

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 78$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

mp

1 2 3 4

© Copyright 1997 Integrity's Hosanna! Music (c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).

All rights reserved. Used by permission.

VERSE

829 - Hallelujah to the Lamb - 2 of 15

mf Both X - Solo
1st X

Voc. 1. Lord, I stand in the midst of a mul-ti-tude of those from ev - 'ry tribe and tongue. We are Your

2nd X

Voc. 2. Lord, we stand by grace in Your pres - ence cleansed by the blood of the Lamb. We are Your

A

$\frac{D}{A}$

A

$\frac{E}{G\sharp}$

F $\sharp$ m

$\frac{E\sharp m}{E}$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

5

6

7

8

829 - Hallelujah to the Lamb - 3 of 15

Voc. peo - ple re - deemed by Your blood, res - cued from death by Your love. There are no chil - dren called by Your name, hum - bly we bow and we pray: Re - lease Your

Pno. D B m⁷ D E E D E E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

829 - Hallelujah to the Lamb - 4 of 15

Voc. words good e-nough to thank You, there are no words to ex-press my praise; But I will

pow-er to work in us and through us, 'til we are changed to be more like You. Then all the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

mf

A

D
A

A

E
G $\sharp$

F $\sharp$ m

F $\sharp$ m
E

13

14

15

16

829 - Hallelujah to the Lamb - 5 of 15

Both X - Parts

Voc. lift up my voice and sing from my heart with all of my strength. Hal-le-mel.

Pno. D A² C# Bm⁷ D/E E D/E E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

829 - Hallelujah to the Lamb - 6 of 15

§ CHORUS

Voc. lu - jah, hal-le - lu - jah, hal-le - lu - jah to the Lamb! Hal - le - lu - jah, hal-le - lu - jah, by the

Pno. A F#m D F#m E A F#m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

829 - Hallelujah to the Lamb - 7 of 15

Voc. blood of Christ we stand. Ev-'ry tongue, ev-'ry tribe, ev-'ry peo-ple, ev-'ry land Giv-ing

Pno. D $\overline{DM^7}$
E A F#m D Esus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

829 - Hallelujah to the Lamb - 8 of 15

Last time to Coda ☺

REPEAT to Verse

Voc. glo - ry, giv - ing hon - or, giv - ing praise un - to the Lamb of God.

Pno. A F#m D Esus E A F#m E⁵ Esus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

829 - Hallelujah to the Lamb - 9 of 15

to Bridge

BRIDGE

Voc. Ev - 'ry knee shall bow,

Pno. A⁵ F C²/_E G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

829 - Hallelujah to the Lamb - 10 of 15

D.S. al Coda

Voc. ev - 'ry tongue con - fess that You are Lord of all! Hal - le -

Pno. F C²_E G D_E E D_E E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

829 - Hallelujah to the Lamb - 11 of 15

⊕ CODA

CHORUS

Voc.

praise un - to the Lamb. Hal - le - lu - jah, hal-le-lu - jah, hal-le - lu - jah to the Lamb! Hal - le -

Pno.

D E sus E A F#m D F#m E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

829 - Hallelujah to the Lamb - 12 of 15

Voc. lu - jah, hal - le - lu - jah, by the blood of Christ we stand. Ev - 'ry tongue, ev - 'ry tribe, ev - 'ry

Pno. A E^b G[#] F[#]m⁷ D D F[#] E^b G[#] A F[#]m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42

Detailed description: This is a page of a musical score for a worship song. It features a vocal line at the top with lyrics, followed by piano accompaniment with chord symbols (A, E^b, G[#], F[#]m⁷, D, D, F[#], E^b, G[#], A, F[#]m). Below these are staves for various instruments: Flute 1/Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bells, and Timpani. The bottom section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 40, 41, and 42, with measure numbers printed at the bottom.

829 - Hallelujah to the Lamb - 13 of 15

Voc. peo - ple, ev - 'ry land Giv - ing glo - ry, giv - ing hon - or, giv - ing praise un - to the Lamb of God,

Pno. D $\frac{A}{E}$ E A $\frac{A}{C\#}$ $F\#m^7$ D $\frac{A}{E}$ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45

829 - Hallelujah to the Lamb - 14 of 15

Voc. giv-ing praise un - to the Lamb of God, giv-ing

Pno. A E_{G#} F#m⁷ E D A_E E A E_{G#} F#m⁷ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48

The musical score is written for a full orchestra and vocal soloist. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures: 46, 47, and 48. The vocal part (Voc.) has lyrics: 'giv-ing praise un - to the Lamb of God, giv-ing'. The piano accompaniment (Pno.) features a series of chords: A, E_{G#}, F#m⁷, E, D, A_E, E, A, E_{G#}, F#m⁷, E. The orchestral parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Double Bass.

829 - Hallelujah to the Lamb - 15 of 15

Voc. praise un - to the Lamb of God.

Pno. D A E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.