

826 - Great Is the Lord Almighty!

DENNIS L. JERNIGAN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

♩ = 105
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Snare Drum

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

1st X - Solo
2nd X - Parts

The

Gm Dm⁷ Gm Dm⁷ Gm

Detailed description: This is a full orchestral score for the hymn 'Great Is the Lord Almighty!'. The score is written for a large ensemble, including Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Snare Drum, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The tempo is marked as ♩ = 105. The score begins with an 'INTRO' section. The vocal part starts with the word 'The' at the end of the first measure. The piano accompaniment features a repeating pattern of chords: Gm, Dm⁷, Gm, Dm⁷, Gm. The woodwinds and brass parts have various melodic and harmonic lines. The percussion section includes a snare drum and timpani. The string section (Violin 1 & 2, Viola, Cello / Bass) provides a harmonic foundation. The score is divided into four measures, numbered 1 through 4 at the bottom.

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826 - Great Is the Lord Almighty! - 2 of 14

OPENING

Voc. Lord reigns! He is a might-y God, the Lord God reigns! The

Pno. Gm Eb F Gm Dm7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Perc.

Timp.

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

5 6 7 8

826 - Great Is the Lord Almighty! - 3 of 14

Both X - Solo

Voc. Lord reigns! He is a might-y God, the Lord God reigns! 1. When the
2. When the

Pno. G m Eb F G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score is for the hymn 'Great Is the Lord Almighty!'. It is arranged for a large ensemble, including vocal soloists, piano, woodwinds, brass, percussion, and strings. The score is divided into four measures, numbered 9 through 12 at the bottom. The key signature is B-flat major (two flats). The vocal parts have lyrics: 'Lord reigns! He is a might-y God, the Lord God reigns!'. There are two endings for the vocal soloists: '1. When the' and '2. When the'. The piano part includes chord markings: G m, Eb, F, and G m. The woodwind and brass parts have various melodic and harmonic lines. The percussion part includes a snare drum pattern. The string part includes violin, viola, and cello/bass parts.

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VERSE

Voc.

chil-dren of Is - ra - el came to the brink, He led them through, let - ting Pha - roah sink. Then the
chil-dren of God came up to Jer - i - cho town, the Lord said, "Chil - dren, let's walk a - round!" So for

Pno.

Cm⁷ Gm Dm⁷ Gm F⁷ A Gm B^b Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

826 - Great Is the Lord Almighty! - 5 of 14

Voc. chil - dren were danc - ing as old Pha - roah sank down, Lift - ing up a might - y, joy - ful sound, sing - ing, sev - en whole days they walked a - round that great wall, 'Til the Lord said, "Shout and watch it fall, chil - dren!"

Pno. Cm⁷ Gm D D F# D A D C Gm D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells tr

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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CHORUS

Both X - Parts

Voc. "Great is the Lord Al-might-y, He is Lord, He is God in - deed! Great is the Lord Al-might-y, He is God su - preme!

Pno. G m C m G m Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 (Play)

Ten. Sax. (Bari. T.C.) (Play)

Tpt. 1 (Play)

Tpt. 2 & 3 (Play)

Horn 1 & 2 (Play)

Trb. 1 & 2 (Play)

Trb. 3 / Tuba (Play)

Perc. S.D.

Timp.

Vln. 1 & 2 (Play)

Vla. (Play)

Cello / Bs. (Play)

21 22 23 24

826 - Great Is the Lord Almighty! - 7 of 14

Voc. Great is the Lord Al - might - y, He is Lord, He is God in - deed! Great is the Lord,

Pno. G m C m D m⁷ E b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for a hymn titled 'Great Is the Lord Almighty!'. It is the 7th page of a 14-page document. The score is written for a large ensemble, including a vocal soloist, piano, and a full symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'Great is the Lord Al - might - y, He is Lord, He is God in - deed! Great is the Lord,'. The piano accompaniment features chords of G minor, C minor, D minor 7, and E-flat major. The orchestration includes woodwinds (flute, oboe, clarinet, bassoon), saxophones (alto, tenor), trumpets, trombones, tuba, percussion (bells, timpani), and strings (violins, viola, cello/bass). The score is divided into measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom.

826 - Great Is the Lord Almighty! - 8 of 14

REPEAT to Opening *Parts* to Verse *Solo*

Voc. Great is the Lord!" The 3. When His

Pno. C m D m⁷ G m D m⁷ G m G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

826 - Great Is the Lord Almighty! - 9 of 14

VERSE

Voc. chil - dren were dy - ing and lost in their sin, My Lord died, and He rose a - gain. And

Pno. Cm⁷ Gm Dm⁷ Gm E_A Gm_{Bb} Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

826 - Great Is the Lord Almighty! - 10 of 14

Parts

Voc. I've been re - joic - ing since He took my blame. I thank You, Je - sus, praise Your name!

Pno. Cm^7 Gm D $D\sharp F\sharp$ $D A$ $D C$ $Gm D$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells *tr*

Timp.

Vln. 1 & 2 *tr*

Vla. *tr*

Cello / Bs.

37 38 39 40

826 - Great Is the Lord Almighty! - 11 of 14

CHORUS

Voc. "Great is the Lord Al-might-y, He is Lord, He is God in - deed! Great is the Lord Al-might-y, He is God su - preme!

Pno. G m C m G m D m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

826 - Great Is the Lord Almighty! - 12 of 14

REPEAT to Chorus

Voc. Great is the Lord Al - might - y, He is Lord, He is God in - deed! Great is the Lord.

Pno. G m C m Dm⁷ E^b F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

REPEAT to Chorus

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ENDING

Voc. Lord, Great is the Lord, Great

Pno. Eb Cm Gm Dm7 Eb Cm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells Crash Cymbal

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

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Voc. is the Lord!"

Pno. Gm Dm⁷ Gm Dm⁷ Gm Dm⁷ Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56 57