

931 - The Glory of the Cross

BOB KAUFLEN

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Arranged and Orchestrated by David Shipp

$\text{♩} = 68$
INTRO

Vocals

1. What
(2. What)
(3. What)

Solo

Piano

$A\flat^2$ Cm^7 $A\flat^2$ $B\flat_{sus}$ $A\flat^2$ Cm^7 $A\flat^2$ $B\flat_{sus}$

mp

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree

mp

Shaker - very lightly

Percussion 2

mp

Violin 1 & 2

mp

Viola

mp

Cello / Bass

mp

1 2 3 4

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VERSE

1st & 3rd X - Solo
2nd X - 2 Part

Voc.

wis - dom once de - vised the plan where all our sin and pride Was
right - eous - ness was there re - vealed that sets the guilt - y free, That
mer - cy now has been pro - claimed for those who would be - lieve A

Pno.

mp-mf

Ab² Cm⁷ Ab² B^bsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Shaker - *Tacet 1st time*

mf

Vln. 1 & 2

Vla.

Cello / Bs.

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2nd & 3rd X - Parts

Voc.

placed up - on the per - fect Lamb who suf - fered, bled and died? The
 jus - ti - fies un - god - ly men and calls the filth - y clean? A
 love in - com - pre - hen - si - ble our minds could not con - ceive? A

Pno.

Ab² Cm⁷ Ab² Bb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

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1st & 3rd X - Solo

Voc. wis - dom of a sov - 'reign God whose great - ness will be shown When
right - eous - ness that proved to all Your jus - tice has been met, And
mer - cy that for - gives my sin and makes me like Your Son. And

Pno. Fm⁷ Eb
G A^{b2} B^bsus B^b

Fl. 1 / Ob. (Fl. 2) *mp* *mf*

Cl. 1 & 2 *mp* *mf*

Bssn. (Bass Cl.) *mp* *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp* *mf*

Vla. *mp* *mf*

Cello / Bs. *mp* *mf*

9 10 11

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2nd & 3rd X - Parts *All X - Parts*

Voc. those who cru - ci - fied Your Son re - joice a - round Your throne. And
 ho - ly wrath is sat - is - fied through one a - ton - ing death.
 now I'm loved for - ev - er - more be - cause of what You've done.

Pno. $A\flat^2$ Cm^7 $A\flat^2$ $B\flat$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14

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CHORUS

Voc. oh, the glo - ry of the cross, That You would send Your Son for us. I

Pno. *mf-f* B $\flat$ C m⁷ E $\flat$ ² B $\flat$ F m⁷ A $\flat$ ²

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 Shaker (add Tambourine on rpts.) *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

15 16 17 18

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3rd time to Coda ☸

Voc. glad - ly count my life as loss That I might come to know the glo - ry of, the

Pno. B $\flat$ C m 7 E $\flat^2$ A $\flat^2$ F m 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2 *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

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TURNAROUND to Verse 2 Part to BRIDGE

Voc. glo - ry of the cross. 2. What glo - ry of the cross.

Pno. $A\flat^2$ $A\flat^2$ Cm^7 $A\flat^2$ $B\flat$ sus $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. mp S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

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BRIDGE

Solo - opt. ad lib.

D.S. al Coda

Solo

Voc.

3. What

Pno.

Fm⁷ Ab² Eb² Bbsus Bb Fm⁷ Ab² Eb² Bbsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

D.S. al Coda

M.T.

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

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♢ CODA

CHORUS

Voc. glo - ry of, And oh, the glo - ry of the cross, That

Pno. $A\flat^2$ $B\flat$ Cm^7 $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♢ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33

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Voc. You would send Your Son for us. I glad - ly count my life as loss

Pno. $B\flat$ Fm^7 $A\flat^2$ $B\flat$ Cm^7

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

34 35 36

Detailed description: This is a page of a musical score for a worship song. It features a vocal line at the top with lyrics: 'You would send Your Son for us. I glad - ly count my life as loss'. Below the vocal line is a piano accompaniment with chords $B\flat$, Fm^7 , $A\flat^2$, $B\flat$, and Cm^7 indicated above the staff. The score continues with a large section of instrumental parts for various instruments: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, Tenor Contrabass), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass. The instruments are arranged in a grand staff format. The page shows measures 34, 35, and 36. Measure 34 is the first measure on this page, and measures 35 and 36 are the subsequent measures. The score includes various musical notations such as notes, rests, and dynamic markings.

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Voc. That I might come to know the glo - ry of, the glo - ry of the cross.

Pno. $E\flat^2$ $A\flat^2$ Fm^7 $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

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ENDING

poco rit.

Voc.

Pno.

A $\flat$ ²

E $\flat$

A $\flat$ ²

B $\flat$ sus

A $\flat$ ²

C m⁷

A $\flat$ ²

B $\flat$ sus

B $\flat$

E $\flat$

mf

poco rit.

mp

Fl. 1 / Ob. (Fl. 2)

poco rit.

Cl. 1 & 2

poco rit.

Bssn.
(Bass Cl.)

poco rit.

Alto Sax. 1 & 2

poco rit.

Ten. Sax.
(Bari. T.C.)

poco rit.

Tpt. 1

poco rit.

Tpt. 2 & 3

poco rit.

Horn 1 & 2

poco rit.

Trb. 1 & 2

poco rit.

Trb. 3 / Tuba

poco rit.

Perc. 1

poco rit.

Perc. 2

Mark Tree

mp

mp

Vln. 1 & 2

poco rit.

Vla.

mp

poco rit.

Cello / Bs.

poco rit.

41

42

43

mp

44

45