

926 - Sweeter

ISRAEL HOUGHTON, MELEASA HOUGHTON
and CINDY CRUSE-RATCLIFF

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and CINDY CRUSE-RATCLIFF
Arranged and Orchestrated by Jeff Anderson

= 126
 INTRO

1st X - Solo
 2nd X - Parts

Vocals
 Ev - 'ry day with
 mel.

Piano
 C F E $\flat$ B $\flat$ C B $\flat$ C F E $\flat$ B $\flat$ E $\flat$ B $\flat$ C F E $\flat$ B $\flat$ C F E $\flat$

Flute 1 / Oboe (Flute 2)
 mf

B $\flat$ Clarinet 1 & 2
 mf

Bassoon
 (B $\flat$ Bass Clarinet)
 mf

E $\flat$ Alto Saxophone 1 & 2
 mf

B $\flat$ Tenor Saxophone
 (Baritone T.C.)
 mf

B $\flat$ Trumpet 1
 mf

B $\flat$ Trumpet 2 & 3
 mf

F Horn 1 & 2
 mf

Trombone 1 & 2
 mf

Trombone 3 / Tuba
 mf Tbn. 3 only

Bells

Tambourine
 mf

Violin 1 & 2
 mf

Viola
 mf Cello only

Cello / Bass
 mf

1 2 3 4

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926 - Sweeter - 2 of 25

CHORUS

Voc. You, Lord, is sweet-er than the day be - fore. Ev - 'ry day with

Pno. C F $\text{E B}^\flat$ $\text{C B}^\flat$ C F $\text{E B}^\flat$ $\text{C B}^\flat$ $\text{E B}^\flat$ $\text{C B}^\flat$ C F $\text{E B}^\flat$ $\text{C B}^\flat$ C $\text{B}^\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

926 - Sweeter - 3 of 25

Voc. You, Lord, is sweet - er than the day be - fore. Ev - 'ry morn -

Pno. C_F $\text{E}_{B\flat}$ $\text{C}_{B\flat}$ C_F $\text{E}_{B\flat}$ $\text{C}_{B\flat}$ $\text{E}_{B\flat}$ $\text{C}_{B\flat}$ C_F $\text{E}_{B\flat}$ $\text{C}_{B\flat}$ C E_A $\text{B}_\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells *2nd X only*

Tamb.

Vln. 1 & 2 *2nd X only*

Vla. *2nd X only*

Cello / Bs. *2nd X only* *Add Bass*

9 10 11 12

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Voc. - in' I will wor - ship, ev - 'ry eve - nin' I'll a - dore. 'Cause ev - 'ry day

Pno. A^7 Dm^7 C sus E/A Bb^2

Fl. 1 / Ob. (Fl. 2) 2nd X only tr

Cl. 1 & 2 2nd X only tr

Bssn. (Bass Cl.) 2nd X only

Alto Sax. 1 & 2 2nd X only

Ten. Sax. (Bari. T.C.) 2nd X only

Tpt. 1 2nd X only

Tpt. 2 & 3 2nd X only

Horn 1 & 2 2nd X only

Trb. 1 & 2 2nd X only

Trb. 3 / Tuba 2nd X only Tbn. 3 only

Bells Add Tuba

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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with You is sweet - er, sweet - er than the day be - fore.

17 18 19

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REPEAT to Chorus

Voc. Parts
Ev - 'ry day with

Pno.

Fl. 1 / Ob. (Fl. 2)
Both X

Cl. 1 & 2
Both X

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1
REPEAT to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

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to Verse

VERSE

Voc.

1. What a priv - 'lege to know You like I know You; to be loved -
(2. What a won - der to live) life, real - ly live life; o - ver - com -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

Add Tuba

Add Bass

23

24

25

26

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Voc. - like You love me. What an hon - or to wor ship, tru - ly wor -
ing an - y - thing. What a rea - son to lift up, free - ly lift

Pno. C B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. - ship up, from ev - 'ry heart day that my You have freed, from the ris -

Pno. C⁵

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

926 - Sweeter - 10 of 25

Voc. - ing of the sun to the set - ting of the same.

Pno. $D\flat M^7$ C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35

926 - Sweeter - 11 of 25

CHORUS

Voc. Ev - 'ry day with You, Lord, is sweet-er than the day be - fore.

Pno. $B\flat^2$ $\frac{C}{F}$ $\frac{E}{B\flat}$ $\frac{C}{B\flat}$ $\frac{C}{F}$ $\frac{E}{B\flat}$ $\frac{C}{B\flat}$ $\frac{E}{B\flat}$ $\frac{C}{B\flat}$ $\frac{C}{F}$ $\frac{E}{B\flat}$ $\frac{C}{B\flat}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

926 - Sweeter - 12 of 25

Voc. Ev - 'ry day with You, Lord, is sweet-er than the day be - fore.

Pno. Bb^2 C F E Bb C Bb C F E Bb C Bb C F E Bb C Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

Detailed description: This is a page from a musical score for the song 'Sweeter'. It covers measures 40 through 43. The vocal line at the top features the lyrics 'Ev - 'ry day with You, Lord, is sweet-er than the day be - fore.' The piano accompaniment is shown with chord symbols: Bb^2 , C , F , E , Bb , C , Bb , C , F , E , Bb , C , Bb , C , F , E , Bb , C , Bb , and C . The orchestral parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bells, Tambourine, Violins 1 & 2, Viola, and Cello/Double Bass. Measures 40 and 41 show active melodic lines for the woodwinds and strings, while measures 42 and 43 are primarily sustained chords for the brass and woodwinds, with the strings continuing their melodic line.

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Voc. Ev - 'ry morn - in' I will wor - ship, ev - 'ry eve -

Pno. $E^{\flat}$ $A^{\flat}$ A^7 Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba *Tbn. 3 only*

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46

926 - Sweeter - 14 of 25

Voc. - nin' I'll a - dore. 'Cause ev - 'ry day with You is sweet-er, sweet - er than the day be - fore.

Pno. C sus E A Bb² E A Ab² Eb

Fl. 1 / Ob. (Fl. 2) tr.

Cl. 1 & 2 tr.

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells Add Tuba

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

926 - Sweeter - 15 of 25

TURNAROUND to Verse

Voc.

2. What a won - der to live

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tbn. 3 only

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

51

52

53

54

926 - Sweeter - 16 of 25

to Bridge

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tbn. 3 only

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

55

56

57

58

926 - Sweeter - 17 of 25

BRIDGE

2nd X only - - - - -

Parts

Voc.

Ev - 'ry day, ev - 'ry day with You, Lord, Ev - 'ry day, ev - 'ry day with You, Lord,

Both X - Solo

Pno.

F Dm⁷ C B^b F Dm⁷ C B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

59

60

61

62

926 - Sweeter - 18 of 25

REPEAT to Bridge

Voc. ev - 'ry day sweet - er than the day be - fore. ev - 'ry day, sweet er than the day be - fore.

Pno. F Dm⁷ C B^b F Dm⁷ C B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

63 64 65 66

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[illegible]

926 - Sweeter - 20 of 25

CHORUS

Voc. You, Lord, is sweet - er than the day be - fore.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

70

71

72

926 - Sweeter - 21 of 25

Voc. Ev - 'ry day with You, Lord, is sweet-er than the day be - fore.

Pno. Bb^2 C F E Bb C Bb C F E Bb C Bb C F E Bb C Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

73 74 75 76

Detailed description: This is a page of a musical score for the hymn 'Sweeter'. It features a vocal line at the top with the lyrics 'Ev - 'ry day with You, Lord, is sweet-er than the day be - fore.' Below the vocal line is a piano accompaniment with a complex chord progression: Bb^2 , C , F , E , Bb , C , Bb , C , F , E , Bb , C , Bb , C , F , E , Bb , C , Bb , C . The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Bells, Tamb., Vln. 1 & 2, Vla., and Cello / Bs. The measures are numbered 73, 74, 75, and 76 at the bottom.

926 - Sweeter - 22 of 25

Voc. Ev - 'ry morn - in' I will wor - ship, ev - 'ry eve -

Pno. $E^{\flat}$ $A^{\flat}$ A^7 Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba *Tbn. 3 only*

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

77 78 79

926 - Sweeter - 23 of 25

Voc. - nin' I'll a - dore. 'Cause ev - 'ry day with You is sweet-er, sweet - er than the day be - fore.

Pno. C sus E A Bb² E A Ab² Eb

Fl. 1 / Ob. (Fl. 2) tr.

Cl. 1 & 2 tr.

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells Add Tuba

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

80 81 82 83

926 - Sweeter - 24 of 25

ENDING

Voc. Sweet - er than the day be - fore.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

Tbn. 3 only

Cello only

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

88 89 90 91