

960 - Wonderful Maker

MATT REDMAN
and CHRIS TOMLIN

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Arranged and Orchestrated by Jeff Anderson

♩ = 74
INTRO

The musical score is arranged for a full band and strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 74. The score begins with an 'INTRO' section. The Piano part features a melody in the right hand and a bass line in the left hand, with chords C² and E⁷_{sus} indicated. The strings (Violin 1 & 2, Viola, Cello / Bass) enter in the fourth measure with a sustained note and a melodic line. The Percussion 2 part has a 'Mark Tree' annotation. The rest of the instruments (Vocals, Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone) are currently silent.

1

2

3

4

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960 - Wonderful Maker - 2 of 13

VERSE

Solo

Voc.

1. You spread out the skies o - ver emp - ty space, said, "Let there be light;" to a

Pno.

C²

E⁷_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

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Voc. dark and form - less world Your light was born.

Pno. E⁷_{sus} C² D G/B

Fl. 1 / Ob. (Fl. 2) Flute Solo

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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VERSE

Solo

Voc.

2. You spread out Your arms o - ver emp - ty hearts, said, "Let there be light;" to a
 (3.) eye has ful - ly seen how beau - ti - ful the cross, and we have on - ly heard the

Pno.

C^2 Em^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1st time only

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

960 - Wonderful Maker - 5 of 13

Voc.

dark and hope - less world Your Son was born. You
faint - est whis - pers of how great You are.

Pno.

Em⁷ C² D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

960 - Wonderful Maker - 6 of 13

PRE-CHORUS

PRE-CHORUS

Voc.

made the world and saw that it was good. You sent Your on - ly Son, for You are good.

Pno.

Am⁷ G/B C² Am⁷ G/B C²

Fl. 1 / Ob. (Fl. 2)

All

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

960 - Wonderful Maker - 7 of 13

1st X - Duet (Alto & Tenor)
2nd & 3rd X - Parts

CHORUS

Voc. What a won - der - ful Mak - er, what a won - der - ful Sav - ior.

Pno. D C² Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

960 - Wonderful Maker - 8 of 13

Voc. How ma - jes - tie Your whis - pers, and how hum - ble Your love.

Pno. Em^7 C^2 D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

960 - Wonderful Maker - 9 of 13

Voc. With a strength like no oth - er, and the heart of a Fa - ther.

Pno. G C² Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

960 - Wonderful Maker - 10 of 13

3rd time to Coda ☸

Voc. How ma - jes - tic Your whis - pers, what a won - der - ful

Pno. Em⁷ C² D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

3rd time to Coda ☸

960 - Wonderful Maker - 11 of 13

REPEAT to Verse *Solo* REPEAT to Pre-Chorus *D.S. al Coda Solo*

Voc. God. 3. No God. You

Pno. G G sus G G sus G G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse REPEAT to Pre-Chorus *D.S. al Coda*

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

960 - Wonderful Maker - 12 of 13

♢ CODA

Voc. God. How ma - jes - tic Your whis - pers, what a won - der - ful

Pno. G sus G G sus G C² D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♢ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

960 - Wonderful Maker - 13 of 13

Voc. God, what a won - der - ful God.

Pno. C^{14}_2 G

Fl. 1 / Ob. (Fl. 2) Flute Solo *mp* 3 3 3 3

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.