

883 - Let the Worshipers Arise

MICHAEL FARREN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 73$
INTRO

Vocals
1. Fa - ther, I

Piano
B $\flat$ E A C Dm B $\flat$ E A C sus

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Triangle

Timpani / Percussion 2
Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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883 - Let the Worshipers Arise - 2 of 24

VERSE

Voc. see that You are draw - ing a line in the sand, and want to be stand - ing on Your side, hold -

Pno. $B\flat$ $\begin{smallmatrix} E \\ A \end{smallmatrix}$ C D m $B\flat$ $\begin{smallmatrix} E \\ A \end{smallmatrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Claves

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7

883 - Let the Worshipers Arise - 3 of 24

Voc. - ing Your hand. So, let Your king - dom come; let it

Pno. C Dm Bb E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 4 of 24

Voc. live in me. This is my prayer; this is my plea. 1. Fa - ther, I

Pno. C Dm⁷ B $\flat$ C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 5 of 24

VERSE

Voc. see that You are draw - ing a line in the sand, and want to be stand - ing on Your side,

Pno. $B\flat$ E/A C Dm $B\flat$ E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

883 - Let the Worshipers Arise - 6 of 24

All *Solo* *All* *Solo*

Voc. hold - ing Your hand. So, let Your king - dom come; let it live in me. This is my prayer;

Pno. C Dm B $\flat$ E $\flat$ A C Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

883 - Let the Worshipers Arise - 7 of 24

All

Voc. this is my plea. Let the wor - ship - ers a - rise.

Pno. Gm^7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

Timpani

Add Bass

The musical score is divided into two systems. System 19 (page 19) includes the vocal line with lyrics, piano accompaniment with chords Gm^7 and C, and staves for woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpets, Horns, Trombones/Tuba), and percussion (Percussion 1, Timpani/Percussion 2). System 20 (page 20) continues the vocal line, piano accompaniment, and includes staves for strings (Violins, Viola, Cello/Bass) and additional percussion (Suspended Cymbal, Timpani). The vocal line begins with 'this is my plea.' and continues with 'Let the wor - ship - ers a - rise.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass sections provide harmonic support with various chords and melodic fragments. The percussion section includes a suspended cymbal and timpani, adding texture and rhythm to the score.

883 - Let the Worshipers Arise - 8 of 24

CHORUS

Voc. Let the sons and the daugh-ters sing.

Pno. F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Congas Bells (Congas cont.)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 9 of 24

Voc. I'm sur-ren - der-ing my all; I sur-ren - der to the King.

Pno. $B\flat^2$ $B\flat^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

883 - Let the Worshipers Arise - 10 of 24

Voc. Let the wor - ship - ers a - rise.

Pno. F Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 11 of 24

Voc. Let the sons and the daugh-ters sing. I'm sur-ren - der - ing my all;

Pno. Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics: "Let the sons and the daugh-ters sing. I'm sur-ren - der - ing my all;". The piano accompaniment features a Dm⁷ chord. The woodwind section includes Flute 1 / Oboe (Flute 2), Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Baritone T.C.). The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Timpani / Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Bass.

30

31

32

883 - Let the Worshipers Arise - 12 of 24

Solo

Voc. I sur-ren - der to the King. 2. Fa - ther, I

Pno. B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Congas out

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

33 34 35 36

883 - Let the Worshipers Arise - 13 of 24

VERSE

Voc. hear it grow - ing loud - er, the song of Your re - deemed, as the saints of ev - 'ry na - tion are a -

Pno. $B\flat$ $\frac{E}{A}$ C Dm $B\flat$ $\frac{E}{A}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Claves

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Add Bass*

37

38

39

883 - Let the Worshipers Arise - 14 of 24

Voc. wak - en - ing to sing. From our hearts, there comes an an - them; oh,

Pno. C Dm B $\flat$ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 15 of 24

Voc. hear the heav - ens ring. This is our song, a song to our King. *All* Let the wor - ship - ers a - rise.

Pno. C Dm⁷ Gm⁷ C Gm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 16 of 24

CHORUS

Voc. Let the sons and the daughters sing.

Pno. F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Congas Bells (Congas cont.)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 17 of 24

Voc. I'm sur-ren - der-ing my all; I sur-ren - der to the King.

Pno. $B\flat^2$ $B\flat^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics 'I'm sur-ren - der-ing my all; I sur-ren - der to the King.' The piano accompaniment follows, with specific voicings $B\flat^2$ and $B\flat^6$ indicated. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Other Percussion 2. The string section at the bottom includes Violins 1 & 2, Viola, and Cello/Bass.

883 - Let the Worshipers Arise - 18 of 24

Voc. Let the wor - ship - ers a - rise.

Pno. F Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 19 of 24

Voc. Let the sons and the daugh-ters sing. I'm sur-ren-der-ing my all;

Pno. Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics written below the staff. The piano accompaniment follows, with a Dm⁷ chord indicated. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 54, 55, and 56, with measure numbers written at the bottom of each section.

54

55

56

883 - Let the Worshipers Arise - 20 of 24

REPEAT to Chorus

Voc.

I sur - ren - der to the King.

Let the wor - ship - ers a - rise.

Pno.

B $\flat$ 2

B $\flat$ 6

F

G $\flat$ m

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

Congas out

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

883 - Let the Worshipers Arise - 21 of 24

ENDING

Voc.

I sur - ren - der to the King.

Let the wor - ship - ers a - rise.

Pno.

B $\flat$ ²

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Congas out

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

883 - Let the Worshipers Arise - 22 of 24

Voc. Let the sons and the daugh - ters sing.

Pno. F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Add Bass

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics 'Let the sons and the daugh - ters sing.' The piano accompaniment features a sustained F major chord in the right hand and a moving bass line in the left hand. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into two systems, 64 and 65.

883 - Let the Worshipers Arise - 23 of 24

Voc. I'm sur - ren - der - ing my all;

Pno. D m⁷ Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 24 of 24

Voc. I sur - ren - der to the King. *rit.*

Pno. *rit.* F

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 M.T. *rit.*

Timp. / Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*