

782 - Bless His Name

TONY SANCHEZ

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Arranged and Orchestrated by David Shipp

$\text{♩} = 130$
INTRO

Vocals

Piano
mp

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
mp Mark Tree

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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CHORUS

Solo *mp*

Voc. Come, let us sing for joy, let us shout

Pno. B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

782 - Bless His Name - 3 of 29

Voc. a - loud to our King.

Pno. G m E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mp Sus. Cym. *mp*

Detailed description: This is a page from a musical score for the hymn 'Bless His Name'. It contains staves for a vocal soloist, piano, and a full orchestra. The vocal part has lyrics 'a - loud to our King.' The piano accompaniment features chords labeled G m and E $\flat$. The orchestral parts include woodwinds (flute, clarinet, bassoon, alto and tenor saxophones), brass (trumpets, horns, trombones, tuba), percussion (snare, cymbals, timpani), and strings (violins, viola, cello/bass). Measures 9 through 12 are shown. In measure 12, the percussion section has a dynamic marking of *mp* and a 'Sus. Cym.' (sustained cymbal) effect. The page number 3 of 29 is indicated in the top right.

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Voc. Come, let us wor - ship God, lift - ing ho -

Pno. B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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Voc. - ly hands to bless His name.

Pno. G m Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

f 7

f 7

mp

f 7

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Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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Voc. 1. Lord, we come

Pno. G m Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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VERSE

Voc. to meet with You a - gain; To wor - ship with one voice

Pno. *mf* B $\flat$ F/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

29

30

31

32

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Voc.

in ad - o - ra - tion.

Pno.

Ab Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

mp

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Voc. You de - serve our ev - 'ry praise that ech - oes in this place.

Pno. B $\flat$ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

37 38 39 40

782 - Bless His Name - 11 of 29

Voc. You're the wor - thy One.

Pno. $A\flat$ Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

f *fp* *f* *mf* S.C.

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CHORUS

Parts f

Voc. Come, let us sing for joy, let us shout

Pno. *f* B $\flat$ F

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f* Tambourine

Timp. / Perc. 2 *f* Timp.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

f 45 46 47 48

782 - Bless His Name - 13 of 29

Voc. a - loud to our King.

Pno. G m E b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

49 50 51 52

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Voc. Come, let us wor - ship God, lift - ing ho -

Pno. B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

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2nd time to Coda ☺

unis. mf

Voc. - ly hands to bless His name. 2. Lord, we come

Pno. G m Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☺

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

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VERSE

Voc. with grat - i - tude that flows from deep with - in our souls.

Pno. *mf* B $\flat$ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

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Voc.

We re - joice in You.

Pno.

A $\flat$ Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

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Parts

Voc. We glo - ry in Your name, with a shout our lips pro - claim,

mel.

Pno. *B $\flat$* *F A*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

69 70 71 72

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D.S. al Coda

Score for "Bless His Name" (19 of 29), featuring vocal and instrumental parts.

Voc. (Vocalist): The vocal line includes the lyrics "the prais - es stir - ring in our hearts." The melody is marked *mel.*

Pno. (Piano): The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord changes are indicated: A^b , Gm , and F .

Fl. 1 / Ob. (Fl. 2): Flute 1 / Oboe (Flute 2) part.

Cl. 1 & 2: Clarinet 1 & 2 part.

Bssn. (Bass Cl.): Bassoon (Bass Clarinet) part.

Alto Sax. 1 & 2: Alto Saxophone 1 & 2 part.

Ten. Sax. (Bari. T.C.): Tenor Saxophone (Baritone Saxophone / Contrabass Saxophone) part.

Tpt. 1: Trumpet 1 part.

Tpt. 2 & 3: Trumpet 2 & 3 part.

Horn 1 & 2: Horn 1 & 2 part.

Trb. 1 & 2: Trombone 1 & 2 part.

Trb. 3 / Tuba: Trombone 3 / Tuba part.

Perc. 1: Percussion 1 part.

Timp. / Perc. 2: Timpani / Percussion 2 part.

Vln. 1 & 2: Violin 1 & 2 part.

Vla.: Viola part.

Cello / Bs.: Cello / Double Bass part.

Rehearsal marks 73, 74, 75, and 76 are indicated at the bottom of the score.

Dynamic markings include *f*, *fp*, and *f*. The section concludes with *D.S. al Coda*.

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⊕ CODA

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

Timp.

77 78 79 80

BRIDGE

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Solo
mf

Voc. Ev - e - ry crea - ture in heav - en and earth be - low, bless His name,

Pno. *mp* B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

81

82

83

84

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Voc. bless His name.

Pno. G m E b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

85

86

87

88

782 - Bless His Name - 23 of 29

Parts

Voc. Ev - e - ry crea - ture in heav - en and earth be - low, bless His name,

Pno. *B $\flat$* *F* *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *Shaker* *p*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

89 90 91 92

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Voc. bless His name.

Pno. G m Eb

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

93 94 95 96

CHORUS

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1st X - Solo
2nd X - Parts
mp-f

Voc. Come, let us sing for joy, let us shout

Pno. *mp-f* *1st X - Diamonds* *2nd X - As written* *B $\flat$* *F*

Fl. 1 / Ob. (Fl. 2) *2nd time only*

Cl. 1 & 2 *2nd time only*

Bssn. (Bass Cl.) *2nd time only*

Alto Sax. 1 & 2 *2nd time only* *f*

Ten. Sax. (Bari. T.C.) *2nd time only* *f*

Tpt. 1 *2nd time only* *f*

Tpt. 2 & 3 *2nd time only* *f*

Horn 1 & 2 *2nd time only* *f*

Trb. 1 & 2 *2nd time only* *f*

Trb. 3 / Tuba *2nd time only* *f*

Perc. 1 *Tamb. - 2nd time only* *f*

Timpani / Perc. 2 *2nd time only* *f*

Vln. 1 & 2 *2nd time only* *f*

Vla. *2nd time only*

Cello / Bs. *2nd time only* *f*

97 98 99 100

782 - Bless His Name - 26 of 29

Voc. a - loud to our King.

Pno. G m E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

101 102 103 104

782 - Bless His Name - 27 of 29

Voc. Come, let us wor - ship God, lift - ing ho -

Pno. *B $\flat$ 1st X - More motion F*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

105 106 107 108

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REPEAT to Chorus

Voc. - ly hands to bless His name.

Pno. G m Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(Play) f

(Play) f

(Play) f

(Play) mf

(Play) mf

(Play) mf

(Play) mf

(Play) mf

(Play) mf

(Play) S.C.

(Play) f

(Play) f

(Play) f

109 110 111 112

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ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

113

114

115