

844 - Holy, Holy, Holy

GARY OLIVER

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Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 90$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Congas

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE All X - Parts
2nd & 3rd X - Soloist ad lib.

Voc. Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

Pno. D Em D Em D

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd time only

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

5 6 7 8

844 - Holy, Holy, Holy - 3 of 15

Voc. Ho - ly is the Lord God Al - might - y.

Pno. D A G D_{F#} Em D A⁷ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

844 - Holy, Holy, Holy - 4 of 15

Voc. Wor - thy to re - ceive glo - ry. Wor - thy to re - ceive hon - or.

Pno. D Em D D Em D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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3rd time to Coda ☐

Voc. Wor - thy to re - ceive all our praise to - day.

Pno. D A G D F# Em D A⁷ G/A D D/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda ☐

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

844 - Holy, Holy, Holy - 6 of 15

CHORUS

Voc. Praise Him. Praise Him and lift Him up.

Pno. C D G D C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

844 - Holy, Holy, Holy - 7 of 15

Voc. Praise Him. Ex - alt His name for - ev -

Pno. D N.C. C D G D C D G D Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

Detailed description: This is a page of a musical score for the hymn 'Holy, Holy, Holy'. The page contains staves for various instruments and vocals. The vocal line at the top has lyrics: 'Praise Him. Ex - alt His name for - ev -'. The piano accompaniment includes chord markings: D, N.C., C D, G D, C D, G D, and Em D. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 24, 25, 26, and 27.

844 - Holy, Holy, Holy - 8 of 15

Voc. - er. Praise Him. Praise Him and lift Him up.

Pno. D D/A C/D G/D C/D G/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

844 - Holy, Holy, Holy - 9 of 15

D.S. al Coda

Voc. Praise Him. Ex - alt His name for - ev - er.

Pno. D N.C. C D G D C D G D Em D D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35 36

844 - Holy, Holy, Holy - 10 of 15

⊕ CODA

BREAKDOWN CHORUS

Soloist ad libs.

Voc. Praise Him. Praise Him and lift Him up.

Pno. D D/A C/D N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

The musical score is for a piece titled '844 - Holy, Holy, Holy - 10 of 15'. It features a vocal soloist and a large instrumental ensemble. The score is divided into measures 37, 38, 39, and 40. The key signature is D major (two sharps). The time signature is common time (C). The vocal soloist part begins with a 'CODA' symbol and a 'BREAKDOWN CHORUS' box. The lyrics are 'Praise Him. Praise Him and lift Him up.' The instrumental parts include Piano (Pno.), Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax 1 & 2), Tenor Saxophone (Bari. T.C.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2, Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion (Perc.), Timpani (Timp.), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score includes various musical notations such as notes, rests, and dynamic markings.

844 - Holy, Holy, Holy - 11 of 15

Voc. Praise Him. Ex - alt His name for - ev -

Pno. C D G D C D G D Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

844 - Holy, Holy, Holy - 12 of 15

Voc. - er. Praise Him. Praise Him and lift Him up.

Pno. D D/A C/D G/D C/D G/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

Detailed description: This is a page of a musical score for the hymn 'Holy, Holy, Holy'. It covers measures 45 through 48. The vocal parts (Voc.) have lyrics: '- er. Praise Him. Praise Him and lift Him up.' The piano accompaniment (Pno.) features chords: D, D/A, C/D, G/D, C/D, G/D. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion (Perc.), Timpani (Timp.), Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score is written in G major (one sharp) and 4/4 time. Measures 45 and 46 show the vocal entry and piano accompaniment. Measures 47 and 48 continue the vocal melody and piano accompaniment, with various instruments providing harmonic support.

844 - Holy, Holy, Holy - 13 of 15

Voc. Praise Him. Ex - alt His name for - ev -

Pno. D N.C. C D G D C D G D Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

844 - Holy, Holy, Holy - 14 of 15

CHORUS

Voc. - er. Praise Him. Praise Him and lift Him up.

Pno. D D/A C/D G/D C/D G/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

844 - Holy, Holy, Holy - 15 of 15

Voc. Praise Him. Praise Him and lift Him up.

Pno. D N.C. C D G D C D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

61