

891 - Love You So Much

RUSSELL FRAGAR

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Arranged and Orchestrated by Jeff Anderson

♩ = 65
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Shaker

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Both X - Solo

mp - mf

Voc.

Hear these prais-es from a grate-ful heart, each time I think of You, the prais-es start; Love You

Pno.

mp - mf

C

FM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

2nd time only

mf

Vla.

2nd time only

mf

Cello / Bs.

2nd time only

mf

5

6

7

8

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so much, Je - sus, love You so much.

Em G Dm G Em G Dm G Dm C C N.C.

2nd time only

mp

2nd time only

mp

2nd time only

mp

2nd time only

Bells

9 10 11 12

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Voc. Lord, I love You, my soul sings in Your pres - ence, car - ried on Your wings; Love You

Pno. C FM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2 *Both times* *mp - mf*

Vla. *Both times* *mp - mf*

Cello / Bs. *Both times* *mp - mf*

13 14 15 16

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Parts
mf-f

Voc. so much, Je - sus, love You so much. How my

Pno. *Em* *Dm* *Em* *Dm* *Dm* *C* *G*
G *G* *G* *G* *C* *B*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd time only* *mf*

Ten. Sax. (Bari. T.C.) *2nd time only* *mf*

Tpt. 1 *2nd time only* *mf*

Tpt. 2 & 3 *2nd time only* *mf*

Horn 1 & 2 *2nd time only* *mf*

Trb. 1 & 2 *2nd time only* *mf*

Trb. 3 / Tuba *2nd time only* *mf*

Perc. *Both times* *Sus. Cym.* *mf*

Shaker

Vln. 1 & 2 *mf* 6

Vla. *mf* 6

Cello / Bs. *mf*

17 18 19 20

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CHORUS

Voc. soul longs for You, longs to wor - ship You for - ev - er In Your

Pno. *mf-f* A m Em⁷ F C

Fl. 1 / Ob. (Fl. 2) *Tacet 1st time* *mf-f*

Cl. 1 & 2 *Tacet 1st time* *mf-f*

Bssn. (Bass Cl.) *Tacet 1st time* *mf-f*

Alto Sax. 1 & 2 *Tacet 1st time* *mf-f*

Ten. Sax. (Bari. T.C.) *Tacet 1st time* *mf-f*

Tpt. 1 *Tacet 1st time* *mf-f*

Tpt. 2 & 3 *Tacet 1st time* *mf-f*

Horn 1 & 2 *Tacet 1st time* *mf-f*

Trb. 1 & 2 *Tacet 1st time* *mf-f*

Trb. 3 / Tuba *Tacet 1st time* *mf-f*

Perc. *mf-f*

Shaker *mf*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

21 22 23 24

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Voc. pow - er and maj - es - ty. Lift my

Pno. F $\frac{G}{F}$ FM⁷ E⁷_{sus} E⁷ A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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Voc. hands, lift my heart, lift my voice to-wards the heav-ens, For

Pno. Am Em⁷ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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3rd time to Coda $\oplus$ TURNAROUND to Verse

Voc. You are my Sun and Shield.

Pno. F $\frac{G}{F}$ FM⁷ E⁷_{sus} E⁷ Am⁷ Dm⁷ $\frac{E}{G}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda $\oplus$ TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

3rd time to Coda $\oplus$ TURNAROUND to Verse

Perc. Bells *mf*

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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REPEAT to Chorus

D.S. al Coda

Voc.

Shield.

How my

Pno.

Am⁷

Dm⁷

E
G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

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⊕ CODA

Solo - opt. ad lib.

TAG

mp Solo

Voc.

Shield.

Hear these prais-es from a grate-ful heart,

each time I think of You, the

Pno.

A m⁷

D m⁷

E G

C

F m⁷

mp

Fl. 1 / Ob. (Fl. 2)

mf

3

Cl. 1 & 2

mf

3

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

mp

Shaker

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

39

40

41

42

43

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Parts

Voc. prais - es start; *mel.* Love You so much, Je - sus, love You so much. Love You

Pno. FM^7 Em Dm Em Dm Dm C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47 48

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ENDING

Voc. so much, Je - sus, love You so much. Love You

Pno. E_m D_m E_m D_m D_m C

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

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Voc.

so much, Je - sus, love You so much. *rit.*

Pno.

E_m G D_m G E_m G D_m G D_m C C

Fl. 1 / Ob. (Fl. 2)

rit.

Cl. 1 & 2

rit.

Bssn. (Bass Cl.)

rit.

Alto Sax. 1 & 2

rit.

Ten. Sax. (Bari. T.C.)

rit.

Tpt. 1

rit.

Tpt. 2 & 3

rit.

Horn 1 & 2

rit.

Trb. 1 & 2

rit.

Trb. 3 / Tuba

rit.

Perc.

rit.

Shaker

rit.

Vln. 1 & 2

rit.

Vla.

rit.

Cello / Bs.

rit.

53 54 55 56