

943 - Unashamed Love

LAMONT HIEBERT

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Arranged and Orchestrated by David Shipp

♩ = 118

INTRO

1st X - Solo
2nd X - Parts

Score for "943 - Unashamed Love" (Intro section).

Vocals: You're mel.

Piano: G, C², E m⁷, C². *mp*

Flute 1/ Oboe (Flute 2): *mp*

B♭ Clarinet 1 & 2: *mp*

Bassoon (B♭ Bass Clarinet):

E♭ Alto Saxophone 1 & 2:

B♭ Tenor Saxophone (Baritone T.C.):

B♭ Trumpet 1:

B♭ Trumpet 2 & 3:

F Horn 1 & 2: *mp*

Trombone 1 & 2:

Trombone 3 / Tuba:

Percussion 1: Mark Tree *mp*

Percussion 2:

Violin 1 & 2: *mp*

Viola: *mp*

Cello / Bass: *mp*

1 2 3 4

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VERSE

Voc. call - ing me to lay a-side the wor-ries of my day, to qui-et down my bus-y mind,

Pno. *mp-mf* G C² E m⁷

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Shaker - 2nd X only *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

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1st X - Solo
2nd X - Parts

Voc. find a hid - ing place. Wor - thy, You are

Pno. C^2 G/B C^2

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp* *mf*

Vla. *mp*

Cello / Bs.

8 *mp* 9 10

Detailed description: This is a page of a musical score for 'Unashamed Love', page 3 of 15. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'find a hid - ing place. Wor - thy, You are'. The piano part includes chords C^2 , G/B , and C^2 . The score includes staves for various instruments: Fl. / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The bottom of the page shows measure numbers 8, 9, and 10, with a *mp* dynamic marking under measure 8 and a *mf* dynamic marking under measure 10.

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Voc. wor - thy. I o - pen up my heart and let my

Pno. Em^7 C^2 G

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla. *mf*

Cello / Bs. *mf*

11 12 13

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Voc. spir - it wor - ship Yours. I o - pen up my mouth and let the song of praise come forth.

Pno. C^2 Em^7 C^2

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

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1st X - Duet (Alto and Tenor)

2nd X - Parts

Voc. *Wor - thy, You are wor - thy.*

Pno. *G B C² Em⁷ C²*

Fl. / Ob. (Fl. 2) *Flute Solo mp (All) mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *Optional: Flugelhorn mf*

Tpt. 2 & 3 *Optional: Flugelhorn mf*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 *Sus. Cym. mf*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mp*

Cello / Bs. *mp*

17 18 19 20

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CHORUS



All X - Parts

Voc.

Of a child - like faith and of my hon - est praise and of my un - a - sham - ed love;

mel.

Pno.

G

C²

Em⁷

mf

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

mf

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mf

Trb. 1 & 2

mf

Trb. 3 / Tuba

mf

Perc. 1

Perc. 2

Shaker / Tambourine - All X

mf

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

21

22

23

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3rd time to Coda ☺

Voc. Of a ho - ly life and of my sac - ri - fice, and of my un - a - sham - ed love.

Pno. C^2 G C^2 $E m^7$

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

TURNAROUND to Verse

30

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Parts REPEAT to Chorus D.S. al Coda

Voc. You're mel.

Pno. Em⁷ C² C²

Fl. / Ob. (Fl. 2) mp

Cl. 1 & 2 mp

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells mp

Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33

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Φ CODA

BRIDGE

Voc. Wor - thy, You are

Pno. C^2 G C^2 f

Fl. / Ob. (Fl. 2) f

Cl. 1 & 2 f

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Φ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 mf

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells mp

Perc. 2

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

34 35 36

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Voc. wor - thy, Wor - thy,

Pno. Em^7 C^2 G

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

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Voc. You are wor - thy.

Pno. C² Em⁷ C²

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40

41

42

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ENDING

Solo

Voc.

Of a child - like faith and of my hon - est praise, and of my un - a - sham - ed love;

Pno.

G

C²

Em⁷

C²

mp

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mp

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

43

44

45

46

943 - Unashamed Love - 15 of 15

Voc. Of a ho - ly life and of my sac - ri - fice, and of my un - a - sham - ed love.

Pno. G C² Em⁷ C² G

Fl. / Ob. (Fl. 2) *Flute Solo* *mp* *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. 1 *molto rit.* *mp* *S.C.*

Perc. 2 *Shaker - very lightly* *mp*

Vln. 1 & 2 *mp* *molto rit.* *p*

Vla. *mp* *molto rit.* *p*

Cello / Bs. *mp* *molto rit.* *p*

47

48

49

50

51