

944 - Unchanging

CHRIS TOMLIN

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 106$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Solo

Voc.

1. Great is Your faith - ful - ness, great is Your faith - ful - ness.

Pno.

Chord progression for Piano accompaniment:

F C F B $\flat$ F F C F B $\flat$ F B $\flat$ C B $\flat$ B $\flat$ C B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. You nev - er change, You nev - er fail, O God.

Pno. C sus B $\flat$ ² F C/F B $\flat$ /F F C/F B $\flat$ /F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

mf

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VERSE

Both X - Solo

Voc. 2. True are Your prom - is - es, true are Your prom - is - es.

Pno. F C F B $\flat$ F F C F B $\flat$ F B $\flat$ C B $\flat$ B $\flat$ C B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Parts

Voc. You nev - er change, You nev - er fail, O God. And so, we raise

Pno. *C sus* *Bb²* *F* *C_F* *Bb_F* *F*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

1st X - cue notes (downstem)
2nd X - upstem notes

f

17 18 19 20

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§ CHORUS

Voc. up ho - ly hands to praise the Ho - ly One, who was,

Pno. Dm^7 F^2 Bb^2 Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 f

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 f

Ten. Sax. (Bari. T.C.) f

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2 f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Perc.

Timp.

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

21 22 23 24

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Voc. and is, and is to come. Yeah, we raise

Pno. $B\flat^2$ C sus F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp. f

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

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Voc. up ho - ly hands to praise the Ho - ly One, who was,

Pno. Dm^7 F^2 Bb^2 Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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3rd time to Coda ☺

REPEAT to Verse

Voc.

and is, and is to come.

Pno.

B $\flat$ ²

C sus

F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

3rd time to Coda ☺

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

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BRIDGE

1st X - Instruments only
2nd X - Sing Parts

to Bridge

Voc.

You were,

You are,

mel.

Pno.

F²

Dm⁷

B^b2

2nd X - downstem notes

Fl. 1 / Ob. (Fl. 2)

2nd time only

2nd time only

2nd time only

Cl. 1 & 2

Bssn.
(Bass Cl.)

2nd time only

Alto Sax. 1 & 2

2nd time only

Ten. Sax.
(Bari. T.C.)

to Bridge

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

Trb. 3 only

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

mp - mf

Timp.

2nd time only

2nd time only

2nd time only

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

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Voc. You will al - ways be. You were, You are,

Pno. $F \over A$ C sus D m⁷ B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 building...

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 building...

Ten. Sax. (Bari. T.C.) building...

Tpt. 1 building...

Tpt. 2 & 3 building...

Horn 1 & 2 building...

Trb. 1 & 2 building...

Trb. 3 / Tuba building...

Perc.

Timp.

Vln. 1 & 2 simile building...

Vla. simile building...

Cello / Bs. simile building...

41 42 43 44

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REPEAT to Bridge REPEAT to Chorus D.S. al Coda

Voc. You will al - ways be. And so we raise

Pno. F A C sus C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47

Add Tuba S.C.

D.S. al Coda

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⊕ CODA

Voc. and is to come.

Pno. C sus F C F B $\flat$ F F C F B $\flat$ B $\flat$ C B $\flat$ B $\flat$ C B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48

49

50

51

52

53