

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

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Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 82$
INTRO

Vocals
All heav'n de -

Piano
mf

Flute 1 / Oboe (Flute 2)
mf

B♭ Clarinet 1 & 2
mf

Bassoon
(B♭ Bass Clarinet)
mf

E♭ Alto Saxophone 1 & 2
mf

B♭ Tenor Saxophone
(Baritone T.C.)
mf

B♭ Trumpet 1
mf

B♭ Trumpet 2 & 3
mf

F Horn 1 & 2
mf

Trombone 1 & 2
mf

Trombone 3 / Tuba
mf

Percussion 1
Timpani
mf

Timpani / Percussion 2
mf

Violin 1 & 2
mf

Viola
mf

Cello / Bass
mf

Mark Tree

1 2 3 4

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CHORUS 1

Voc. clares the glo - ry of the ris - en Lord. Who can com -

Pno. D E D A A E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 2nd X only

Vla. 2nd X only

Cello / Bs. 2nd X only

Cello only

5 6 7 8

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Voc. pare with the beau - ty of the Lord? For - ev - er He will

Pno. D E D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 2nd X only
Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc. be the Lamb up - on the throne. I glad - ly bow my

Pno. D E C $\sharp$ m⁷ F $\sharp$ m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 2nd X only

Ten. Sax. (Bari. T.C.) 2nd X only

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd X only

Trb. 1 & 2 2nd X only

Trb. 3 / Tuba 2nd X only

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Add Bass

13 14 15 16

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REPEAT to Chorus I
All - Unison

Voc. knee and wor - ship Him a - lone. All heav'n de -

Pno. D E D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

M.T.

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to Chorus II Parts
Soloist - opt. ad lib.

CHORUS II

Voc. I will pro - claim the glo - ry of the ris - en Lord

Pno. A D E D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus II

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Who once was slain to rec - on - ci - le man to God.

Pno. E A D E D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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Voc. For - ev - er You will be the Lamb up - on the throne.

Pno. D E C#m7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. I glad - ly bow my knee and wor - ship You a - lone.

Pno. F#m D E D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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CHORUS I

Voc. All heav'n de - clares the glo - ry of the ris - en Lord.

Pno. A E/A D E D/A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Congas

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Who can com - pare with the beau - ty of the Lord?

Pno. E A D E D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

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Voc. For - ev - er He will be the Lamb up - on the throne.

Pno. D E C#m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

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Voc. I glad - ly bow my knee and wor - ship Him a - lone.

Pno. F#m D E D/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is written for a large ensemble. The vocal part features a melody with lyrics. The piano accompaniment includes chords (F#m, D, E, D/A) and a bass line. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, and Saxophones (Alto, Tenor). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes a snare drum (S.C.) and timpani/percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass.

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Music score for "140 - All Heaven Declares - 14 of 15". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, and strings. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The score is divided into measures 53, 54, 55, and 56. Measure 53 is marked with a "TAG" box above the vocal line. The lyrics for the vocal line are: "For - ev - er You will be the Lamb up - on the throne."

The instruments and their parts are as follows:

- Voc.**: Vocal line with lyrics.
- Pno.**: Piano accompaniment.
- Fl. 1 / Ob. (Fl. 2)**: Flute 1 / Oboe (Flute 2).
- Cl. 1 & 2**: Clarinet 1 & 2.
- Bssn. (Bass Cl.)**: Bassoon (Bass Clarinet).
- Alto Sax. 1 & 2**: Alto Saxophone 1 & 2.
- Ten. Sax. (Bari. T.C.)**: Tenor Saxophone (Baritone T.C.).
- Tpt. 1**: Trumpet 1.
- Tpt. 2 & 3**: Trumpet 2 & 3.
- Horn 1 & 2**: Horn 1 & 2.
- Trb. 1 & 2**: Trombone 1 & 2.
- Trb. 3 / Tuba**: Trombone 3 / Tuba.
- Perc. 1**: Percussion 1.
- Timp. / Perc. 2**: Timpani / Percussion 2.
- Vln. 1 & 2**: Violin 1 & 2.
- Vla.**: Viola.
- Cello / Bs.**: Cello / Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: A, D, E, and C#m7.

53

54

55

56

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molto rit.

Voc. I glad-ly bow my knee and wor-ship You a-lone.

Pno. *F#m D E D A A* *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. 1 *M.T. molto rit.*

Timp. / Perc. 2 *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

57 58 59 60 61