\flat$ A B $\flat$ Gm⁷ C Dm⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

837 - High and Exalted - 5 of 10

Voc. Ho - ly, ho - ly, ho - ly is the Lord. He is high

Pno. $B\flat$ D C E E A $B\flat$ Gm^7 C F sus F E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

837 - High and Exalted - 6 of 10

CHORUS

Voc. and ex-alt - ed and wor - thy of praise, with our hearts we will love and a - dore. He is high

Pno. $B\flat^2$ E^2/A Gm^9 C $B\flat^2$ Gm^9 C E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

837 - High and Exalted - 7 of 10

3rd time to Coda Θ TURNAROUND to Verse

Voc. and ex - alt - ed and wor - thy of praise. Ho - ly is the Lord.

Pno. $B\flat^2$ E^2_A Gm^9 C $B\flat$ C Dm^7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda Θ TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

837 - High and Exalted - 8 of 10

REPEAT to Chorus D.S. al Coda

Voc. Ho - ly is the Lord. Ho - ly is the Lord. He is high

Pno. B $\flat$ C F sus F B $\flat$ C F sus F E $\flat$ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

837 - High and Exalted - 9 of 10

♢ CODA

Voc. Ho - ly is the Lord. Ho - ly is the Lord.

Pno. B $\flat$ C Dm 7 C B $\flat$ C Dm 7 E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♢ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

837 - High and Exalted - 10 of 10

Solo - opt. ad lib. fill rit.

Voc. Ho - ly is the Lord.

Pno. $B\flat^2$ C $B\flat$ C E^A $B\flat$ Gm^7 C Gm^7 C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41 42