

898 - May the Words of My Mouth

ROB HILL and TIM HUGHES

ROB HILL and TIM HUGHES
Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 88$
INTRO

Vocals

1. May the
(2. Lord, will)

Piano

mf

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Sus. Cym.

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc. words of my mouth and the thoughts of my heart bless Your name, bless Your name, Je -
You be my vi-sion, Lord, will You be my Guide; Be my Hope, be my Life, and the

Pno. B $\flat$ E A Gm⁷ Gm F E $\flat$ ² B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7

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Voc. - sus. Way? And the deeds look of the day, not for rich - es, and the truth prais - es in my way, speak of on - ly

Pno. F B $\flat$ E A G $\flat$ 7 G $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics written below the notes. The piano accompaniment is in the second system, featuring a melody in the right hand and chords in the left hand, with chord symbols (F, B $\flat$, E A, G $\flat$ 7, G $\flat$ F) written above the staff. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score shows measures 8, 9, and 10, with measure numbers 8, 9, and 10 written below the string staves.

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1st X - Solo
2nd & 3rd X - Parts

CHORUS

Voc. You, speak of You, Je - sus. For this is what I'm glad to do,
You'll be the first of my heart.

Pno. $E\flat^2$ $B\flat$ F $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mel.

1st time tacet

2nd time only

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All X - Solo

Voc. it's time to live a life of love that pleas - es You. And I will give

1st X - Solo
2nd & 3rd X - Parts

mel.

Pno. $E\flat^2$ Gm^7 Gm^m F C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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All X - Solo *3rd time to Coda* ☺

Voc. my all to You; sur-ren - der ev - 'ry-thing I have and fol-low You.

Pno. $B\flat$ $E\flat^2$ Gm^7 Gm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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1st X - Solo
2nd X - Parts

REPEAT to Verse

Solo

Voc.

I'll fol-low You.

2. Lord, will

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

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to Bridge

BRIDGE

Parts

Voc. I will fol - low, I will fol - low You.

mel.

Pno. E_b^2 Gm E^A Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25

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Voc. I will fol-low, I will fol-low You. I will fol-low,

Pno. Gm E/A Bb C Gm E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28

Detailed description: This is a page of a musical score for the hymn 'May the Words of My Mouth'. It covers measures 26, 27, and 28. The vocal part (Voc.) features the lyrics 'I will fol-low, I will fol-low You. I will fol-low,'. The piano accompaniment (Pno.) includes chord markings: Gm, E/A, Bb, C, Gm, and E/A. The orchestral arrangement includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The string section (Violins 1 & 2, Viola, Cello/Double Bass) is also present. The score is written in 4/4 time with a key signature of one flat (Bb).

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Voc. I will fol-low You. I will fol-low, I will fol-low You.

Pno. B $\flat$ C Gm E $\flat$ A B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics 'I will fol-low You.' repeated three times. The piano accompaniment follows, with chords B $\flat$, C, Gm, E $\flat$, A, and B $\flat$ indicated above the staff. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, and Alto/Tenor Saxophones. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into three measures: 29, 30, and 31. Measure 29 is in 4/4 time, measure 30 is in 2/4 time, and measure 31 is in 4/4 time.

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D.S. al Coda $\oplus$ CODA

Parts

Voc. For this is what For this is what

Pno. C Eb C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

D.S. al Coda $\oplus$ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

Voc. I'm glad to do, it's time to live a life of love that pleas - es You.

Pno. B $\flat$ E $\flat$ ² Gm⁷ Gm⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Parts *Solo*

Voc. And I will give my all to You; sur-ren - der ev -

mel.

Pno. C^{E} F $\text{B}^{\flat}$ $\text{E}^{\flat 2}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Parts

Voc. - 'ry - thing I have and fol - low You. I'll fol - low You.

mel.

Pno. Gm^7 Gm F C E F $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.