

919 - Rescue

JARED ANDERSON

JARED ANDERSON

Arranged and Orchestrated by Jeff Anderson

Arranged and Orchestrated by Jeff Anderson

• = 72
 INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

919 - Rescue - 2 of 13

VERSE

Both X - Solo

Voc.

1. You are the source of life; I can't be left be - hind.
2. My heart is Yours for life. I need Your hand in mine.

Pno.

A m⁷(no5)

C

F²

A m⁷(no5)

C

F M⁹

Fl. 1 / Ob. (Fl. 2)

Oboe Solo - 2nd time only

Cl. 1 & 2

Solo - 2nd time only

mp

mp

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - 2nd time only

Timp. / Perc. 2

Vln. 1 & 2

2nd time only

Vla.

2nd time only

Cello / Bs.

2nd time only

5

6

7

8

919 - Rescue - 3 of 13

1st X - Duet (Alto & Tenor)
2nd X - Parts

Voc. No one else will do; I will take hold of You. 'Cause I need You, Je -
No one else will do; I put my trust in You. mel.

Pno. $A m^7(\text{no}5)$ $\frac{C}{E}$ F^2 $A m^7(\text{no}5)$ $\frac{C}{E}$ $\frac{C}{F}$

Fl. 1 / Ob. (Fl. 2) Flute Solo - 2nd time only *mp* All - 2nd time only

Cl. 1 & 2 All - 2nd time only

Bssn. (Bass Cl.) 2nd time only *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

CHORUS

919 - Rescue - 4 of 13

1st X - Duet (Alto & Tenor)
2nd & 3rd X - Parts

Voc. - sus, to come to my res - cue. Where else can I go? There's no oth - er name

Pno. *mf* C $\frac{C^2}{B}$ Dm⁷ FM⁹

Fl. 1 / Ob. (Fl. 2) *Tacet 1st time* *mf*

Cl. 1 & 2 *Tacet 1st time* *mf*

Bssn. (Bass Cl.) *Tacet 1st time* *mf*

Alto Sax. 1 & 2 *Tacet 1st time* *mf*

Ten. Sax. (Bari. T.C.) *Tacet 1st time* *mf*

Tpt. 1 *Tacet 1st time* *mf*

Tpt. 2 & 3 *Tacet 1st time* *mf*

Horn 1 & 2 *Tacet 1st time* *mf*

Trb. 1 & 2 *Tacet 1st time* *mf*

Trb. 3 / Tuba *Tacet 1st time* *mf*

Perc. 1 Bells *mf*

Timp. / Perc. 2 *All times*

Vln. 1 & 2 *All times*

Vla. *All times*

Cello / Bs. *All times*

919 - Rescue - 5 of 13

3rd time to Coda  TURNAROUND to Verse

Voc. by which I am saved. Cap - ture me with grace. Solo I will fol - low You.

Pno. C G²_B Dm⁷ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.



18

19

20

21

919 - Rescue - 6 of 13

Solo - opt. ad lib. REPEAT to Chorus D.S. al Coda

Voc. I need You, Je -

Pno. A m⁷(no5) C E F² A m⁷(no5) C E FM⁹ FM⁹ F F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. tutti

22 23 24 25 26

M.T.

7

919 - Rescue - 7 of 13

⊕ CODA

Solo - opt. ad lib.

Voc. *Solo*

I will fol - low You.

Pno. C_F $\text{A m}^7(\text{no}5)$ C_E F^2 $\text{A m}^7(\text{no}5)$ C_E FM^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30 31

919 - Rescue - 8 of 13

BRIDGE

Solo

Voc. I will fol - low You. I will fol - low You.

Solo

This world has noth - in' for me. This world has noth - in' for me.

$A m^7(4)$ CM^7_E F^2 $A m^7(4)$ CM^7_E F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

35

919 - Rescue - 9 of 13

Parts

Voc. This world has noth - in' for me. This world has noth - in' for me. I need You, Je -

mel.

Pno. $A m^7(4)$ CM^7_E FM^9 $A m^7(4)$ CM^7_E FM^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

S.C.

5 5

7 7

919 - Rescue - 10 of 13

CHORUS

Voc. - sus, to come to my res - cue. Where else can I go? There's no oth - er name

Pno. C C²_B Dm⁷ FM⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. 1

Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

919 - Rescue - 11 of 13

REPEAT to Chorus

Voc. by which I am saved. Cap - ture me with grace. I need You, Je -

Pno. C G²_B Dm⁷ FM⁹ F F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

REPEAT to Chorus

919 - Rescue - 12 of 13

Tag

Voc. Cap - ture me with grace, cap - ture me with grace.

Pno. F² Dm⁷ F² Dm⁷ F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51 52

919 - Rescue - 13 of 13

Solo *rit.*

Voc. I will fol - low You.

Pno. F^2 $A m^7(no5)$ $\frac{C}{E}$ F^2 $A m^7(no5)$ $\frac{C}{E}$ FM^9 *mp* *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *S.C.* *rit.* *mp*

Timp. / Perc. 2 *M.T.* *mp* *rit.*

Vln. 1 & 2 *mp* *rit.*

Vla. *mp* *rit.*

Cello / Bs. *mp* *rit.*

53 54 55 56 57