

888 - Lord, Have Mercy

STEVE MERKEL

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 64$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chords: E_m^7 C G D E_m^7 C G Dsus D

Mark Tree

1 2 3 4 5

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VERSE

mp Both X - Solo

Voc.

1. Je - sus, I've for - got - ten the words that You have spo - ken; Prom - is - es that burned with - in my
 2. I have built an al - tar where I've wor - shiped things of man. I have tak - en jour - neys that have

Pno.

Em⁷ C G D C Em⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Play 2nd time only
pizz.

Cello / Bs.

mp
Play 2nd time only
pizz.

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Voc. heart have now grown dim. With a doubt - ing heart I fol - low the paths of earth - ly wis - dom.
drawn me far from You. Now I am re - turn - ing to Your mer - cies ev - er flow - ing.

Pno. G D^{sus} D Em⁷ C G D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

p

9 10 11

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Voc. For - give me for my un - be - lief, re - new the fire a - gain.
Par - don my trans - gres - sions, help me love You a - gain.

Pno. E_m^7 C G D sus D

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only *mp* All play

Bssn. (Bass Cl.) 2nd time only *mp*

Alto Sax. 1 & 2 2nd time only *mp*

Ten. Sax. (Bari. T.C.) 2nd time only *mp*

Tpt. 1 2nd time only *mp*

Tpt. 2 & 3 2nd time only *mp*

Horn 1 & 2 2nd time only *mp*

Trb. 1 & 2 2nd time only *mp*

Trb. 3 / Tuba 2nd time only *mp*

Perc. Both times Sus. Cym.

Timp. 2nd time only *p*

Vln. 1 & 2

Vla. arco

Cello / Bs. arco

12 13 14

CHORUS

888 - Lord, Have Mercy - 5 of 15

Parts
mp - mf

Voc. Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy on me.

Pno. *mp - mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Timp. *mf*

Vln. 1 & 2 *Both times*
mp - mf

Vla. *Both times*
mp - mf

Cello / Bs. *Both times*
mp - mf

15

16

17

18

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TURNAROUND to Verse

Voc. Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy on me.

Pno. A m D F# G sus G G B G C D F# E m A m D F# G sus G G C D G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22 23

mp

Detailed description: This is a page of a musical score for the hymn 'Lord, Have Mercy'. It covers measures 19 through 23. The vocal line (Voc.) features the lyrics 'Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy on me.' The piano accompaniment (Pno.) includes a series of chords: A m, D F#, G sus, G, G B, G C, D F#, E m, A m, D F#, G sus, G, G C, D, G sus, G. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello / Bass. A 'TURNAROUND to Verse' section is indicated at measure 22, with a dynamic marking of 'mp' (mezzo-piano) starting at measure 23. The score is written in G major and 4/4 time.

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EXTENDED TURNAROUND to Verse

Voc. on me.

Pno. G C D G sus G Em C G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

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Voc.
 Pno. *Em C G D sus D mp*
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.) *mp*
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. *M.T. mp*
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

28 29 30

888 - Lord, Have Mercy - 9 of 15

VERSE

mp Solo

Voc.

3. I have longed to know You and Your ten - der mer - cies; Like a riv - er of for-give - ness, ev - er

Pno.

Em⁷

C

G

D

C

Em⁷

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

31

32

33

888 - Lord, Have Mercy - 10 of 15

Voc. flow - ing with - out end. I bow my heart be - fore You, in the good - ness of Your pres - ence;

Pno. G D sus D Em⁷ C G D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36

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opt. Solo ad lib. fill

Voc. Your grace for - ev - er shin - ing like a bea - con in the night.

Pno. Em^7 C G D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal line is at the top, followed by piano accompaniment with chord symbols. Below are woodwinds (Flute, Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones/Tuba), percussion (Snare, Cymbals, Tom-toms), and strings (Violins, Viola, Cello/Bass). The score includes dynamic markings like *mf*, *mp*, and *p*, and articulation like *opt. Solo ad lib. fill*. Measure numbers 37, 38, and 39 are indicated at the bottom.

37

38

39

888 - Lord, Have Mercy - 12 of 15

CHORUS

f Parts

Voc. Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy on me.

mel.

Pno. *f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

A m D F# G sus G G B G C D Em A m D F# G sus G CM⁷ D sus D

40 41 42 43

888 - Lord, Have Mercy - 13 of 15

REPEAT to Chorus

Voc. Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy on me.

Pno. A m D F# G sus G G B G C D F# Em A m D F# G sus G G C D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

REPEAT to Chorus

888 - Lord, Have Mercy - 14 of 15

ENDING

Voc. on me. O *mp Solo*

Pno. *G C D G sus G A m D F# G sus G G B G C D E m mp*

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. *mf*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

48 49 50 51

888 - Lord, Have Mercy - 15 of 15

Score for "888 - Lord, Have Mercy - 15 of 15". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4.

Vocals: The vocal line features the lyrics "Lord, have mer - cy on me." with a *rit.* (ritardando) marking above the final measure.

Piano (Pno.): The piano accompaniment includes chords: A m, D F# (D F#), G sus, G, CM⁷, D sus, D, G sus, and G. A *rit.* marking is present above the final measure.

Woodwinds:

- Fl. 1 / Ob. (Fl. 2):** Features a melodic line with a *rit.* marking above the final measure.
- Cl. 1 & 2:** Features a melodic line with a *rit.* marking above the final measure.
- Bssn. (Bass Cl.):** Features a melodic line with a *rit.* marking above the final measure.
- Alto Sax. 1 & 2:** Features a melodic line with a *rit.* marking above the final measure.
- Ten. Sax. (Bari. T.C.):** Features a melodic line with a *rit.* marking above the final measure.

Brass:

- Tpt. 1:** Features a melodic line with a *rit.* marking above the final measure.
- Tpt. 2 & 3:** Features a melodic line with a *rit.* marking above the final measure.
- Horn 1 & 2:** Features a melodic line with a *rit.* marking above the final measure.
- Trb. 1 & 2:** Features a melodic line with a *rit.* marking above the final measure.
- Trb. 3 / Tuba:** Features a melodic line with a *rit.* marking above the final measure.

Percussion:

- Perc.:** Features a melodic line with a *rit.* marking above the final measure.
- Timp.:** Features a melodic line with a *rit.* marking above the final measure.

Strings:

- Vln. 1 & 2:** Features a melodic line with a *rit.* marking above the final measure.
- Vla.:** Features a melodic line with a *rit.* marking above the final measure.
- Cello / Bs.:** Features a melodic line with a *rit.* marking above the final measure.

The score is divided into measures 52, 53, and 54. The *rit.* (ritardando) marking is present in measures 52, 53, and 54 for all instruments.